

# Bay Area Reporter

VOL. XXVI No. 8 February 22, 1996

395 NINTH ST., SAN FRANCISCO, CA 94103

## San Francisco Gay Man Makes Huge BART Art

by Hakeem Oseni II

Local gay artist Daniel Goldstein has been busy lately, putting the finishing touches on the largest piece of public artwork ever commissioned in Northern California, "Leonardo's Dream." The sculpture, which hangs from the ceiling of the new Colma BART station in the East Bay, will be unveiled this Friday, February 23 at the station's opening ceremony. U.S. Transportation Secretary Frederico Peña will speak at the event.

Goldstein attended UC Santa Cruz and St. Martin's in London, and did some graduate work at San Francisco State. The 45-year-old activist and artist told the *Bay Area Reporter* that of all his artworks, which are now displayed from Texas to New Zealand, "This is the biggest piece I've done."

"Leonardo's Dream" is a series of suspensions of blue scale-shaped metal grates,

hanging from vertical spirals lined with Nixalite, a porcupine-like pigeon-proofing. Shifting wind currents move the different colored blue, indigo, and green grates and breathe life into the 70 by 20 by 20 ft. sculpture.

"As one stands under the sculpture it is almost as if one is standing beneath the surface of the ocean, looking up and watching the waves passing and breaking overhead," Goldstein said. He told the *B.A.R.* that because the station is only a couple of miles from the ocean it gets a lot of wind and fog, which led him to incorporate the idea of motion into the sculpture.

Goldstein is also a founder of Under One Roof, the Market Street retail shop that has raised nearly \$3 million for 60 Northern California AIDS organizations, and of Visual AIDS: Artists for AIDS Relief, an eight-year-old organization that gives vouchers for art supplies to people with AIDS. ▼



Photo: Phil Migliasso Jr.

Making BART beautiful: Daniel Goldstein with "Leonardo's Dream."

## Total Stranger Files Paternity Suit Against SF Gay Man

by Dennis Conkin

When the San Diego County District Attorney's office notified San Francisco resident Jeff Keegan last month that he would be sued for child support unless he paid up, he thought it was pretty funny – at first.

But now that Keegan has to have a special blood test to prove he's not the father of Felicia Adams' infant son, neither he nor his boyfriend Winston Mathis are chuckling quite as much.

"I've never met the woman. I have had sex with women, but only before I came out eight years ago. Never after. It's still kind of funny," Keegan told the *Bay Area Reporter*.

The San Diego District Attorney's office will make arrangements for the blood test, which will compare Keegan's DNA with the child's DNA for a paternity determination, he said.

The threatened lawsuit is the latest episode in a bizarre drama that began a year and a half ago when Keegan received a mysterious phone call from a woman who identified herself as Felicia Adams.

"She said I was the father of her baby boy. I said, 'No, no, no,'" Keegan told the *Bay Area Reporter*. "She said, 'Well, Jeff Keegan is.'"

In one of a series of ensuing discussions that took place over a week, Keegan said Adams told him she couldn't bring her child into the country without a father.

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Photo: Phil Migliasso Jr.

Oh baby: Jeff Keegan.

## Government Pays \$20K Each To Strip ACT UP Members

by Bob Roehr

The United States Government has agreed to pay \$200,000 in a settlement for an illegal strip search of ACT UP demonstrators that took

place seven years ago in Portland, Oregon and has been tied up in legal wrangling since.

Ten ACT UP members were arrested February 27, 1989 for civil disobedience at the Portland office of the Food and Drug Administration. They were pushing for expanded access to and approval for experimental AIDS medications.

Wayne Harris was a central figure in the demonstration and in the subsequent lawsuit. He is a lawyer who had worked in the U.S. Attorney's office in Portland. He returned to that office prior to the protest to choreograph the action.

"I wanted them to be aware that it was going to happen so that the government would have enough resources there, so it

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## D.A. Hallinan To Hire New Hate Crimes Prosecutor

by Mary Ann Swissler

Responding to a nearly 30 percent rise in recorded hate crimes against both the gay and African-American communities in San Francisco, District Attorney Terence Hallinan will hire an additional assistant D.A. to deal with hate crimes, as well as add to the investigations unit, the *B.A.R.* has learned.

Hate crimes against gays, lesbians, bisexuals, and transgender people living in San Francisco during 1995 increased by nearly 30 percent from 1994 figures, according to the San Francisco Police Department. There were 144 crimes reported last year, nearly a third more than in 1994.

Hallinan wouldn't speculate in an interview with the *B.A.R.* if the new prosecutor would be half-time or full-time. "I guess it will depend on what he or she has to do," he said, "but it will be whatever is necessary." He added that African-Americans are being strongly encouraged to apply.

Currently one half-time assistant district attorney, Chuck Haines, investigates felony hate crimes.

Hallinan said the beefed-up law enforcement support will serve as a deterrent to potential perpetrators, and also encourage victims to come forward. "What we're doing is public education too, to educate people that we're not going to tolerate this in San Francisco," he said. "We're making it clear that hate crimes are not tolerated in this community by speedy arrests and prosecutions, and severe sentences."

Community United Against Violence (CUAV) and the Intergroup

Continued on page 18

## ▼Community Dental Update▼



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## COMMUNITY NEWS

# UnBearable SF Weekend For Ohio Hit-and-Run Victim

by Dennis Conkin

A gay Ohio man remains in San Francisco General Hospital with a severe compound fracture of the right fibula and other injuries, after being struck on Wednesday, February 14 by a hit-and-run Pathfinder truck at 9th and Harrison Streets in the SoMa district.

Gregg Rymarczyk, a 34-year-old quality control inspector from Cleveland, Ohio, expects to be released from the hospital sometime next week, after major surgery that included the replacement of fractured bone with a titanium rod.

"I'm up and walking on it, but it's not easy. I'm in a lot of pain," Rymarczyk told the *Bay Area Reporter*.

Rymarczyk was in town for the annual Bear Rendezvous 1996 – and says that despite the trauma, he still wants to move to the San Francisco Bay Area.

"I want to move here next year, I want to move to Bodega Bay. I'm going to do it. I don't want to live with my parents for the rest of my life," he said.

The accident happened Wednesday evening after Rymarczyk, who had been to San Francisco only once before, spent the day photographing in Marin County's Muir Woods. He had just parked his car near the Stud Bar and he and a friend were crossing the street.

"I started across the street. It looked fairly clear. I saw a big truck dash out," he told the *B.A.R.*

Rymarczyk saw the truck approaching, decided it was not safe to proceed, and made up his mind to turn around for the curb.

"I started to turn around and right there he was. I actually saw him swerve and miss my friend."

"I jumped straight up."

Rymarczyk managed to avoid being killed by jumping, but he caught the driver's side of the truck so hard the impact shattered the left headlight, he said.

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Visiting bear Gregg Rymarczyk's San Francisco adventure was cut short by a speeding truck.

Photo: Phil Migliarese Jr.

of his bone, Rymarczyk said the hit and run injury also damaged his face.

"It rearranged the inside of my nose. Everyone has a pattern to their nose. My nose pattern is different. I have a lump on both sides, now," he said.

In addition to his physical pain and injuries, Rymarczyk also said he would have to seek professional counseling for the emotional trauma and injury he has experienced in the accident's aftermath.

"I really have been trying to deal with this. I have to seek psychiatric help now. It's going to take at least a year to get over," he said.

Rymarczyk has traveled from Ohio to a variety of major urban areas including New York City, Montreal, and Chicago. He says that he doesn't think San Francisco drivers have a high regard for pedestrians – and said although he

wasn't crossing in a crosswalk the truckdriver who struck him was "going way, way too fast" off a nearby freeway off-ramp.

Because Rymarczyk is the victim of a felony hit-and-run crime, he is eligible for compensation from a state's victim's assistance fund. His medical insurance will pay for the expert trauma care he received at SFGH.

Rymarczyk's sister and brother-in-law have come to town to help him fly back home on Sunday, February 25 – "If everything goes okay," he said.

"My leg is still swollen twice size of normal, and it's still sleeping," he said. ▼

**Anyone with information concerning the incident or the identity of the truck driver should contact the San Francisco Police Department Vehicular Hit-and-Run Section at (415) 553-1641.**

# SF Pride Parade Marshals Named

by Cynthia Laird

Four Bay Area gays and lesbians – or three individuals, and one gay family – have been named as marshals for this year's San Francisco Freedom Day parade.

The marshals were selected by a vote among the more than 40 people attending the Sunday, February 11 general meeting of the Lesbian, Gay, Bisexual, and Transgender Pride Parade Committee, Inc. The marshals, who were chosen from a pool of some 60 nominees, are Jeff Getty, an Oakland resident and AIDS activist; Bob Ross, publisher of the *Bay Area Reporter*; Kim Corsaro, editor and publisher of the *San Francisco Bay Times*; and Roberta Achtenberg, former San Francisco

mayoral candidate (plus her partner, Judge Mary Morgan, and their son Benji), serving as grand marshal.

This year's Freedom Day parade, with the theme "Equality and Justice for All," is scheduled for Sunday, June 30, down Market Street to the Embarcadero.

Three of the four people named as parade marshals expressed satisfaction to the *Bay Area Reporter* at being named to the post.

"I love a parade!" Getty said.

Getty, an AIDS patient and active member of ACT UP/Golden Gate, underwent experimental surgery last December and received baboon immune cells. Recently, he and his doctors have stated that while the surgery may have been unsuccessful, Getty is feeling better than he has in quite

some time.

"I'm feeling really good," Getty said. "I'm honored [at being named a marshal]."

Getty added that he hopes to be given a chance to speak at the parade, to continue his efforts in aggressively advocating fast approval of new drugs.

Corsaro, also reached Monday, echoed Getty's feelings. She said she's lived in San Francisco for 20 years, the last 15 of which she has spent at her publication.

"I'm pleased. I think it's cool," Corsaro said. "It's nice of the parade committee to work with local people this year."

B.A.R. publisher Ross didn't have much to say other than, "I'm honored, thank you."

Achtenberg was out of the area and unavailable for comment. ▼

# Mayor's Gay Town Hall Not an Unqualified Success

by Dennis Conkin

Lesbian and gay constituents say that Mayor Willie Brown turned an impatient and irritated crowd around at the Thursday, February 15 Town Hall meeting at the Collingwood Recreational Center in the Castro.

An estimated 200 participants braved a hard rain to attend the 6 p.m. Harvey Milk Institute-sponsored forum, which promised appearances by Brown and Supervisors Susan Leal and Carole Migden. Many in the crowd were irritated because Brown arrived sometime after 7:15. Some left.

According to HMI spokesperson Kevin Schaub, Brown was never expected until after 6:30 p.m. But when a comedienne failed to show and Migden couldn't make it at the last minute, the crowd "got rather uppity," Schaub told the *Bay Area Reporter*.

"We tried to explain. The mayor didn't do anything incorrect, he was told he could arrive anytime after 6:30," Schaub said.



He's late, for a very important date: Mayor's Gay Liaison Dean Goodwyn explains the mayor's absence to a restless crowd Friday night.

Leal carried the evening until about 7 p.m., speaking with participants and answering questions for more than a half hour. She drew applause from the crowd when she spoke of the longstanding and growing problem of methamphetamine and other substance abuse in the lesbian and gay community. Leal also discussed issues of public safety in the Castro and the economic viability of the neighborhood with voters.

Mayor Brown's lesbian and gay liaison Dean Goodwyn confirmed to the B.A.R. that the mayor was not tardy. Brown was told by Milk Institute organizers

that he could feel free to drop by when he could, and leave when he needed to, Goodwyn said.

When Brown arrived, he was confronted by a few angry activists but "did very well," Goodwyn said, and the audience was pleased that he stayed late to meet with them and answer questions.

"It was bad communication and bad planning," Goodwyn said of the Milk Institute snafu.

Goodwyn told the B.A.R. that he returned an estimated 30 calls from forum participants the day after the Town Hall, to follow up on questions and constituent concerns they had expressed at the event. ▼

## Alioto Wins Endorsements Of Two Les/Bi/Gay Groups

by Mary Ann Swissler

Supervisor Angela Alioto's campaign for the state Senate received a boost this week with endorsements from two San Francisco gay and lesbian organizations.

Alioto aide Jerry Windley told the *Bay Area Reporter* that recent endorsements from Lesbians and Gays of African-American Descent for Democratic Action (LGADDA) and the Gay Asian Pacific Alliance (GAPA) typify the grassroots community support that Alioto enjoys.

While John Burton, her opponent in the March 26 Democratic Primary for Milton Marks's 3rd District seat, has received most of the big name endorsements, including that of Harvey Milk Lesbian/Gay/Bisexual Democratic Club, Windley predicted that Alioto will have the votes on election day.

"Look at Bob Dole," he told the B.A.R. Tuesday. "He has all the endorsements from his party and all the Republican governors. And yet he's fighting for his political life in New Hampshire. Burton may have some big names, but Angela has incredible community support."

LGADDA co-chair Alonzo Reese echoed Windley's sentiments, and told the B.A.R. that both candidates are progressive on gay and lesbian issues but Alioto has kept closer tabs on the local community. Reese said, "I think they both have a progressive stand, but Angela looks for advice within the community on where to go with the issues. She's more community-based."

He added, "I think the club members have a familiarity with Angela. John Burton has basically been out of the loop as far as at-

tending [club functions]. And up until recently he hasn't been that big a supporter of the club."

### Other Endorsements

The LGADDA and GAPA endorsements are a welcome sign in the Alioto campaign, which has had to watch most available endorsements go to Burton, including nine members of the board of supervisors; several mainstream Democratic clubs in San Francisco; Burton's former congressional aide, U.S. Senator Barbara Boxer; U.S. Senator Dianne Feinstein; and State Representative Lynn Woolsey of Marin County.

But Windley pointed out that most of these, including members of the board of supervisors, committed themselves to Burton's campaign before Alioto entered the Senate race.

Although Alioto missed getting the nod from the Harvey Milk Club by just a few votes, all six of that organization's elected officials have endorsed her: Jeff Sheehy, Maria Salazar, Josie Cleverger, Ted Knapp, Ryan Clary, and Pat Dunn. Other backers who have lent their personal endorsements include Roberta Achtenberg, Harry Britt, Roma Guy, Eileen Hansen, Michael Shriver, Lauri Irving, Cedric Yap, Kathleen Baca, Paul Melbostad, Gwen Craig, and Byron McQuarters.

Alioto commented, "I am very honored to have received the endorsement of both LGADDA and GAPA. To have the trust and support of both organizations means a great deal to me personally. LGADDA and GAPA have been strong advocates for people of color, not only in the lesbian/gay community, but for all of San Francisco." ▼

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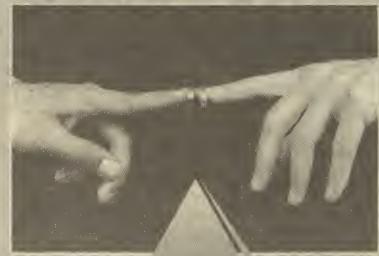
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## COMMUNITY NEWS

Set the Wabac Machine, Sherman:

# This Friday, CAPA Presents Castro/Eureka Valley History

by Mary Ann Swissler

San Francisco native Greg Gaar will display nearly 200 rare photographs of the Castro — harking back to a time when the only living beings that cruised the area were cows and rancheros — at a presentation this Friday, February 23.

The 7 p.m. lecture at the Eureka Valley Recreation Center, located at the corner of 18th and Collingwood Streets, will be presented free to the public by the group Castro Area Planning and Action (CAPA). The group was organized late last year around quality of life issues in the Castro and Upper Market neighborhood.

Gaar, who describes himself as a naturalist and an open space activist, told the *Bay Area Reporter* he will cover the history of land development in the Eureka Valley — the official name of the Castro neighborhood — from 1850 until the present. "I will not go into great detail on the gay history movement," he said, "because that is a whole other slide show."

Gaar will begin by discussing the area's origins as grazing land owned by Mexican rancheros, then discuss the effects of industrialization, the construction of Victorian tract homes, and the 1906 earthquake, before ending with its development into dense residential space.

"I think that anybody who at-



Once upon a time...Clang, clang, clang went the trolley in the Castro.

tends the slide show will see the Castro in a very different light than they've seen it before," he promised.

The final topic of conversation will be current land development issues in the Castro — which CAPA spokesperson Bob Burnside said was a reason Gaar was invited to speak at one of the group's first events. "I thought a good start would be to show the Castro in the stages of its development, from when it first started to

now, to get a sense of where to go in the future," he said.

Burnside told the *B.A.R.* he asked Gaar to make the presentation after seeing him give a similar talk on the history of Corona Heights, which lies just above the Castro. "I was very impressed with the pictures that he had collected" by copying local residents' rare photography collections, he said.

Gaar has also collected their stories for the last 20 years, Burnside added. ▼

# Brothers To Honor Gay African-Americans Friday

by Mike Salinas

The Brothers Network will join with the City of Refuge Community Church this Friday, February 23 to present "Our Eyes Are Still on the Prize," a Black History Month celebration that affirms gay, lesbian, and transgendered people throughout history. The multicultural and multidisciplinary piece will blend poetry and music to honor the words, songs, and struggles of African-Americans. And it's free to the public.

The Brothers Network is a San Francisco-based organization that provides culturally-specific services to African-American gay and bisexual men, transgendered people, and young people. It has

been a primary provider of AIDS education to the community through such programs as its HIV Reduction Workshops and Project Umoja HIV Prevention Case Management.

The City of Refuge is a local church that prescribes "meeting the social issues of our day with a liberating Gospel of restoration and reconciliation that affirms ethnic, political, social, and individual identity."

Some of the individual identities who will appear at "Our Eyes Are Still on the Prize" are the African-American lesbian and gay poets and performance artists Cedric Brown, Wayne Corbitt, Deja Dior, Ntombi Howell, Carl Stokes, Laurens Van Slyman, and

Marvin K. White. The City of Refuge United Voices Choir will also perform.

The performance will begin Friday, February 23 at 7:30 p.m. at the City of Refuge Community Church, at First Congregational, on the corner of Post and Mason Streets. Funding for the event, which offers "healing [for] the black community while it is in the grasp of the AIDS pandemic, healing that happens through art and spirit," was provided by the San Francisco Department of Public Health AIDS Office. ▼

For more information about the event, or the Brothers Network, call (415) 356-8140.

## Supes Okay Mission Area PWA Housing

by Dennis Conkin

Mediation between the Mission Housing Development Corporation and South Van Ness Avenue residents failed to resolve disputes over the design of a proposed non-profit housing project slated to include ten units of housing for people with AIDS. Even so, the Board of Supervisors unanimously gave formal approval of the 1010 South Van Ness site project Tuesday, February 20.

The low-cost mediation between MHD and neighborhood residents was arranged by Supervisor Susan Leal as an alternative to litigation, according to Daniel Hernandez, MHD executive director.

Hernandez told the *Bay Area Reporter* that opponents to the proposed low-income 30-unit housing will probably seek a temporary restraining order against the development, if appeals over the issuance of construction per-

mits are rejected as expected.

"We are ready to proceed," he said.

One of the difficulties with mediation efforts, according to Hernandez, was the wide range of opinions offered as solutions to one issue — with one opinion usually contradicting the rest — and little agreement.

The project will cost an estimated \$6 million, and is scheduled for completion by the end of 1997. ▼

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Photo: Gregory H. Fischer

## Kudos to Continuum

Mayor Willie Brown (left) was one of the many well-wishers who dropped by the Universal Cafe Feb. 12 for a Continuum fundraiser. Here the mayor congratulates Executive Director Bill Glenn (center) and Board of Directors President Stan Watson (right) on their organization's success.

# Gay Landlord's Attempted Eviction of PWA Prompts Suit

by Dennis Conkin

A San Francisco man with AIDS is suing his gay landlord after being served with an eviction notice based on allegations that he has a drinking problem that disturbs his neighbors. The tenant, John Hughes, charges the eviction attempt was prompted by a petition he filed before the San Francisco Rent Control Board, and told the *Bay Area Reporter* he even has a statement from his doctor that he is not an alcoholic and does not require any treatment.

Hughes has lived in his 665 Pine Street apartment, across the street from the Ritz Carlton Hotel, for two decades. He is being evicted by Anthony DiGenova, who recently purchased the building. DiGenova is the well-known head of the San Francisco chapter of the Girth and Mirth Club, a social club for very overweight men and their erotic admirers.

DiGenova began the eviction proceedings less than three months after Hughes filed his rent board petition to challenge decreased services at the building without a corresponding decrease in rent. According to Hughes's attorney, Amanda Ebey, the attempted eviction is part of DiGenova's business plan to increase rents at the site through vacancy control.

Ebey told the *Bay Area Reporter* that DiGenova's action against Hughes was retaliatory and a violation of local rent control ordinances.

According to DiGenova's attorney, John Zanghi, Hughes was given a three-day notice to leave his premises in December for "engaging in the excessive consumption of alcohol on a daily basis in and around [his] apartment," plus similar offenses — including allegedly assaulting other tenants and being a fire and safety hazard while under the influence of alcohol or "other substances."

As part of the evidentiary response to the filed report of wrongful eviction, Zanghi introduced three letters from building residents supporting the charges.

One of the letters about Hughes, from one of the building's third floor tenants, Romeo L'Heureux, even charges that "hardly a day would go by but that he is not intoxicated."

"I am quite sure that he was let go by his former employer, and that it is only a matter of time be-

fore he loses the part-time job he has at the library," L'Heureux assured DiGenova in the letter.

L'Heureux's claims are news to Linda Frediani, Agency Unit Chair of the Northern California Newspaper Guild, where Hughes remains as a dues-paying retired member.

Calling Hughes "an excellent employee of the San Francisco Newspaper Agency" who did outstanding work during the 20 years he was employed in the circulation department, Frediani dismissed L'Heureux's suggestion out of hand.

"The claim that John Hughes was terminated from the Newspaper Agency for any problems with alcohol or anything at all is totally false," she said.

According to Frediani, Hughes took an early retirement because of a one-time financial incentive offered to him after two decades of working for the company.

And, his present supervisor says, Hughes's work "has always been to a high standard" at his current job.

"The patient is not abusing alcohol and has never required alcohol treatment," says Hughes's physician, Dr. David Gendreau M.D.

Ebey declined to comment on whether the neighbors' allegations gathered by DiGenova constituted a conspiracy to defame Hughes, saying only that the evidence did not support the allegations and that she will take the case to a jury.

"We can always amend the lawsuit," she said.

Hughes introduced more than 15 letters from longtime tenants supporting him — and notes that one of the three letters against him by tenants is from a couple with whom he's had a long-standing problem over the volume of their stereo after ten p.m. He also noted that he has never assaulted anyone.

Ebey said that DiGenova is well aware of Hughes's HIV status — and that his intentionally retaliatory action adversely affected her client's health and well-being.

Zanghi told the *Bay Area Reporter* that an offer to settle the case out of court on Friday, February 16 had been rejected.

The settlement offer stipulated that Hughes get alcohol counseling and that he provide continuing proof of such treatment in order to remain a tenant, Zanghi said. ▼

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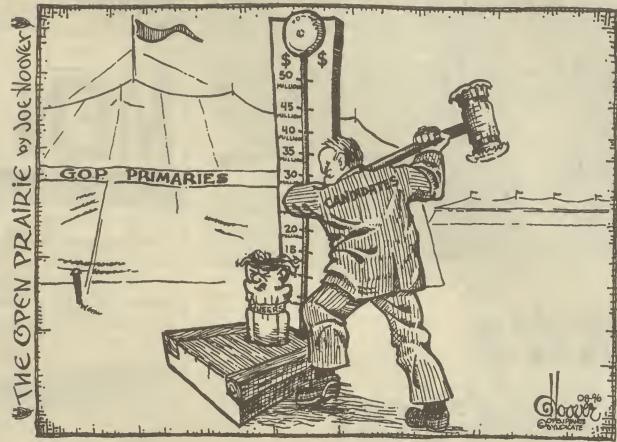
# OPEN FORUM

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## JOE HOOVER



## GUEST OPINION

### A Modest Plea for Nader

by Ron Brandstetter

What's it going to take for progressives? If Newt Gingrich isn't bad enough, what crisis will it take for us to get organized? Must we forever accept whatever the mainstream parties propose? Or can American progressives, environmentalists, feminists, and minorities demonstrate to the world that we can get together and organize our way out of a paper bag?

The bag we're stuck in is our reluctant loyalty to Clinton and other centrist Democrats, from fear of Dole or Buchanan or worse. It's a legitimate fear. Come November, it may make sense to vote for Clinton. But today, in February in California, we have a marvelous opportunity to send a message to Clinton (and to the conservatives as well). It might even be an opportunity to teach ourselves how to do better in the future!

The opportunity we have is to vote for Ralph Nader for President in the Green Party primary on March 26. Like most good opportunities, you have to go out of your way to pick it up. You'll have to register in the Green Party by February 26; that means you'll give up the possibility of choosing which local Democrat you want to run for Assembly or Congress, but how much choice do you have in that department anyway?

We have the opportunity to tell Bill Clinton and his old-politics advisors, give us some progressive, positive change, not just re-hashed Republicanism! I don't even want to get into Clinton's acceptance of attacks on American workers, of attacks on feminists and the environment and gays and consumers and free-thinkers, his acceptance of backhanded attacks on affirmative action and civil rights, his support for a big military, his support for the old guard at the CIA, his support for American-orchestrated genocide in Central America. No matter what the Republicans say, this guy does not "govern left."

We want to vote for a clean, green candidate who makes us feel good. We want to vote for Ralph Nader, as a symbol, even if he doesn't stand a snowball's chance in the blast furnace of big-money politics. By giving up and being cynical, we have let evil gain power. In earlier decades a progressive majority made progress and kept evil at bay. We have a long way to go to learn their lessons and match their examples.

The first lesson we have to learn is "tactical voting." It is simple. In the two-party environment, the usual choice will be between a centrist slightly-more-progressive and a centrist slightly-more-conservative. (Recent years, with dinosaur conservatives coming to the fore, are not normal.) If the slightly progressive centrist is going to win or lose anyway, no matter what we do, then vote for the very progressive third candidate. If progressive voters make the difference, then we swallow our pride and vote for the slightly-more-progressive candidate.

Politics, after all, are not about pride. They are about securing common interests. If you are a progressive, a minority, a feminist, an environmentalist, or any other kind of freak or free-thinker, your interests are served by sending a message of freedom, reform, and progress to Clinton and his old-politics advisors. Clinton is definitely going to win the March 26 Democratic primary without progressive votes. Therefore, your interests are served by registering in the Green primary before February 26, and voting for Nader to show that hundreds of thousands of Californians want progress.

And after that, you're totally free. I would recommend that you stay registered Green, or transfer to the Democratic, Reform, Libertarian, Peace and Freedom, or other non-dinosaur party as you please, and remain attentive for November.

Even in our present-day state of disorganization, the progressive side could get an eighth or a sixth of the vote if we just tried. It does make a difference, and it would make a big difference if we learned to use it. I've heard ten thousand people say, "What's the point of voting for the lesser evil?" The point is, that if enough of us keep voting for the lesser evil, there will eventually be less evil in this world. ▼

## EDITORIAL

### Many Unhappy Returns

Well, well. Tuesday's election returns have put archbigot Pat Buchanan in the unlikely role of the conquering hero. And that explains why movies are cast in California, rather than in New Hampshire.

Bob Dole has finally gotten the message, it would appear. Of course, that's the real heart of the matter in this presidential nomination race: how things appear. But judging from those recent appearances, at least, Dole was eventually made to understand that the nasty negativity of Patrick Buchanan is a palpable threat.

Unfortunately, when Dole stood addressing his supporters during those New Hampshire election returns, he was only feeling the threat personally, as a former front-runner who faces political obscurity in the coming years. We'd almost like to say, in the spirit of Bill Clinton, that we feel Dole's pain, but frankly we have enough of our own right now, and he deserves his.

The pain we gays and lesbians face from a Buchanan candidacy stems from the likelihood that Whitemate will become a problem for the Democratic nominee just before the election, thanks to tireless crank Al D'Amato. If Buchanan has the GOP nomination, and wins the general election, it's easy to predict a cessation of AIDS funding, plus the reversal of a generation of laws that have made life just a bit fairer for us, and an open season on "sex offenders." All in all, it makes Dole's squandering of several million dollars on an unsuccessful election bid pale in comparison.

However, it must be said, there are — perhaps only temporary — advantages to this recent surge in Buchanan's numbers. It makes Dole look even more hunted than usual, and that's fun: for all his graveyard humor Tuesday night, the Kansas senator looked like he'd been dragged out of Shangri-La (twice, to steal a line from Phyllis Diller) and it made him sound, as we said, as though he finally got the message.

Dole's response to Buchanan's victory is that a battle is now being fought "for the heart and soul of the Republican Party." We're more than willing to admit the party could use more heart — and less spleen — but somebody has to break it to him that the battle is over.

The battle began several years ago, beginning with the Moral Majority's campaign against Iowa Senator Dick Clark: it was the radical right's first taste of liberal blood, and the first time that group became aware of the power of a pile of money and a good data base. Since then the GOP has behaved as though it were not under attack by loonies, despite abundant evidence to the contrary, and it essentially raised the white flag against the assault the last time it allowed Buchanan to speak at its national convention.

Buchanan knew it was a war then, and said so. He told those in attendance that it was a "cultural war for America's soul," and made it palatable to them by sounding as though only undesirables (you know, people with AIDS, queers, unwed moms, that sort) were going to be run over by his war machine. Now Dole knows better.

Too late, Bob. Tough.

As HIV-positive Democratic candidate Steve Michael says, Buchanan is now sowing what the Republicans have reaped for so long. And notwithstanding all Dole's talk about this race determining whether it is "the party of fear or of hope ... the party that keeps people out or brings people in," that determination has already been made. *That's why Buchanan is so popular with its voters.*

But if Dole doesn't like it, he has no one to blame but himself. He has a 100% rating from Buchanan's biggest booster group, the so-called Christian Coalition, which he earned by gladly voting to make his party the party of fear and keeping people out. Two examples: he voted to impose the congressional ban on openly gay servicemembers — keeping people out — and to ban residents of other countries from coming to America if they have HIV — keeping people out. Even at his least frightening, he's never advocated a party of hope.

But then, to tell the truth, even Clinton isn't providing as much hope as he did when he was a candidate last time around. He has neither assembled that Manhattan Project on AIDS he promised — and if not now, when? — nor stood up strongly enough to make his party the one that brings people in.

Sadly, it looks like it's time to fight for the Democratic Party's heart and soul, too. ▼

## LETTERS

### Community tantrums

I'm out and I'm over watching our gay/lesbian community whining, sniveling, and throwing childish ineffective temper tantrums. Yeah, I don't like the Salvation Army's stand on queer sex, and I don't need the Vatican's stamp of approval for what I do with my cock. Why do we continue blaming and screaming for approval?

I've had a lot of hot faggot sex without any establishment's approval. I don't care how the Army is funded. I have gay brothers and sisters who have been "saved" by the Army from homelessness and alcohol/drug addiction. Every day, I'm grateful that Catholic Charities helps me, a PWA, pay my rent every month.

I recently reviewed *Sissy Speak/Faggot Sex*, published by the SFAF and Stop AIDS Project. I was very dismayed when I read in this cute and informative book how to slam drugs into my vein, complete with a picture of some dude just about to do his hit. The writer forgot to mention that tying off is a good idea to avoid missing the vein, and that this bit of ritual can even add to the cheap thrill of being just another bad ass activist junkie. I also read the creatively written story on just how much fun it is to cop speed at the dance clubs and do bumps in the bathroom stalls.

Nowhere in this publication do I read a creative written story about my brothers and sisters who have AIDS and are homeless because of all that fun they had in the clubs. Drugs are hurting you while you're having fun feeding your addiction. The dance and sex club owners are laughing all the way to the bank while you put another nail in your coffin.

It just isn't HIV that is killing us, it's the "party" too. The next time you do a bump of speed, slam some dope into your veins, and take just one more hit off your crack pipe, take time out and get that you do deserve a quality of life as good as, if not better than the breeders.

Let's stop our petty bickering and get organized, stop playing the "victim" and continuing a self-destructive lifestyle. The unenlightened Christian Republican right-wing Fascists are organized while you stay so busy being oppressed and impressing each other on who can be more politically correct.

Jim Lenartz  
San Francisco

### '92 through '96 eyes

"The Castro was closed to traffic early in the evening, once it became clear that Clinton would get the voters' nod. Clinton had sought the gay and lesbian vote throughout 1992. ... Gays responded by voting for him in droves. A flatbed truck with giant speakers blared disco music at the crowd that turned 18th and Castro Streets into an open air dance club. ... San Francisco Lesbian Supervisor Roberta Achtenberg told the crowd via telephone hook-up from Little Rock, 'I know that he knows what we've done for him.' She added that the president-elect will 'pay back' the help he got from gays."

That's a description of the celebration in the Castro on the night when Governor Clinton was elected president. In a recent issue of *B.A.R.*, Wayne Turner ("Sold Out By Bill") recited the record of what President Clinton has actually done about gay issues and ends his recital with the conclusion, "Our scant resources would be better focused on electing members of Congress ... rather than re-electing a spineless president who continually stabs us in the back."

Experience keeps an expensive school, Benjamin Franklin once observed, but it is the only one in which fools will learn.

Thor Thorwaldsen  
San Francisco

### Clinton's word

I wish to thank the *B.A.R.* for having the courage to print Wayne Turner and Steve Michael's guest opinion, "Sold Out By Bill" (Feb. 1).

Indeed, it seems as though many gay-friendly newspapers are afraid to be critical of Bill Clinton. If it is fair to say that Reagan and Bush did nothing for us as citizens, then it is just as fair to say Bill Clinton has failed us also.

I would much rather have someone in the White House who I know is openly hostile to me than someone who makes many promises only to break his word.

Clinton has done a few good things for our cause. But let us not forget he has also sold us out. A person is only as good as their word. Clinton's word is not worth the paper it is written on.

There isn't anyone currently running for president who deserves our votes. Not Phil Gramm, Pat Buchanan, Bob Dole, nor Bill Clinton. I refuse to vote for someone just because he is the "lesser of two evils."

Most of us are better off today because of changes in state laws and local attitudes, and not because of anything Bill Clinton has done.

Bret Schvaneveldt  
Salt Lake City, Utah

### Our public servants, continued

Thanks to Chuck Kennedy for his letter on the "Bus Driver from Hell." I am sure every commuter in S.F. knows her! She has been transferred off every line in S.F. We suffered on the 27 line – thank God she's no longer on it!

How can she continue on Muni? It could only happen in S.F.! I twice was on the bus when she stopped it halfway up Nob Hill and ordered us all off – for just her personal whim!

She's a sick woman, always in a vicious, evil mood. She should never be allowed to be giving public service.

R. McGrath  
San Francisco

### Log Cabin antics, part 1

I read (with great amusement) a recent piece in which the Log Cabin Republican Club favorably scored Congressional Republicans. By their numbers half of the GOP ranks are "neutral" on issues affecting homosexuals. How reassuring!

But my favorite bit in the survey was that on a scale of zero to one hundred, Bob Dole was rated 63, making him "cooperative." The same Bob Dole that very publicly rejected a \$1000 donation from this group on moral grounds? "Cooperative?!"

As the old saying goes, "You can't piss on my back, and make me think it's raining." Those poor deluded souls encamped at the Log Cabin need to get a grip!

Marc Huestis  
San Francisco

### Log Cabin antics, part 2

Respectfully – and as a gay Republican who regards ACT UP/SF's "GOP Zap" as morally and legally indefensible – I must take issue with Chris Bowman, the feckless co-chair of The City's "nutless" Republican chapter. In a recent *B.A.R.* article (Feb. 8) Bowman is quoted as saying that the "local Republicans can chapter [is] autonomous and independent from" both the national and state GOP committees. He goes on to declare, "It's [the SF Republican Party] not like a military organization or the Roman Catholic Church. We're not a top-down organization. We don't take orders."

Yet, in a telephone conversation with my lover and myself in 1992 just after the divisive Republican convention, when President Bush was renominated to challenge then-candidate Bill Clinton, we asked Bowman – then active in Log Cabin as well as the local Republican chapter – if he was still going to support the GOP ticket with Bush/Quayle as its nominees.

His direct and precise response to my lover and myself was, "I don't know; I have not heard from my leader yet" (emphasis added).

So much for Chris Bowman's assertion that he and his comic-opera, local Republican chapter "don't take orders." Thanks to you, Chris (and the other Republican deserters), we got "Slick Willie."

Thomas F. Lundquist  
San Francisco

### Log Cabin antics, part 3

Log Cabin Republicans/San Francisco do not often praise our Board of Supervisors. However, we are elated by their recent vote to offer a marriage ceremony to paying domestic partners.

Unfortunately, the California State Assembly does not view long-term gay relationships under the same terms. With the support of most of the Republican membership, a bill passed that would mandate non-recognition of gay and lesbian marriages if they became legal anywhere else within the United States.

We are very dismayed with our allies (with whom we generally disagree on gay issues) in the Republican Revolution. With this vote, the Assembly refuses to recognize the existence of homosexual love. The Assembly essentially says to the gay and lesbian community that we should live our lives either in the stereotypes of shameful misery or of a loveless sexual life.

We are human beings with normal, healthy desires and needs which merit the State's sanction and nurture. With the continuing condemnation of homosexual relationships as unstable and homosexuals as promiscuous, the Assembly supporters of this bill take a hypocritical position in denying a possibility for strengthening and protecting gay relationships.

LCR/SF steadfastly urges taking the steps in integrating gay and lesbian couples into our culturally-accepted norms of happy, strong and long-lasting relationships.

Steve Fong  
President  
Log Cabin Club of SF

*[The editor responds: Why on earth would you call lawmakers with whom you "generally disagree on gay issues" your "allies?"]*

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## LETTERS

### Alioto responds

*[The following letter was sent to Earle Taylor, c/o Bay Area Reporter.]*

Dear Mr. Taylor:

Please allow me to respond to your letter printed in the February 8th edition of the *Bay Area Reporter* ("Alioto Family Values"). Had I received a copy of your letter I would have contacted you directly to clarify my comments regarding the status of families in San Francisco.

First, let me be very clear that my definition of a family is not limited to the traditional heterosexual family unit. If you examine my record as a legislator, you will find that I have consistently acknowledged and supported gay and lesbian families. I strongly support adoptions by lesbian and gay couples; support the rights of lesbian mothers and gay fathers to maintain custody of their children; and I strongly support same-sex marriages. My record on these issues is one of the reasons I have received the endorsement of numerous lesbian & gay community leaders, including Roberta Achtenberg and Harry Britt, in my race for the State Senate.

Second, my comments on San Francisco not being a city of families was based on the current economic and social climate of our city. Low and middle income families, gay or straight, are being forced out of San Francisco because they can no longer afford to live here. The Republican policies coming from Washington, D.C. and Sacramento continue to widen the gap between the very rich and the poor.

I want San Francisco, and the Bay Area, to be a place where people can maintain a decent quality of life. I want the Bay Area to regain its reputation as a place where *everyone* has the opportunity to live in a safe and decent home, send their children to quality schools, and have a decent, well-paying job, regardless of their race, ethnicity or sexual orientation.

Finally, I have no reason to pander to "right-wing voters." My record as a progressive Democrat is one that does not appeal to the likes of Lou Sheldon or the religious right. And believe me, I would not solicit or want their support.

I hope that I have been able to clear up any misconceptions you may have.

If you have any further questions, please do not hesitate to contact me.

Supervisor Angela Alioto  
San Francisco

### Agenda revealed

This is in regard to the recent series of acrimonious letters about AIDS treatment options. One writer alluded to the "hidden agenda" of those whose opinions differ from his.

Well how's this for a "hidden agenda": *Saving lives and ending the epidemic?* To that end, it's necessary to go back to the very beginning, before the discovery of HIV. In those days, there was at least the rudimentary understanding that there are two arms - the *cellular* and *humoral* arms of the immune system. And this new disease was clearly recognized as a dysfunction of the cellular arm, marked by loss of delayed-type hypersensitivity (or DTH). Now let's insert a little vignette; just hypothetically, what if the scanning electron microscope had never been invented, and consequently, viruses had never been investigated? There would have been no basis for pursuing *humoral* immunity at all.

So how would the disease have been treated? Obviously, it would have been treated as it presents, just as diabetes is, *irrespective of what originally triggered it*.

Just as in diabetes, the triggering agent is a moot point for purposes of treatment. If HIV had never entered the treatment equation, the whole course of research would have concentrated on the disease for what it is: an Acquired Cellular-Immune Deficiency. With DTH restored, notably of CD8-cytotoxic and Natural Killer cell function, the body would regain its own antiviral competence. And, in a stroke of serendipity that occurs occasionally in science, there existed even then (in '82 and '83) potential cellular-immune strategies that could have been developed.

The track record of antiretroviral HIV treatments has proven a dismal failure. The willingness to accept a short-term, transitory "benefit" at the expense of long-term suppression of cellular immunity by the "nukes" is not acceptable - not morally, medically, or scientifically. While the identity of the triggering agent is a moot point for purposes of treatment, it remains all-important to know for *prevention* of HIV infection.

Of course the "dirty word" here is DNCB, to the staunchly "DNCB-phobic." Granted, its failure rate is too high, since there are so many caveats attached to its use under the current nucleoside-based program. But at least let it be a *euphemism* of the need for a cellular-immune therapy to boost CD8 and Killer cells - the very first subsets to fall after HIV infection. Let the only "hidden agenda" be the ending of this epidemic and a return to basic science, as Dr. Bernie Fields exhorts in his excellent *Nature* article of May 12, 1994.

### GLAAD-handling

As a long-time supporter of GLAAD and a former active member of the South Bay chapter, I am writing to take strong exception to the GLAAD "media alert" about *San Jose Mercury News* writer Judith Green that appeared in B.A.R. issue 47, in November 1995.

GLAAD's alert is occasioned by Green's disappointing review of a gender-reversed production of *Desk Set* at Theater Rhino. In response GLAAD has gone on a rhetorical rampage, finding in Green's words a terrible attack on gay history, culture, and pride. Come off it! GLAAD is seriously off its mark when it sounds alarms about a theater critic who is just performing her job, which is to express her subjective opinions about the plays she sees, based on a reasoned standard of artistic quality.

The negative words in Green's review constitute legitimate theater criticism, not political or social invective. As such they warrant a different response from GLAAD than, for instance, the slurs of a disc jockey who makes anti-gay jokes on the radio. Negative words must be understood in their context.

Yes, in the review Green knocks acting that she finds flagrantly self-indulgent. She chastises the director for what she sees as his misguided artistic judgment in twisting the script to his agenda. These are legitimate critical conclusions. Not having seen this production, I don't know if I would take exception or not. But clearly anyone is free to disagree with Green's admittedly subjective viewpoint. Dialogue seems to me the best response, and I know that Green is very much open to exchange with her readers.

But when GLAAD prints that Green is a "blight on the profession of journalism," it has replaced dialogue with a personal attack. That attack is itself illogical and suspect. Is any critic who paws a play for being too self-indulgent in its use of gay stereotypes automatically a homophobe? Obviously not.

GLAAD further levels the outrageous charge of chronic homophobia at Green's writing. If GLAAD had delved further into the facts, it would have seen that the contrary is true: no critic in the mainstream Bay Area press has done a more thorough and consistent job in covering and promoting gay and lesbian (and all ethnic and minority) theater, bringing it to the awareness of (mostly straight white) readers.

Green is an insightful and valuable critic of gay and lesbian theater because she knows the subject so well. She follows gay and lesbian theater and performance art closely, she knows its history, and she cares about its artistic soul. She is close to the gay community, too, and has many gay friends, myself among them. If Green is scathingly blunt in her criticism of some gay and lesbian theater, the other side of the coin is her unstinting praise and encouragement of gay and lesbian artists whose work she admires. Look up her feature stories and reviews of Tony Kushner, David Drake, Sara Felder, Chay Yew, and others, and you will see this.

Something else to know about Green is that she is an "equal opportunity" critic, tough and outspoken in lambasting any and all shows she finds truly awful. Sometimes her comments sting, but you can't accuse her of being patronizing. In other words, her standards are consistent whether a producing company is mainstream or ethnic, straight or gay/lesbian, big time or low-budget. By failing to present the *Desk Set* review in this context, GLAAD has misled its members and has misrepresented Judith Green's integrity as a critic.

Just as disturbing, GLAAD's alert is voiced in the chilling tone of the totalitarian police state. GLAAD writes that "if Judith cannot be reeducated, then she can surely be replaced." Reeducated, how? The way Stalin "reeducated" his political enemies? Replaced, how? Should we fire her? Take out a contract on her?

The subtext is that GLAAD is the self-appointed thought police, deciding who should be silenced and who may be allowed in print. It is sad that GLAAD believes it must indulge in bullying rhetoric that runs exactly counter to the organization's important goal of promoting fair, accurate, and diverse images in media.

In light of GLAAD's mission, I would like to mention something more about Judith Green's positive and courageous work on behalf of the gay and lesbian community. It was she who wrote and circulated the employee petition that finally persuaded the *San Jose Mercury News* management to drop its long-standing ban on listing same-sex unions on its wedding page. Thanks to her the *Mercury* now publishes photos and notices of gay and lesbian couples every Saturday, alongside news of straight marriages. Why didn't GLAAD's monitoring of the media disclose this? If this isn't a hugely positive step toward fair and diverse images, what is? Perhaps GLAAD should issue a media affirmation for the *San Jose Mercury News* and Judith Green.

Elliot Klein  
San Francisco

### P.S. I love David

I just wish to say that a great great piano artist named David Kelsey at the P.S. Saloon on Polk Street is the greatest our fabulous city has to offer.

I've seen the world, and it is always a joy to come back to our David.

Marvin-Michael LeGrier II, Esq.  
San Francisco

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Photo: Rick Gerharter

## Pat Is Back

**J**ust when the presidential kingmakers of the Republican Party (translation: those checkbox boys who fund the party) thought they had it all tied up for Kansas Senator Bob Dole's swan-song bid, they must now again deal with Pat Buchanan. Buchanan and the Christian fundamentalists, that is.

Indeed, it was the fundies who helped prop the right-wing, anti-everything TV commentator to a second-place finish two weeks ago in the Iowa caucuses and to his surprisingly strong finish in Tuesday's New Hampshire primary. Buchanan can now rightly claim the mantle of the Christian conservative candidate.

In Iowa, one of every three self-described Christian fundamentalists voted for Buchanan; the others split between gone-for-now Phil Gramm and African-American talk show host Alan Keyes. Now Buchanan is on a roll that could, albeit unlikely, derail the Dole campaign. The former *Crossfire* gadfly is heading into important contests in the South next month, where he can count on even more "Christian" votes, since the Evangelical Christians represent over 35 percent of the voters there.

Even so, I think Pat Buchanan, though undeniably a force in Republican and national politics, peaked in Tuesday's New Hampshire primary. The Republican Party knows that the divisive Buchanan would without a doubt lead them to a massive defeat in November, possibly losing control of the U.S. Senate for them as well. No one has forgotten his ugly 1992 "culture wars" speech in Houston that many people feel cost George Bush the presidency.

You can bet if it begins to look like this guy could actually grasp the nomination, Republicans of all shades – Bush, Newt Gingrich, Bill Weld, Pete Wilson and, yes, possibly even Ronald Reagan – will speak out to stop this homophobic darling of the far right. Although he won't be happy about it, you could even see Lamar Alexander, the third candidate in this lackluster trio, eventually drop out and throw his support to Dole as August nears, in an effort to keep Pat Buchanan from helping the Republicans commit political suicide.

Indeed, one California Republican leader told me off the record that the Republicans will come out of their August convention with a Dole-Alexander ticket to face Bill Clinton and Al Gore. Throw Ross Perot and his Reform Party into the mix, and you can be sure they're not busy updating their resumes at 1600 Pennsylvania Ave.

### Another Bigot Named Pat

Public figures from Bill Clinton to Pete Wilson extolled the

virtues of former California Governor Pat Brown, who died last week at his Beverly Hills home at age 90. Brown is credited with leading the state in an unprecedented public building boom while he served from 1959 to 1967 and greatly expanding California's university system. Many remember Brown as a true liberal, the patriarch of a political family who saw his only son, Jerry, also become governor and a daughter, Kathleen, become state treasurer then a gubernatorial hopeful.

### Commentary

Those who knew the late governor praised him as a great man. I didn't know Mr. Brown, though I met him numerous times. He was also called a "protector of civil rights." However, as the state mourns this political giant, I must print part of an interview Mr. Brown gave to *USA Today* some years ago as the AIDS epidemic was beginning to rage out of control.

Asked what could be done about AIDS, the former governor replied: "The rise of homosexuality and the acceptance of it has promoted the disease. It is a real curse. We should make homosexuality like bad breath, not tolerated. It is abnormal."

"Remember, you are talking to a reactionary old man, but that's the way I feel about it."

Well, R.I.P., reactionary old man.

### Politics and people

One thing that came out of the recent GOP state convention in Burlingame is that Governor Pete Wilson has elbowed Attorney General Dan Lungren aside to become the main man for Bob Dole's California campaign. While there is currently near zero enthusiasm for Dole among California Republicans, it is important for both Wilson and Lungren to get control of the party machinery.

Faded presidential candidate Wilson desperately wants to keep his political organization within the state intact, possibly for yet another White House run in 2000, and Lungren is working hard to put together his own team for a 1998 gubernatorial race. At stake for both Wilson and Lungren is access to millions of presidential campaign dollars this year and control over who will be delegates to the August GOP national convention in San Diego.

There are 163 delegates and another 163 alternates to be decided upon, and the tension between Lungren and Wilson is reportedly growing. Wilson plays rough when it comes to California politics, and he will be in control of the Califor-

### Going Places

Kerrington Osborne has been appointed as an aide to recently sworn-in Supervisor Michael Yaki. The openly gay Osborne brings a wealth of experience to his new job, having been a field organizer for the Brown campaign, director of public policy for the National Task Force on AIDS Prevention, outreach director for the AIDS Legal Referral Panel, founding co-chair of Lesbians and Gays of African Descent for Democratic Action and co-chair of the SF HIV Prevention Planning Council, among other posts. He is also the proud father of Alexander Osborne.



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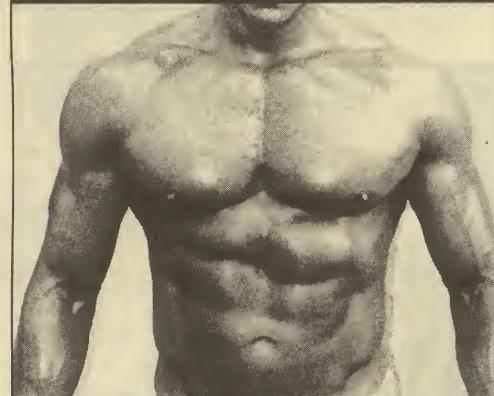
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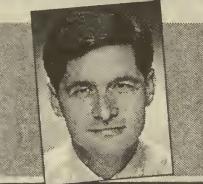
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*[Note: The inaccuracy in last week's column – specifically, which mayor employed activist Jean Harris – was the editor's error, and not Wayne Friday's. For the record, Harris worked for Mayor Frank Jordan.]*

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## SAPPHISTICATION

# Early and Often

by Beth Elliott

**B**arry Frank must really be feeling like crap right about now. Though no doubt speaking from his own convictions, he went out on a bit of a limb for the Clinton administration and the Democratic Party with a two-part essay in the *Harvard Gay and Lesbian Review*. (Ohmigod!) Even in her queer periodical reading, she includes a preppie queer periodical! Ar-rrggghhh!

The points the congressman made were that participation in the electoral process is essential to queer rights, and that while not all Democrats are our friends, most Republicans are our avowed enemies (the Log Cabin Club's study purporting to show that most Republican legislators are fairly neutral or tolerant when it comes to us notwithstanding). His language was strong, as though aimed at overcoming our community's skepticism toward President Bubba. So now Hillary goes and tells the *Examiner*, in a telephone interview, that "children are better off if they have a mother and a father," so she wouldn't be in favor of sanctioning same-gender marriages.

Yes, the election year is upon us, when we joke about voting early and often while getting cause for cynicism early and often. As usual, we have political debate resembling a reverse bell curve. Everyone's on the far ends — we have Democrats with clueless fiscal policies and Republicans with clueless social policies, but nobody in the center combining the best of both sides to face the nation's problems with something other than a superstitious belief that their particular cash flow scheme will magically make everyone more prosperous and happy. But then, that's par for the (political dis-) course in a country where people who oppose abortion because it supposedly kills babies favor the death penalty, while those who oppose the death penalty because it gives the state the power to take lives advocate that same state confiscating and redistributing personal wealth.

And what's puzzling me is just the nature of this game, in which the Democrats could regain a solid majority if they took fiscal realities into account, and showed any concern for the middle class, when proposing their social engineering. Realities like the Medicare system running up its first deficit in 1995, well ahead of the first wave of retiring baby boomers, or that cutting the defense budget in half wouldn't even free up enough money to pay the annual interest on the national debt.

## Commentary

Or realities like the existence of flat-tax proposals that protect both working and middle-class wage earners. I'd never vote for Phil Gramm (now out of the running), who's been trying to out-conservative Pat Buchanan on social issues. Yet Senator Gramm had proposed a progressive flat-tax scheme: \$22,000 personal exemption plus \$5,000 for each dependent; home mortgage interest and charitable contributions remain deductible; and all income, including investment income, is taxable. Sounds like a plan to me, Hoss — a plan that might equitably end warfare over capital gains taxation. A plan Democrats should be able to acknowledge lessens the burden for their traditional constituency at business' expense.

More and more, it appears to me that to have a fiscally sustainable progressive agenda, you can't just take every proposal that comes out of the left. You must pick and choose carefully from across the spectrum, keeping in mind the limitations inherent in our no longer being able to count on a pyramid of new taxpayers filling the social spending pot, and that all industrialized nations are facing a radical economic and manufacturing paradigm shift. (Before dismissing this strategy out of hand, keep an eye on the U.K., where Labour Party leader Tony Blair is looking to do just this to take the government back from the Conservatives.)

### Faux populists

You might also want to note Molly Ivins' recently taking to task Republican presidential candidates trying to pass themselves

off as "populists." The feisty Texan noted that "the one indispensable element anyone needs to be described as a populist, whether of the right or left, is a grasp of the notion that we need some kind of democratic control over capitalism. The populists had, and still have, no particular ideology; they learned by doing. They set up the first farmers' cooperatives, marketing cooperatives, buying cooperatives and cooperative sources of capital." She went on to quote Senator Tom Harkin as comparing liberalism and populism: when people hurt, liberals ask what kind of government program could be set up, while populists ask how to change the structure so people aren't hurt that way.

And therein lies the challenge. Changing the structure in a democratic way means without tyranny from either side — capital or labor and the underemployed. Devout libertarians lose many potential converts (myself included) through their belief that the "invisible hand" of the marketplace will smooth out all inequities. Both that scenario and the welfare state scenario fail because they assume too much in the way of people's values: that entrepreneurs will hitch their individual prosperity to collective prosperity, and that people given the opportunity to rise will take responsibility for using opportunities instead of making choices that mire them in poverty. What we too often get is both the invisible finger and the invisible hand held out for the permanent handout.

Too many people take the first part of the equation — control over (the excesses of) capitalism — but ignore the second: cooperative effort. Or any effort at all. I used to think this was just the dyke feminist victim's entitlement rights sweepstakes, but it seems more and more endemic to the modern-day Virtual California of the American Dream all the time. It's the invisible hand of government spending making everything equitable — or what's left to trickle down after climbing activists score jobs. Would that we had more populist-type collectives, only run in a businesslike way to self-generate jobs (since so many expect to move here and have them provided). More on this next week, said the Little Red Hen. ▼

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## Strip Search

Continued from page 1

wouldn't be a kind of panic response where somebody might get hurt," said Harris.

Six men and four women were arrested, detained, and strip searched by U.S. Marshals. The later procedure is highly unusual, allowed only if there is reason to fear for safety or contraband.

"We lived up to our part of the bargain, and they didn't. It pissed me off," Harris said. "I really believe part of the reason they did it was these people were gay and they were AIDS activists. I just wasn't going to sit by and let that happen."

Harris had clerked in federal court and "knew the civil rights area pretty well." He knew the lawyer he wanted to handle it. Tom Steenson, an attorney in private practice, readily agreed to take the case on a contingency fee basis. Lambda Legal Defense and Education Fund added its resources and later recruited a team to write the appellate brief.

The government adopted a strategy of stalling and fighting. It won at trial in 1993 when the court accepted the Marshals' argument that the protesters might have been carrying concealed



Photo Rick Gerhardt

Michael Petrelis: Would you pay \$20,000 to strip this man?

weapons and posed a threat, thereby justifying the strip search.

But a three-member panel of the 9th Circuit U.S. Court of Appeals threw out that decision in June 1995. The unanimous opinion said there was "no reasonable cause" to conduct the "invasive and humiliating" strip search, and ordered the case back to the trial court to determine liability and damages.

The government's offer to settle was finalized Tuesday, February 6. It calls for payment of \$20,000 in damages to each of the

ten people arrested. It also allows the plaintiffs to review materials used by the government to train marshals in responding to issues of HIV/AIDS.

"We are delighted with the substantial settlement. It shows that the government pays a high price for trying to intimidate AIDS activists and other civil rights protesters," said Suzanne B. Goldberg, an attorney with Lambda.

Michael Petrelis, one of those arrested, is equally pleased with the prospect of becoming "a thousandaire." He noted that the contingent basis under which the case was filed means that a third of the settlement will go to the attorneys. He hopes to use a portion of his payment for a delayed honeymoon in Florence, Italy with his recently married partner. He also expects to contribute a portion to activist causes, including the creation of a storefront gay and lesbian center in San Francisco.

For Harris, "The lawsuit was never intended to enrich any individual. The whole purpose was to rap the government's knuckles so that political activists would feel secure in engaging in non-violent civil disobedience. I would hope the plaintiffs consider sizable contributions to the political causes of their choice." ▼

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# UCSF Symposium To Dive Into Lesbian Healthcare Issues

## Business Wire

University of California, San Francisco experts will shed light on a plethora of women's health topics, including lesbian health, during the third annual "Women's Health 2000," which will be held Saturday, March 9 from 8 a.m. to 3:30 p.m., on the UCSF campus, located at 513 Parnassus.

Forty to sixty percent of lesbians have had negative experiences with healthcare workers, says Patricia Robertson, M.D., UCSF associate professor of clinical obstetrics and gynecology.

"Lesbians should have access to non-judgmental supportive medical care," Robertson says. "To do so, many general stereotypes about lesbians and their healthcare needs must be shattered."

A San Diego study found that 40 percent of physicians admitted that they were uncomfortable providing medical care to gay and lesbian patients. In addition, about as many physicians reported that they would not refer patients to gay and lesbian colleagues, Robertson says.

"Many physicians wrongly believe that lesbians are not at risk for sexually transmitted diseases, yet abnormal Pap smears can occur in women who are sexually active with women only," Robert-



UCSF's Dr. Patricia Robertson: "Lesbians have one of the fastest increases in the diagnosis of HIV/AIDS."

Photo: Jane Philomen Oldland

son says. "Lesbians should be screened for cervical cancer on a routine basis."

Lesbians can also acquire HIV through sexual relationships, and should be following Safer Sex Guidelines for sexual activity, said Robertson. "As a group, lesbians have one of the fastest increases in the diagnosis of HIV/AIDS, due mostly to intravenous drug use and sex with bisexual men."

Robertson is a co-founder of Lyon-Martin Clinic, which currently provides medical care for lesbians and other women in San Francisco. She is on the Advisory Board of the Lesbian Health Fund of the Gay and Lesbian Medical Association, which grants research funds for pilot projects in lesbian healthcare.

Other topics highlighted will include abnormal Pap smears, women's cancers, depression, exercise, healthcare for women of color, pre-menstrual syndrome, contraception, HIV, and cardiovascular disease.

The program is sponsored by the Obstetrics and Gynecology Research and Education Foundation, in conjunction with UCSF Women's Health Access, a faculty practice dedicated to the health care of women. Cost is \$35. ▼

People interested in attending should call (408) 987-9089.

## Women and AIDS: Two Approaches to the Problem

### Lesbian Risk Reduction Discussion in SF March 19

by Mary Ann Swissler

Women get AIDS too! The organizers of a free March 19 symposium will seek to dispel a few myths about AIDS and women, one of the fastest growing groups to become infected with HIV. It will also provide a chance to discuss risk factors about woman-to-woman HIV transmission in a safe, comfortable environment.

Lesbian health activists Amber Hollibaugh, Director of the Lesbian AIDS Project, and Marj Plumb, current Director of the Office of Gay and Lesbian Health Concerns for the New York City Health Department, will join a panel of straight, queer, and bi AIDS prevention and treatment advocates from around the Bay Area.

The panel will be presented by the Women's AIDS Network in conjunction with the San Francisco Women's Building, Street Survival Project, and Women Organized to Respond to Life-Threatening Diseases (WORLD).

The symposium will be held from 6 to 9 p.m. Tuesday, March 19 at the Women's Building, located at 3543 18th Street between Valencia and Guerrero Streets. For more information or to make child care arrange-

ments, call 621-4160.

#### Microbicides, or Suicide?

From the "If you can't beat 'em, join 'em" department: British researchers are testing an HIV prevention device that sounds risky at best. "Chemical condoms" made of vaginal microbicides would provide women protection against HIV, but still enable them to get pregnant and to have sex with male partners who refuse to wear a condom.

"The vaginal microbicides would be aimed at women whose partners refuse to practice safe sex," an article in a recent edition of *New Scientist* reported.

"If successful in preventing the transmission of HIV, the compounds could be especially useful in countries such as Uganda, where women face intense pressure to bear children despite the high incidence of HIV," the article said.

Researchers at St. Mary's Hospital in London have conducted a limited trial on 36 women who did not show any side effects of damage to the vaginal lining.

The article did not mention if the women had a history of suicidal leanings. ▼

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GLAAD

# Teaching Television

by Al Kielwasser

The ABC daytime drama *All My Children* (AMC) continues an instructive storyline about homosexuality and homophobia. Several months ago, the popular soap opera introduced Michael Delaney, a gay schoolteacher played by actor Chris Bruno. Most recently, a gay teenager has also been added to the plot.

On the February 6 *AMC* episode, several of Michael's students are in the audience to support his appearance on a fictional Pine Valley talk show - *The Cutting Edge*. The storyline this day focused on the unscrupulous tactics of Jason, a staffer on the show, who eagerly "eggs on the gay bashers" he recruited for the audience, urging them to loudly express their contempt for Michael and everyone like him.

On February 7, according to an official *AMC* synopsis, "dozens of seething homophobes parade through the *Cutting Edge* studio, shouting for blood." Also during this episode, Kevin - a teenage student, and brother of Jason the homophobe - reveals that he is gay. He tells the truth to his brother, as well as two schoolmates, Scott and Bobby.

In a particularly exceptional scene, Kevin comes out to his brother by informing Jason that he is personally hurt by his homophobic tirades. Kevin explains that he has known he was gay since the fifth grade, but has told no one about it - until now. Jason reacts in a (sadly) true-to-life plot turn: "After trying desperately to

deny the facts, Jason focuses his rage on Michael and vows to make the teacher pay for 'ruining' his kid brother."

According to the plot synopsis for the February 8 *AMC* episode, Jason remains "devastated about his brother's homosexuality" and consequently "begins guzzling vodka." Meanwhile, at the taping of *The Cutting Edge*, Kevin comes out to an even larger audience: "Outraged by a vicious lie from one of the high school thugs in the studio audience, Kevin grabs the microphone from host Tad and announces that he too is gay."

*All My Children* celebrated its 26th anniversary in January, and the show has twice won the Emmy award for "Outstanding Drama Series." According to producers, *AMC* has been consistently "committed to social issues."

Supportive feedback should be directed to Thomas Campbell, ABC Daytime Programming, 2040 Avenue of the Stars, Los Angeles, CA 90067-4785, e-mail [daytime@ccabc.com](mailto:daytime@ccabc.com); Felicia Minei Behr, Executive Producer, "All My Children," 320 West 66th Street, New York, NY 10023. America Online users can post comments to Joanne Berg, Editor, Online Services, ABC Daytime on AOL, e-mail [ABCJoanne](mailto:ABCJoanne). For general fan information, contact the official *All My Children* Fan Club, c/o Carol Dickson, 1218 North Main Street, Glassboro, NJ 08202.

### Kmart Minds Its Business

The international Kmart Corporation is the latest company to demonstrate its better business practices by refusing to advertise on Right Wing "hate talk" radio station KSFO.

"We continue to instruct our agency to review all radio buys to insure that this particular station is not included," Kmart spokesperson Deborah Musselman said.

Kmart is the latest in a series of companies that have refused to subsidize KSFO's sexist, racist, and homophobic rants.

To thank Kmart for its stance, contact Deborah A. Musselman, Director of Agency Relations & Administration, Kmart Corporation International Headquarters, 3100 West Big Beaver Road, Troy, MI 48084-3163, tel. 810-643-3193 or 800-635-6278.

### Underage, Underhill, and Under Scrutiny

*X Y Magazine* is a new, breakthrough periodical for young queers - something of an *Out* magazine for the under thirtysomethings. The premiere issue (March 1996) is now available, and includes a wide range of features and news bites covering music, politics, activism, fashion, technology and more.

Though slated for general, mass distribution, *X Y* has already encountered some homophobic hesitation from booksellers fearful of anything that connects "homosexuality" and "youth."

Reportedly, some retailers have literally judged this book by its cover. The March issue features a Steven Underhill signature photograph on the cover - two erotically-pouting boys, arm-in-arm. Similar shots are found throughout *X Y*'s exceptionally-designed pages.

The text is equally unapologetic. The magazine includes several youth profiles, which fill an especially-important news hole. In this issue, they range from "the webmaster of Oasis, the online gay youth magazine" (the Bay Area's Jase Pittman-Wells, 23, who "met his husband of three

years on the net") to MTV's "26yo out gay producer" (Mark Docrow, who heads up the *MTV News* effort), and "London's youngest lobbyist" (the "just turned 18" Euan Sutherland, who is working to lower and equalize the age of consent in England; currently, it's 16 for heterosexuals and 18 for homosexuals).

Associate editor Christopher Birch explains the intended scope: "X Y's not trying to have an attitude, or be upscale-fashionable, or asexually politically correct. Other magazines do that just fine. Instead, we want to make you think, and maybe open some new doors."

*XY*'s inaugural "thoughts" are eclectic, but not disjointed. News features cover teen suicide, Eurotrash and queercore music, do-it-yourself web publishing, snowboarding, and the problematics of "buff" (oppressive physical ideals). The magazine clearly tilts towards male views, but the premiere issue does include articles on movie director Maria Maggenti ("Two Girls in Love") and "Internet guru" Amy Goodloe.

In the Bay Area, of course, *X Y* is readily available at lesbian/gay bookstores and progressive newsstands. It should even pop up on the magazine racks at Safeway stores, which carry *Out*.

Despite homophobic hassles, *X Y* should also be available at these national venues: B. Dalton, Barnes & Noble, Borders, Tower, and Virgin. "If you can't find it near you, be sure to ask store managers to order copies," advises Chris Kryzan, director of the San Jose-based "OutProud-The National Coalition for Gay, Lesbian, Bisexual & Transgender Youth." "Besides being good reading," Kryzan says, "*X Y Magazine* is an important resource for queer teens everywhere, so getting it displayed at the local newsstand is a great thing to do."

Surely, if Safeway and similar retailers can carry several different periodicals devoted to guns and ammunition, they ought to stock significantly more than one queer news-magazine.

To encourage national chains to carry *X Y* and similar magazines, contact Donald S. Perkins, Chairman, Kmart Corporation, 3100 West Big Beaver Road, Troy, MI 48084-3163, tel. 800-635-6278. Copy your correspondence to Deborah A. Musselman, Kmart's Director of Agency Relations & Administration, at the same address, tel. 810-643-3193. Kmart owns Waldenbooks, Borders bookstores, Brentano's Bookstores, and Coles books; the Kmart company is currently the target of an American Family Association (AFA) attack for being one of "the leading retailers of porn magazines."

For more information about *X Y*, contact Peter Ian Cummings, Editor, *X Y Magazine*, 4104 24 Street, #900, San Francisco, CA 94114, fax 415-552-6664, e-mail [xy@postnet.com](mailto:xy@postnet.com); subscription information is available by e-mail, [subxy@aol.com](mailto:subxy@aol.com). ▼

To notify GLAAD of any defamatory or affirmative media coverage, or to request membership or other information, call the 24-hour "MediAlert Hotline" (415-861-4588) or write to: Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco, CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail [glaad@sfba@aol.com](mailto:glaad@sfba@aol.com), World Wide Web <http://www.ccnet.com/gaytrek/glaad.html>.



Photo: Jane Philmon Cleland

## Good- Bye, Pig... Hello, You Rat

GAPA co-chair Jeff Sead gets fitted for his authentic golden and purple gentry gown and matching scholar's turban by Gary Lay (left) and Brian Cheu (right). He will be one of 12 scholars on GAPA's 25-foot float, which will be featured in the March 2 SF Chinese New Year's Parade. Those wishing to join in the fun should call 415/561-0533 or 415/681-5041.

# Actions Taken To Keep Free Speech on the Internet

### United Press International

A U.S. District judge has blocked the implementation of a new law banning "indecent" material on the Internet Thursday, February 15, the same day a group of lawmakers and business leaders said the law created concerns about an Orwellian big brother on the information superhighway.

The Communications Decency Act, part of the larger telecommunications reform bill recently signed into law by President Clinton, provides for jail time and fines for anyone who posts material deemed "indecent" on the Internet. Sponsors said the act was needed to shield children from pornography and smut.

In granting the temporary restraining order blocking the act, Judge Ronald Buckwalter ruled that the word "indecent," which has never been defined by the U.S. Supreme Court, was too vague to stand up to a constitutional challenge.

"The undefined word 'indecent,' standing alone, would leave reasonable people perplexed in evaluating what is or is not prohibited by the statute," Buckwalter said in a seven-page memo. He said authorities could still prosecute those who transmitted "patently offensive" material.

Buckwalter said a three-judge panel in Philadelphia will consider the American Civil Liberties Union's request for a permanent injunction at a future date.

ACLU officials praised Buckwalter's ruling, but said it didn't go far enough to protect free speech.

"It confirms that Congress cannot criminalize speech that they do not clearly define," said Stefan Presser, a lawyer for the ACLU's Philadelphia office.

But ACLU attorney Chris Hansen said that under Buckwalter's ruling "the line was drawn in the wrong place regarding other censorship provisions of the law."

and the government could still prosecute in cases where material was considered "patently offensive."

The ACLU has filed suit alleging that provisions in the law violate free speech and privacy rights under the First Amendment.

### We Must Be Careful

Senator Patrick Leahy of Vermont said Thursday he and others are backing legislation that would strip the indecency clauses from the telecommunications bill.

"Americans should be taking the high ground to protect the future of our home-grown Internet, and to fight these censorship efforts that are springing up around the globe," Leahy said. "We all want to protect our children from offensive or indecent online materials, but we must be careful that the means we use to protect our children does not do more harm than good."

Industry leaders touted already existing software as the best alternative to government regulations.

Susan Getgood, marketing director for Microsystems Software, said the company's Cyber Patrol software has been licensed by the CompuServe online service. The software, similar to parental controls implemented by other services such as America Online, allows parents to block out certain materials with preference controls.

Robert L. Smith, executive director of the Interactive Services Association in Silver Spring, Maryland, said the online industry prefers applying a standard of what is "harmful to children" when determining what material should be prohibited, as opposed to a vague "indecent" definition.

"We certainly would support repealing the law, to substitute the standard of indecency to a standard of harmful to minors," Smith said, adding the "indecency" standard is likely to be found unconstitutional. ▼



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## COMMUNITY NEWS

Bump Up from 'Significant Others'

# San Jose Public Schools Okay Domestic Partners

by Mary Ann Swissler

Faculty and staff of the San Jose Unified School System have been given the go-ahead on domestic partnership benefits, a bump up from the "Significant Others" status afforded their partners since 1991.

By a slim 3-2 margin, the school board voted January 22 to extend domestic partnership benefits in the San Jose teachers' union contract, after going back and forth with gay teacher activist Peter Dal Poggetto, a member of the San Jose chapter of Bay Area Network of Gay and Lesbian Educators (BANGLE), and other activist teachers who got involved in the issue.

Dal Poggetto, a Special Education teacher for visually impaired students, told the *B.A.R.* that the vote was a victory over reactionary forces that had delayed a vote on the issue for years, preferring that gay teachers maintain their more limited distinction of Significant Others. That measure, which allowed only for paid, three-day emergency leaves of absence, was okayed by the San Jose Unified School District in 1992.

Dal Poggetto said domestic partnership benefits will become

effective immediately, including health benefits and paid emergency leave. "Everything is in place and ready to go," he said.

The January meeting nearly resulted in the same kind of delaying tactics that had held it up in previous years, according to Dal Poggetto, but Board President Victor Freitas then called for a vote, and the measure was passed. He said that he believed hold-outs on the board changed their minds after hearing results of a financial impact study that showed costs to other companies hadn't soared as a result of adopting domestic partnerships clauses.

Dal Poggetto commented that he had nearly given up on the entire concept of domestic partnership clauses, but that he did insist on getting his local union to include sexual orientation in its anti-

discrimination clause. After it was successfully negotiated into the 1995 teachers' contract, another teacher filed a grievance for domestic partnership benefits based on the revised anti-discrimination clauses.

"I want to shake this person's hand, because that is what I fought for," Dal Poggetto said.

He also credited San Jose State University professor Wiggys Sivertsen and her group, Bay Area Municipal Elections Committee (BAMEC), members of which "politely" contacted the San Jose school board and lobbied for passage of domestic partnership benefits, because they weren't "a big deal in 1996," and because the teachers' contract had an anti-discrimination clause protecting people on the basis of sexual orientation. ▼

## Homophobia, Tolerance Mix At Fremont Public Schools

by Mary Ann Swissler

tionally" configured.

The public school board president in the Southern Alameda County city of Fremont is apparently seriously misinformed about his own school district's direction on gay and lesbian issues.

Both gay and straight educators, as well as the district's curriculum coordinator, told the *B.A.R.* that the homophobic opinions expressed by Fremont Unified School District President Chuck DeWitt in a January 26 letter to the editor did not reflect the kind of classroom lessons taught there.

In his letter to *The Fremont Argus*, DeWitt wrote that all students and staff should be free from harassment — but then continued, "However, when you move to a health framework and find that anyone practicing homosexuality reduces their life expectancy from about 75 to around 44 years of age, the obvious conclusion should occur: This is not something to celebrate or promote, especially when horrible health problems such as drippy bowel syndrome, fissures, etc. are brought to light."

DeWitt concludes the letter by stating, "Protect all from harassment, but do not celebrate or promote unhealthy lifestyles."

His diatribe was oblivious to the State Board of Education's newly passed Health Framework, which directs health classes to discuss gays and lesbians from a position of tolerance.

### Respect as policy

The director of educational resources for the school district, Linda Garbarino, said in an interview with the *B.A.R.* that while there isn't a class on homosexuality in Fremont schools, the issue is treated with tolerance and respect as a matter of official policy. Information about homosexuality is included in the required 9th grade health class, and in various steps along the way to graduation, "so that students are aware of the different variables," she said. For example, kids see single parent households or other kinds of families that aren't necessarily "tradi-

Also, a course named "How to in the 90s," aimed at juniors and seniors, includes information about gay and lesbian "lifestyles" along with lessons on consumer issues, adjusting to life as an adult, and information about pregnancy, sexually transmitted diseases, and HIV, according to Garbarino.

"[Tolerance] is the attitude that we want our teachers to portray," she said. "The policy is basically the [State Education Code], which we are required to follow."

Some of the newer materials they have surveyed for their health classes include information about gays and lesbians.

Others who have recently spoken out against homophobia in the schools include the Superintendent of Schools for Alameda County, who passed a resolution in favor of tolerance in the classroom on gay and lesbian issues in October 1995.

In an opinion piece published in mainstream and gay media, August Scornaienchi wrote, "As Superintendent of Schools for Alameda County, I support the stand taken recently by the National Education Association to encourage local schools to take action against intolerance, homophobia and sexual orientation stereotyping." Part of this included speaking at a Fremont School Board meeting about the importance of safety for gay and lesbian youth in the Alameda County school system, according to spokesperson Joan Davies.

One gay resident in Fremont, attorney Jim Fallon, told the *B.A.R.* that DeWitt's opinions have gone too far. "The level of homophobia in this town is one step below Concord, Antioch, and Pittsburgh," he said. "I have experienced a real climate of fear among gays and lesbians." Concord introduced — but lost — an anti-gay initiative in 1991.

Avi Rose of Tri-City Health Center agreed that although progress has occurred with Fremont schools, it's been more difficult than with others, and at a slower rate. ▼

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# JR's Loses License; Gay Kids Lose Only Area Dance Club

by Mary Ann Swisler

The popular Walnut Creek gay nightclub JR's has lost its restaurant liquor license, leaving gays under the age of 21 without a spot in the East Bay/Peninsula to meet and mix.

JR's owner Marisa Bernetti was out of town and could not be reached by presstime, but a spokesperson told the *B.A.R.* that a competing gay bar in Walnut Creek apparently informed the state Alcohol Beverage Control board that the food menu wasn't exactly what was drawing the big crowds to JR's. After the ABC determined food sales were insufficient to justify JR's restaurant license, its license was amended so that it may now only serve alcohol and hors d'oeuvres, and people under the age of 21 are banned by law from going in.

The new rules were immediately imposed last month, causing gay youth program coordinators to scramble for some sort of substitute.

Ken Athey, program director of Lambda Youth Group in Hayward, told the *B.A.R.* that without JR's, queer youth have no place to call their own, outside of the few support group meeting places he and others have organized. The problem with that, he said, is that



JR's in Walnut Creek: No one under 21 allowed.

Photo: Rick Gerharter

"many young people are of the opinion that they don't need a support group," they just need a place to meet and have a good time.

At JR's, he said, "They found a place that had some safety and where they could at least network with one another."

Moreover, he said, if all their meeting places are focused on their challenges, it can reinforce the idea that all gay youth are all in crisis, and create more problems.

Athey stressed that many more gay youth from outside Walnut Creek will feel shut out because of the new rule prohibiting minors.

"This will affect kids all the way down to San Jose, and even down into the Peninsula," he said.

The immediate gap in services that now exists reflects a lack of real commitment to youths in this age group, Athey told the *B.A.R.* "What we're doing is brainstorming for things for youth to do—offering something to them that would be drug- and alcohol-free," including movies and dances.

Also, the Alameda County AIDS budget has "some" HIV/AIDS funding earmarked that could reach this age group to organize the kinds of activities Athey has in mind. ▼

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## CALIFORNIA NEWS

'Next Year Will Be Better ...'

# Combined NGLTF/HRC Fete Raises Over \$300,000 in L.A.

by Karen Ocambr

**I**t was not as ass-kicking, tear-welling, and inspirational as a gay person might expect in this hate-filled election year, but most of the 725 black-tied and evening-gowned dinner crowd seemed to enjoy the unprecedented joint National Gay & Lesbian Task Force/Human Rights Campaign dinner in Hollywood Sunday, February 18.

The fete at the Century Plaza Hotel featured Oregon's Democratic Senator Ron Wyden, who narrowly triumphed over his radical right opponent in the country's first mail-in campaign last month, as its guest of honor. Entertainment was provided by the singer Seal, who said the gay community has his "unrelenting support."

While at times the event looked like a Democratic Party rally, there were a handful of Republicans in the room, including Los Angeles City Councilmember Joel Wachs, LA City Chief Operating Officer Mike Keeley, his deputy David Cobb, and longtime Log Cabin member Don Smith.

It was rumored that Vice President Al Gore would attend the event, and HRC spokesperson David Smith later acknowledged that the group "tried up to the last minute" to get Gore, but campaign scheduling conflicts made it impossible.

### Incredibly Under Assault'

Fraiser star Peri Gilpin introduced NGLTF Executive Director Melinda Paras, who detailed to the dinner crowd how the gay and lesbian community is "incredibly under assault" in small towns and large cities all over America. "Our lives, our dignity, and our fair treatment is in danger," she said. But, she said, NGLTF has responded on a grassroots level: for instance, NGLTF Campus Coordinator Dr. Curt Shepard has written a manual on how to organize on college campuses; NGLTF is collaborating with other organizations on the explosive gay marriage issue; and the Policy Institute is working on a study of children



Photo: Karen Ocambr

Civil Rights Award winner Sen. Ron Wyden (D-Ore.): "The meteoric rise of Pat Buchanan should take everyone's breath away."

growing up in gay and lesbian households designed to "combat the myth" of dysfunction.

And, she said, "our 'coming out' photo in front of Mount Rushmore sparked more attention than when Cary Grant scrambled across George Washington's face in *North by Northwest*."

In a brief interview after the dinner, Paras told the *Bay Area Reporter* she finds it "unfortunate" that too few politicians address the issue of economic instability in a time when so many people are being laid off. In this climate, she said, "people are fearful, and are willing to blame communities which are least enfranchised" — any community that "lacks the acceptance and understanding of society," including gays and lesbians.

Tim Roth, an Academy Award nominee for Best Supporting Actor in *Rob Roy*, first introduced himself as a "sexual deviant," then introduced HRC Executive Director Elizabeth Birch, who called the combined dinner "an historical celebration for gay, lesbian, and bisexual Americans." She talked about recent "very terrifying events" such as the town hall meeting on gay marriage in Des Moines, Iowa (convened by Traditional Values Coalition's Lou Sheldon) where gay Americans became "perfect scapegoats."

Both Paras and Birch spent some time on stage pointing out the rise of anti-gay Republican presidential contender Patrick Buchanan on the political scene. Birch got a round of applause when she called Buchanan "a walking hate crime" and said HRC was committed to "getting rid of Jesse Helms," the anti-gay senator from North Carolina.

HRC has asked gay-friendly California Assemblymember Richard Katz to identify key state races in which the group should invest — \$5,000 has already gone to openly gay Long Beach resident Rick Zbur's race for Congress.

### Bringing Chastity to Washington

The Human Rights Campaign recently helped Washington lawmakers make news when introducing the Employment Non-Discrimination Act, Birch said, by flying in Congressional gay relatives such as Chastity Bono, the lesbian daughter of Cher and Republican Representative Sonny Bono.

And, she added, in this political season HRC wants to "nurture

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the President of the United States back to the civil rights fold" – but has made it clear that Clinton has to take "certain steps to win back the trust in this community." He has responded, she said, through actions such as the "historic" AIDS Conference and by supporting an HRC-created bill that would repeal the "hateful" measure attached to the Defense Authorization Bill. That measure, introduced by Orange County GOP Congressman Robert Dorman, allows for HIV-positive people to be expelled from the military – a provision Clinton has declared unconstitutional and unenforceable.

Birch also paid homage to the Hollywood community. Contending that she "literally sprang whole onto this earth as a little, tiny lesbian," she said she became aware of her sexuality when "your TV waves stopped over" to her native Canada. "We all knew [about] Mr. French," she said. And "no self-respecting lesbian would miss *Big Valley* and Miss Barbara Stanwick."

There were a few additional mentions of Hollywood and the California lesbian and gay community: Paras acknowledged entertainment attorney Alan Hergott; Birch acknowledged the entertainment group Out There and popular lesbian Assemblymember – and former television actress – Sheila Kuehl.

Another television actress, Judith Light, presented Wyden with the evening's Civil Rights Award. "This is an extraordinary time in politics," the senator said. "The meteoric rise of Pat Buchanan should take everyone's breath away." He then joked about how Buchanan was even "too far right for Lou Sheldon."

Wyden also talked about how important the organized grassroots support given by NGLTF and HRC was to his campaign, which, he said, could be duplicated elsewhere. The people of this country, he said, "will just say no to discrimination and intolerance and we just need to go out and reach them." He promised to "be with you every step of the way in the battles ahead."

#### 'A Distaste for Extremism'

All in all, the event went smoothly, lasted four hours from cocktails to Seal's closing remarks, and invigorated many. "I thought it was great," Kuehl said later, noting that the speeches were "very hopeful and very fierce" in presenting today's difficult times and "how important it is for our community to keep up our fight and stay involved." Kuehl, who has been targeted for defeat by the radical right, believes that California has a "very good chance of re-asserting a human-friendly majority in the state assembly in November."

"There are a number of seats open and voters have already expressed a distaste for extremism," she said. "I don't think they're very pleased with how they've been served this past year." She also hopes people will focus on state races "because of block grants, and because people tend to watch California for trends. This state becomes critical in signaling a turn around from the Contract on America point of view."

HRC board member and event co-chair David Fisher pointed out later that last June HRC gave \$5,000 to the National Republican Campaign Committee to "cultivate support among moderate Republicans." Moderate Republicans introduced a bill to overturn the HIV provision in the Defense Bill and helped stave off attempts to stall House approval of the Ryan White Care Act.

While the dinner was deemed a fundraising success, there was some grousing among the troops. Chief among the complaints was the failure to acknowledge the



Left to right: Attorney Alan Hergott, HRC's Elizabeth Birch, Frasier's Peri Gilpin and NGLTF's Melinda Paras.

scores of politicians and candidates in attendance – many of whom face tough election fights. Although Zbur got a mention, his fellow Long Beach candidate and lesbian sister Gerrie Schipske, who is running for state Assembly from the 54th District, was neglected. Also ignored were DA Gil Garcetti; LA City Attorney James Wachs; LA City Councilmembers Jackie Goldberg, and Ruth

Galanter; and West Hollywood's openly gay Mayor John Heilman and Councilmember Steve Martin. Congressional hopeful Loretta Sanchez, who has a good chance of defeating Dorman, would probably have received a wild cheer.

Fisher attributes the problems to "merger pains," which he anticipates will be resolved. "This dinner was definitely a milestone in our movement in the two national

organizations coming together," he told the B.A.R. "But with that came a lot of issues and procedures that had to be worked through. And even though the dinner was a great success – mistakes were made such as not introducing the elected officials and candidates – knowing what we know now, we're looking forward to next year, which will be better and more fortuitous." ▼



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It's true that we're working closely with the FDA on a pharmacokinetic and dose-ranging study we hope will start this summer. But it's not the study TREATMENT ISSUES described. And Cytolin isn't the treatment they described.

If you want to know how biologic treatments are developed, write to the FDA's Center for Biologic Evaluation and Research in Rockville, MD. Believe it or not, the FDA is there to help.

If you want to know more about Cytolin, we'll keep you posted as clinical trials progress. In the meantime, don't trust your life to people who don't check their facts.

The shareholders who paid for this message are HIV-positive men, their lovers, families, and friends.

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## COMMUNITY NEWS



Photo: Phil Miliarese Jr.

Kairos' new executive director, Carol Kleinmaier (center), is backed by (l to r) outgoing Kairos director John McGrann, chairperson Bill Witcher and board member Larry Yang.

## Kairos, Full Circle Combine Efforts To Support Caregivers

March Open House at New Location

by Hakeem Oseni II

**K**airos Support for Caregivers and Full Circle announced last week the two groups will unite their efforts, as Kairos founder John McGrann steps down from his post as executive director to care for his health.

"It's a trend that the San Francisco AIDS office is encouraging for all non-profit organizations," said Full Circle founder and new Kairos board member Larry Yang. "Funding is more challenging due to the economic climate, so we need to work together more efficiently."

Kairos and Full Circle will begin new services at their new larger and more central location, located at 2128 15th Street, during the first week of March with continuing Program Coordinator Buz Hermes.

The space is still a house, similar to Kairos' longtime space on Douglass Street, with the warmth of a "home environment," and can still be used by other organizations for a small fee. A housewarming will be held Friday, March 15 at 5 p.m. and is open to all.

Full Circle is an organization founded in 1984 dedicated to the

support of caregivers (personal, volunteer, and professional) in order to enhance the quality of life for PWAs and their caregivers. Its founders, Charles Garfield, Carol Kleinmaier, and Yang, have years of AIDS-related experience. Garfield founded the Shanti Project, is currently professor at UCSF School of Medicine, and has recently published a book on HIV caregiving, *Sometimes My Heart Goes Numb: Love and Caregiving in a Time of AIDS*.

"After 15 years of the epidemic, the needs of PWA and their caregivers have changed," Kleinmaier, the new Kairos executive director, told the *Bay Area Reporter*, "and both Full Circle and Kairos are looking at what the needs are." She added the combined group will be reaching into other communities needing caregiving services.

"The caregivers in the city have been overburdened by the responsibility of caring for PWAs," Kleinmaier explained, noting symptoms of exhaustion and compassion fatigue. "As people experience multiple losses, the grief is manifesting in ways previously unseen."

**Post-Traumatic Stress**  
"It's the manifestation of post-

traumatic stress," Yang added. "The evolution of HIV has produced a situation in which up until now the responsibility for caring for caregivers has really been an individual one — caregivers monitor their own burnout."

Kleinmaier says by the time a caregiver becomes aware of burnout issues, it is too late and can result in depression, substance abuse, isolation, difficulty in personal relationships, and job problems. She also points out the "managed care" system of healthcare, under which insurance will cover as little as possible, puts more pressure on people's network of friends and hence the community as a whole.

Kleinmaier has coordinated programs at Shanti Project and the Groups Program at AIDS Health Project. She has also served as board co-chair for the Tenderloin AIDS Resource Center and is currently a member of the board of the Institute for Community Health Outreach.

Yang served as a consultant to the California Department of Alcohol and Drug Programs and has been an HIV and substance abuse counselor for many years. ▀

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## Paternity

Continued from page 1

"She asked me if I would sign these papers. I said no. She said all she needed was a signature. I said that I still couldn't do this."

"I told her I understood she wanted to bring her child into the country, but I said no way," Keegan recalled.

### I'm Not Bisexual!

Keegan, 32, has lived as an openly gay man for eight years, ever since he came out as a student at the University of Ohio. Born and raised on a farm in Northern Ohio, he moved to San Francisco five years ago.

"I don't mind the blood test," he said. "I know I'll pass any DNA test. I'm not bisexual."

Keegan says he's never been to San Diego except for an annual

gay softball league tournament.

Adams' child was born in May 1993, seven months after Keegan's October 1992 tournament.

He wonders if Adams may have worked in the hotel where he stayed, and somehow managed to obtain his name and address, or whether Adams really had a weekend encounter with another Jeff Keegan who left her with child.

"She sounded very normal, but I've never met her," he insisted.

Keegan says that perhaps if someone from the San Diego DA's Family Support Division agreed to show Adams a photograph of him, his ordeal might be over.

"If she says, 'No, I don't know this person,' it could be ruled out with having to resort to a blood test. If she's just in it for a free ride, I think something should happen to her. She should be evaluated." ▀

## Hate Crimes

Continued from page 1

Clearinghouse reported they met with the D.A.'s office to begin fulfilling Hallinan's campaign promise of fortifying the city's Hate Crimes Unit, and turning their efforts into a nationwide model for criminal justice agencies.

"What we're interested in is having another half-time assistant district attorney to work on misdemeanor hate crimes cases, and a full-time investigator," CUAV Executive Director Lester Olmstead-Rose told the *B.A.R.* Additionally, he would like people of color better represented, especially around hate crimes.

"We feel that San Francisco has gotten a good start, but we have some way to go to reach a nationwide model," Olmstead-Rose said. ▀

## COMMUNITY NEWS



Tension reliever: AIDS caregivers and others can learn Shintaido meditation techniques from a master.

### Hospice by the Bay Offers Free Moving Meditation for Caregivers

by Hakeem Oseni II

Hospice by the Bay will be offering a free one-day meditation class for volunteer and professional caregivers of PWA and other life-threatening illnesses March 9 from 10 a.m. until 4 p.m. at the Headlands Institute in the Marin Headlands.

"This is a day for them to take care of themselves," says Conn Borden, executive director of Hospice by the Bay. The "moving" meditation will involve stretching and limbering "to get the body soft," and will also feature breathing techniques for building chi (inner energy).

The class will be led by Master Shintaido instructor Haruyoshi Ito, who has been one of the world's foremost ambassadors of Shintaido for over 30 years.

"It comes from traditional Japanese martial arts training, arranged for people who are living in modern society," Ito said. "We do a kind of spaing exercise, but not for fighting, but for developing communication between Shintaido participants."

"Most caregivers don't have the proper exercise they need to take care of themselves. So we offer proper exercise so they can release the stress or tension they get from work," he told the Bay

#### Area Reporter.

"It's a very fine way of releasing energy of any kind and to express energy in a safe and supportive environment," according to Roby Newman, who volunteers with Visiting Nurses and Hospice of San Francisco and attended last year's free meditation with Ito. "I think everyone who is a caregiver is going to experience stress - Shintaido releases stress," he said, adding Shintaido also has a spiritual quality.

He described one technique called "Wakame," where one person stands grounded with their eyes closed and imitates seaweed in the ocean as "the other person is taking energy through you."

"It's a very powerful way of sharing energy and helps develop a sensitivity to your partner," he explained. "It's an important tool for a caregiver to have to really be sensitive of where your partner is at. You get a chance to work with partners in a way which underscores communication."

The meditation, which is being offered for the second year, is free; space is limited to 30 participants from anywhere in the Bay Area. ▼

For more information and registration call Hospice by the Bay at (415) 626-5900.

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# Pat Buchanan Aide's Neo-Nazi Ties Probed

## Allegedly Created Right Wing Militia Concept

United Press International

The Pat Buchanan for President campaign announced Thurs-

day, February 15 that campaign co-chairman Larry Pratt will leave the campaign, amid allegations he has worked with white supremacist and militia groups.

Pratt, who is also the executive director of Gun Owners of America, is accused of introducing the concept of citizen militias to underground right-wing groups such as Aryan Nations, which organizes neo-Nazi skinheads.

While campaigning in New Hampshire Buchanan called Pratt a "loyal supporter" who "is taking a leave of absence to refute these charges. They are utterly false."

In an interview with CNN, Pratt admitted that he spoke at a meeting organized by white supremacist organizations in 1992. But he insisted he did not share the beliefs of racial separatists who were also at the meeting, and said his appearance was solely to gather information.

At a tumultuous news conference Thursday in Manchester, New Hampshire, Buchanan was bombarded with questions about Pratt and his militia and supremacist connections.

"I don't know about any of this. I am not going to go around investigating these charges," Buchanan said during a 30-minute news conference dominated completely by Pratt's decision to leave the campaign.

"He is a very loyal supporter of ours," Buchanan said, adding, "He stood aside so he would not hurt the campaign."

Buchanan stressed that he does not condone or sympathize with any beliefs espoused by Aryan Nations or any militia group.

"If this is a group preaching white supremacy in America, I want nothing to do with them. I don't want any of them on my campaign. I don't believe Pratt is a part of that," he said.

Senator Bob Dole's campaign manager demanded Buchanan fire Pratt on the spot.

"There can be no allowance made for poisonous notions of racism and anti-Semitism. Given all his musings on the Holocaust, Pat Buchanan should know better than anyone. There is only one legitimate option for Pat Buchanan: Fire Mr. Pratt and apologize to those Mr. Pratt has offended," said Scott Reed.

### Some Very Bizarre Positions

According to a report by the Center for Public Integrity, an ethics watchdog group based in Washington, Pratt in 1992 was invited to speak at a meeting organized by Pete Peters, the leader of the white supremacist group Christian Identity. The meeting was called in response to the shoot-out at Ruby Ridge, Idaho between the FBI and white separatist Randy Weaver.

At the meeting, which was also attended by former Ku Klux Klan leader Louis Bream and a host of Aryan Nations officials, Pratt elaborated on the concept of militias. He likened militias to the Guatemalan civil defense patrols, notorious death squads that have fought against Guatemalan guerrillas.

Pratt also railed against the 14th amendment of the U.S. Constitution, which guarantees equal

rights under the law for all citizens regardless of race, calling the law "the end of our federated form of government."

"The 1992 meeting at Estes Park, Colorado, where Pratt spoke against the 14th amendment, was a watershed meeting that really laid the groundwork for today's militia movement," said Brian Levin, attorney for Klan Watch, a civil rights group.

Pratt has stated some very bizarre positions and has appeared at functions with individuals who are dyed-in-the-wool white supremacists," Levin said. "His view of the 14th amendment is one I think he should explain more fully."

Pratt has also spoken at other similar meetings where literature such as the *Turner Diaries* was widely available, according to CPI. The FBI has cited that novel as influential in the April 1995 bombing of the Murrah federal building in Oklahoma City.

A spokeswoman for ABC-News *Nightline* said the program had obtained film of Pratt speaking at one of the meetings.

In a statement released in Washington, the Buchanan campaign said, "A long-time member of the Congress for Racial Equality and Jews for Preservation of Firearms Ownership, Mr. Pratt asked for the leave to answer published allegations, saying that he has always rejected racism, of all kinds, as morally wrong and utterly inconsistent with his deep religious beliefs."

Pratt told CNN he was the victim of an attempt to discredit Buchanan's campaign.

"I deeply resent the campaign that's being waged against me in the media," Pratt said. He said he saw the issue as an attempt to stem the popularity of Buchanan, "who is very likely to be the victor in New Hampshire and winner of the Republican nomination."

Pratt said he is not a racist, citing his membership in Jews for Preservation of Firearms Ownership, the Congress on Racial Equality, and in a church where one of the pastors is African-American.

"I on biblical grounds reject the idea of racism," he told CNN.

He said he was being targeted because of his support for the right to bear arms, and as an attempt to derail Buchanan's campaign.

Pratt said he did speak at the 1992 meeting to talk about the standoff at Ruby Ridge.

"There were people at the meeting I would choose not to be associated with... I was looking for information," he said.

Pratt said he never discussed his appearance at that meeting or other meetings with Buchanan, and said he is leaving the Buchanan campaign at his own request.

"I've taken a leave of absence until I can address these charges and put them to rest, and at that point I'd like to return to the campaign," he said.

"I'm not the issue and I choose to be distanced from the campaign until I have the opportunity to address this campaign... that's being waged against me, frankly a media campaign that's trying to stop Pat Buchanan now that he's doing so well." ▼

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# Michael Keeps Busy In New Hampshire

by Mike Salinas

The nation's only openly gay, openly HIV-positive presidential candidate, Steve Michael, spent a busy final week campaigning in New Hampshire. He was shoved around by Pat Buchanan supporters; met with GOP candidate Richard Lugar; and threatened to sue the state's ABC affiliate over its refusal to air his commercials. His life partner, Wayne Turner, wasn't exactly idly standing around, meanwhile: he and two other activists were tossed out of a Bill Clinton campaign appearance and threatened with arrest.

Michael was one of a handful of ACT UP protesters who braved sub-freezing temperatures to counter what they called the "hateful bigotry of Buchananists" at a Buchanan rally in Manchester, New Hampshire on Saturday, February 17. He was holding a sign reading "BuKKKan: Racist, Sexist, Anti-Gay ... The AIDS Crisis Must End" when he was surrounded and pushed and shoved to the ground by approximately two dozen Buchanan campaign workers.

The assault was captured by news cameras and was featured on NBC *Nightly News*, CNN, and Manchester's ABC affiliate WMUR.

Michael told reporters that "the incident dramatizes Pat Buchanan's vision for America, a fascist state, where people with AIDS, queers, blacks, Jews, and women are routinely assaulted by Buchanan Brownshirts. It's worth taking a few bruises if we can ex-

pose the brutality of a potential Buchanan regime.

"If we ever hope to move forward on AIDS we must start here," he said, "standing knee deep in snow, standing up to the Pat Buchanans of the world. Our lives depend on it."

That same day, three ACT UP members, including Turner, were hauled out of the auditorium at New Hampshire College by Manchester Police, after shouting that Clinton has failed to make good on AIDS promises from the 1992 election.

"Clinton's AIDS record has been three years of inaction, lip service, and lies," Turner said later. "He promised an intensive Manhattan-style research effort to develop a cure for AIDS. He promised a real AIDS Czar. He promised leadership, and yet signs HIV-discrimination into law. AIDS deaths have more than doubled under Clinton's watch, yet he continues to be complacent."

The activists believe that Clinton's response to their disruption indicates a complete lack of interest or understanding of the gravity of the AIDS epidemic. "Imagine the President of the United States complaining that three AIDS activists could somehow deprive the most powerful politician in the world of his right of free speech," Michael said.

#### 'I Like Dick'

Not all candidates were so hostile to AIDS activists, however. Indiana Senator Richard Lugar got a positive appraisal from Michael after appearing at a town meeting

in Concord Sunday.

"I like Dick," Michael said after the meeting. "He knew I was ACT UP and didn't hide from me or my questions. I told the Senator that people with HIV and AIDS felt betrayed by President Clinton. Many of us were shopping for an alternative to Clinton. I told him about the 1992 promises that were made to us and asked him whether he supported the recommendations of the [Presidential] Commission Report. I also asked him to tell me why people with AIDS should vote for Dick Lugar."

"He responded that he was aware of the report, had glanced at it, but had not read it completely. He indicated that he would read it and welcomed the opportunity to discuss it at a later date."

Lugar said that he was an early supporter of the Ryan White CARE Act and that while he understood the importance of Ryan White, he knew that there was much more to AIDS than Ryan White."

Although the senator's support among primary voters came in at a meager five percent, for a fifth-place finish, "Lugar's statements received a healthy round of applause from the largely Republican crowd in attendance," Michael said, "which should be a message to Clinton and the other Republican candidates that AIDS is not an issue to shy away from."

Actually, it is a television station's shyness about AIDS that has made Michael angriest. Although FCC regulations prohibit broadcast outlets from censoring the commercials of candidates for

federal office, WMUR rejected Michael's 60-second ads as too controversial — after accepting payment and time reservations. One of the commercials features two gay men kissing and a discussion of the importance of using latex condoms and water-based lubricants during anal and vaginal intercourse; the other provides a demonstration on how to clean syringes with bleach to prevent HIV transmission.

The station refused to show the commercials at the times reserved, including *Hard Copy* and a Sunday morning religion show,

and aired them instead between 1 and 4 a.m. Ironically, according to Michael, "The *Hard Copy* episode ran footage of a naked actor, yet they censor responsible safe sex and clean needle information."

Lawyers with the Civil Liberties Union, working on behalf of the Michael campaign, contacted the management of WMUR to try to resolve the matter. ▼

**The Steve Michael Presidential Campaign Committee can be reached at (603) 641-9592.**



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## OBITUARIES

### Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline for all obituaries is Monday at 5 p.m.

### Gene Grusenmeyer

Nov. 20, 1932 - Feb. 12, 1996

Gene made his transition on Feb. 12 at 2:30 p.m. He was living at the time in a long-term care facility in Franklin, N.C. His brother Tommy and Tommy's wife Anita were at his side.

Gene had been HIV positive for 18 years and for most of that time had no serious illnesses. Since the beginning of the epidemic, he facilitated groups for persons with HIV/AIDS at both Shanti Project and UCSF AIDS Health Project. His skill and dedication were evident to everyone he worked with.

Gene will be missed by his many friends in San Francisco and will be welcomed home by others. ▼

### Daniel R. Cohen

Nov. 24, 1941 - Feb. 6, 1996

Daniel R. Cohen, a resident of San Francisco, passed away on Feb. 6 of an AIDS-related illness. He was a long-time employee of the Animal Company on 24th Street.

Daniel's memory is treasured by many friends and neighbors. He is survived in lifelong endearment by the Clark and Molinari families of San Francisco and Los Angeles.

A memorial will be held Feb. 25 in celebration of Daniel's life, love and many talents, as well as the joy he gave to those around him. For more information, call 415/621-3882. Memorial donations in Daniel's name are welcome, and can be made to the San Francisco AIDS Foundation. ▼

### C. Thomas Weber

Feb. 13, 1996

"The Iron Duke of Folsom" died on Feb. 13 in San Francisco, following a brief bout with cancer, with Gary Haslop, his devoted partner of 22 years, at his side. He was 72.

Tom devoted tireless energy to many organizations in the city's gay community, often as treasurer or a member of the board of directors. A native of Pennsylvania and World War II veteran, he was a devout Episcopalian, member of the Order of the Holy Cross, and a lifelong Anglophile.

He will be greatly missed by all who knew and loved him. Funeral services will be private. Donations in his memory to the AIDS Emergency Fund are appreciated. ▼

### Thomas Vincent Landgraf

Oct. 8, 1959 - Feb. 11, 1996

One of a kind very seldom comes along; Tom was one of them. He and I met in Houston in the summer of 1984. Our journey together took us from Houston to Dallas and finally San Francisco in 1986. Although our partnership living together ended in 1989, in both our hearts it never really ended. We in some strange way still considered each other the significant other.

Tom moved on at 5:30 p.m. on Feb. 11. One of his final wishes was to pet his other partner, his dog Madeline. This wish was fulfilled and left me with one of the most memorable moments of our life together.

Special thanks to all those who Tom loved who aided me in dealing with the heartaches that accompany this part of life that we all face. These individuals are truly God's people: Dr. Lee Lisky, Chris, Carol, Sherry, Leo, Trevor, Jeff - and very special thanks to Keith for being there 100 percent.

For information about the memorial service, please call John at 415/626-7179.

Tom, remember our saying to one another, you will forever remain my one and only. Until we meet again. - Love, Michael ▼

### E Lewis Carroll

Jan. 24, 1947 - Feb. 13, 1996

E, our beloved son, brother and friend, died peacefully on Feb. 13 after a long and courageous struggle with AIDS.

E was a native of Southern California; he graduated from UCLA in 1969 with a degree in theater arts. He was co-founder of the Gorilla Theater in Isla Vista, UC Santa Barbara in the early 1970s.

E came to San Francisco in 1980 and worked at the Sierra Club, as a waiter in well-known restaurants, and later as a program assistant at UC Berkeley Extension.

E was an actor, writer, artist, an enthusiast at life and living. His gifts brought together the most creative and amazing groups of people. His energy was boundless, his curiosity insatiable, his heart large enough to embrace all people. He excelled at the art of being E. He will be sorely missed.

Those who will always hold E in their hearts include his mother Margaret Carroll, his brothers and sisters, Hugh, Jerome, Greta and Nadine, and a large and diverse "family" of friends. Donations can be made in his name to Visiting Nurses and Hospice of San Francisco, for in-home AIDS care. ▼

### Allen Harris, RN, BSN

March 7, 1957 - February 14, 1996

Our friend, Allen Harris, passed away of AIDS at dawn on Valentine's Day after a long and spirited fight (one he never relinquished). With him was his lover, David Gary and friends and chosen family, Florence, Steve, Rion, Allan and Helen. Allen is also survived by his brother, Michael and Michael's family, Amy, Philip and Alyson. Services were held Friday, February 16 at Congregation Sha'ar Zahav, where Allen was an active member.

Friends remember Allen's love of life, of travel, food, of shopping for bargains and taking walks in San Francisco after rain storms. We will remember him as someone who never stopped enjoying life, or fighting to live.

Allen's nursing career began in Philadelphia where he was born and raised. He moved to San Francisco over a decade ago to work in the Kaiser Gearany Campus ICU. More recently, he worked in Kaiser's HIV Research Unit and, though HIV positive, successfully completed his BSN at USF while working full time and participating in local state and national political campaigns.

Allen helped found RNs for Quality Care. Early in the epidemic, he served on the American Nurses Association HIV Task Force; he was appointed to that organization's credentials committee and founded the ANA Lesbian and Gay Caucus. He was instrumental in founding the Association of Nurses in AIDS Care and served as its national secretary. He was a member of the Golden Gate Nurses Association board and was an active member of the Government Relations Committee. Allen served two terms on the California Nurses Association Board of Directors and PAC.

Allen's advocacy for access to health care, HIV issues and lesbian and gay concerns provided many opportunities to him to testify before committees and to advise local, state and national political leaders. He was appointed to the U.S. Dept. of Health and Human Services HRSAs AIDS Advisory Committee and he counted one of his most memorable days attending a reception in the Rose Garden and meeting President Clinton.

The nursing profession, the gay & lesbian community and AIDS activism have lost an articulate spokesperson and one hell of a fighter. Allen Harris will always be an inspiration and a reminder that one person CAN make a difference.

### Andy Roberson

May 28, 1959 - Jan. 25, 1996

Andy departed this life early on the morning of Jan. 25. The end to his lengthy battle with AIDS came while he was at home with his dear friend, Michael, next to him.

Andy was a creative and prolific painter and poet. He was born in Charleston, Miss. He moved to San Francisco in 1989 after completing his bachelor's and master's in art at the University of Mississippi. Andy's seemingly outrageous nature combined with his Southern gentlemanly charm made indelible marks on the hearts of those who became his friends and loved ones here in the Bay Area.

His art was collected by many people in the South and here in the Bay Area. Examples of his work were published as far away as Japan.

Andy is survived by his parents, Jimmie and Jane Roberson; two sisters, Amy Berry and Becky Pettigrew, one brother, Marshall Roberson; and his grandmother, Clarice Roberson, all of Mississippi.

Donations may be made to Project Open Hand, Visual Aid of San Francisco, or the Andy Roberson Memorial Scholarship, University of Mississippi Foundation, P.O. Box 249, University, MS 38677. ▼

### Arnold George Bellefontaine

Nov. 23, 1945 - Feb. 2, 1996

After years of living well with AIDS, our beloved friend Arnie died peacefully of cancer. His sister, Joan Bellefontaine of Los Angeles; friend, Alex Matthews of Washington, D.C.; and others were with him when he succumbed.

Born in Natick, Mass., Arnie attended GWU in Washington, D.C., before joining the Library of Congress and earning a master's in library science. Moving to San Francisco in 1989, he worked at US GSA, served on the Community Advisory Board of the UCSC AIDS Health Project, and participated in numerous AIDS support groups. Arnie was resettling in Los Angeles with family when he became ill in November.

Arnie was an avid music lover, attending the opera regularly. He loved theater, travel, books, gardening, his dog Pete, topical front-door adornments, and a yearly Easter egg-dyeing party. His unique mixture of sage wisdom and boyish charm endeared him to the many friends and colleagues around the country with whom he maintained regular contact. He is survived by his sister; his mother, Isabel M. Bellefontaine of Boston; and many friends. We miss him greatly.

For information on the memorial gathering in April and donation information, contact Preston at 415/241-3868. ▼

### Stephen Patrick Cannon "Little Stephen"

Dec. 31, 1957 - Jan. 13, 1996

After a valiant struggle with AIDS, Stephen quietly passed away in the arms of his loving mother, Eva, on the morning of Saturday, Jan. 13. A bartender by profession, Little Stephen's bright, smiling face was a familiar sight in the San Francisco Bay Area, and in Modesto and Stockton, where he worked for several years at popular clubs.

Stephen graduated from Sonora High School in 1976. His interests included singing, camping and living life to the fullest. He is survived by his parents, Bob and Eva; his two sisters, Shelly and Kelly; brother, Larry; niece, Stephanie; nephew, Dillon; and his very special friend, Carol.

At Stephen's request, there will be no memorial service. In lieu of flowers or other remembrances, donations may be made to: Sierra AIDS Council, P.O. Box 1062, Sonora, CA 95332-2873. "I'm so glad we had this time together, just to have a laugh and sing a song. Seems we just get started and before you know it, comes the time we have to say so long." So long, little buddy! ▼

## OBITUARIES

### Armando R. Tolentino (a.k.a. Peter Chenier) Nov. 19, 1948 - Feb. 14, 1996

Armando died in San Francisco on Feb. 14 of AIDS while under the care of Drs. Dan Conlin and Katherine Grant, and the loving staff and volunteers at Bartlett House. Armando is mourned by his father and mother, Joseph and Noelle Chenier; sisters, Denise, Eleanor and Ann; and brothers, Joseph and Paul.

Armando lived in San Francisco for 13 years. He spent his last years here working for the SPCA, SF AIDS Foundation and Project Open Hand.

An eight-year AA member, Armando actively worshipped for many years at St. Boniface Church and later during his illness with a priest from St. James Church and Sister Evelyn at Bartlett House. He was supported in the last year of his life by family and friends Don and George, and through the love and nurturing of his San Francisco family: Carol, Cherie and Sophie, his beloved Old English sheepdog.

A memorial service will be held on Saturday, March 2. Call 929-0188 for more information. Please send donations to Bartlett House (VNH), 335 Bartlett St., San Francisco, CA 94110.

### Kenneth Lee Singleton Oct. 10, 1947 - Feb. 13, 1996

After a short stay at Laguna Honda due to AIDS complications, Ken rejoined his lover, Ken Anderson, on the other side. A native of Louisville, Kentucky, Ken was a Navy communications technician 1966 through 1970 and received an honorable discharge.

The two Kens got together in 1982 and blended their passions for classical music, opera and Broadway shows. Not content to listen, they produced and performed in a musical review, *Broadway*, at Lily's. They organized musical quiz contests at the Transfer. They also shared the distinction of being the skinniest of known gourmet cooks and gourmands.

Ken joined the staff of Image Leather in 1987. He became a tailor and continued that association beyond retirement by painting holiday window decorations as recently as Christmas 1995.

Ken was known for his constant needlepoint projects and his generous spirit. Recent beneficiaries of that spirit were treated on an Alaskan cruise, a riverboat trip, a Reno excursion and a new car.

Ken is survived by his friends in San Francisco, his mother and sister in Kentucky, and a brother in Florida.

Now that the Kens are back together, rehearsal notices will be posted as soon as they master tap dancing on the clouds. ▼



### Nathan Block

April 5, 1953 - February 13, 1996

On Tuesday, February 13, Nate passed with his mother holding his hand. He was born and raised in Southfield, Michigan.

Nate was employed by the Wilkes Bashford Company from 1979 - 1987, where he was recognized as one of the foremost menswear buyers in the industry.

He left Wilkes Bashford in the late eighties and was very instrumental in creating the image and the managing of Ralph Davies.

In 1991, he returned to Wilkes Bashford as the buyer for the Designer Loft, again with an imitable sense of style.

He moved to South Beach, Florida in 1995 in pursuit of spiritual meaning ("I'm a Buddhist, darling"), and that "ever deeper tan", where he drove like Eddy and dressed like Patsy. "HOW FAB!!!"

Among his many passions were working out, manicures, biking, hair coloring and shaving. Among his numerous quotes were:

"SHUT UP!!!"  
"HOW DO I LOOK?????"  
"GIRL!!!"  
"DID YOU MEET MY NEW BEST FRIEND????"  
"I'M SO HAPPY FOR YOU...REALLY..."  
"THIS IS MY LIFE!!!!"  
"ENOUGH ABOUT ME!!!!"  
"INTRODUCE ME!!! INTRODUCE ME!!!!"  
"WILL YOU SHAVE ME, PLEEEZZZZZ???"

Nathan was a very dedicated and true friend, who will be deeply missed. Nathan is survived by his parents, Ronald and Sylvia; his sisters, Lizzie, Josie and Buzi, as well as numerous friends. Donations can be sent to the Michigan Jewish AIDS Coalition at (810) 356-2123. Services will be held in April. For more information, call Tony Dean at (415) 431-7544



### Richard Tanner February 3, 1996

Our glamorous star has left us to join Jerry, Glenn and Peter and to begin tannerizing whole new unexplored worlds.

Richard was a true original, an award-winning Marilyn Monroe, adventurous regional cooking specialist, aspiring screenwriter, MENSA member and connoisseur of all things fine and unusual. His passions included wilderness explorations, his gardens, his beloved cat Sativa, unbelievably strange music, oysters, professional wrestling and his many friends.

A veteran of the U.S. Army and U.S. Postal Service, he loathed both. He was an avid member of ACT UP and worked hard for the release of protease inhibitors. He was especially proud of being a founding member of the San Francisco Gay Freedom Band.

Richard lived in San Francisco for many years, most recently on Coleridge Street with his lover Jerry, who left us on Christmas Day 1989. Richard's final year was spent in Southern California with his devoted friend Joe, whose loving care will always be remembered.

His chosen family of Joe, Jim and Paul bid him bon voyage in Long Beach, Calif. We will always remember his sweet innocence and loving kindness. You will always be in our hearts, my angel. ▼

### Roger G. Pierre March 24, 1950 - Jan. 31, 1996

Roger G. Pierre has made his transition to Spirit World. He died of AIDS. At the time of his passing, he was home, surrounded by his family from Nespelem, Wash., and his SF family of friends.

Roger was born into the Colville Confederated Tribe. He was raised by his great-grandparents, who taught him from an early age the traditional medicine ways of his people. He went to the Chilocco Indian School in Oklahoma and various colleges in California, Kansas and Washington. Before moving to SF in 1989, he worked for Colville Indian Health Services.

In SF Roger worked as an alcohol and drug counselor, helped start the Indian Center of All Nations, served as a board member for the American Indian AIDS Institute, and was an active participant in and the Elder of a Talking Circle for Native American Two-Spirited People.

In so few words, it would be impossible to say all the ways in which Roger touched the lives of those who knew and loved him. He is greatly missed, and we find solace in knowing he has joined Spirit World and is now with us as an Ancestor. ▼

## CONANT MEDICAL GROUP CLINICAL RESEARCH

### - ANNOUNCES -

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This program is funded through the San Francisco Department of Public Health AIDS office in conjunction with the Federal Health Resources and Services Administration. Additional support provided by the Gap Foundation and the Levi Strauss AIDS Action Group.

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Volunteers who participate in the study will be compensated for trial-related expenses.

If you have more than 3 liquid bowel movements a day for at least 2 weeks you may be eligible for this study. For further information, please call:

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Davies Medical Center  
415-565-6288

or  
Lisa T., Research Assistant  
San Francisco General Hospital  
415-206-4746

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## AIDS FILE

# UCSF Researcher Studies Young Gays' HIV Risks

by Mary Ann Swisler

**H**IV infection rates among young gay men are still climbing, creating a "second wave" of the AIDS epidemic, according to UCSF Center for AIDS Prevention Studies researcher Maria Ekstrand, Ph.D.

Ekstrand said the 9.4 percent HIV prevalence rate among a group of 425 gay men, aged 17 to 22, was a result of unsafe sex. "The rates are even more frightening for young African-American men, who showed an HIV prevalence of 21.2 percent," Ekstrand says.

A number of prevention strategies undertaken by HIV outreach workers should consider the special concerns of this age group, according to Ekstrand.

In a statement released by UCSF, she listed many of the dynamics contributing to risk-taking behaviors: "Many young gay men perceive AIDS as a disease of older men and feel it is safe to have unprotected sex with other young men. Young gay men are more inexperienced and may be less competent in negotiating low-risk sex. Coming out as gay can be a period of great emotional turbulence, resulting in low self-esteem and depression, sometimes reduc-

ing motivation for safe sex."

And finally, Ekstrand said that younger gay men tend to have more interest in being accepted by a boyfriend than in practicing safe sex.

### Help Alameda County Spend Its Funds

The Alameda County AIDS division of the Public Health Department is seeking community input on how to allocate HIV prevention funding. The process will be conducted via Requests for Concept Papers.

To get a copy of the guidelines call Maria Aguilar-Camacho, Education and Prevention Program Manager at (510) 873-6507. Her fax number is (510) 873-6555.

### FDA To Discuss Salk

The FDA will meet this weekend, February 23 and 24, to discuss a possible expansion of clinical trials for the Salk Immunogen. In February 1995 the FDA vaccine advisory panel approved the large scale clinical trials after they proved useful to 235 HIV-positive patients studied in a limited clinical trial beginning in 1988.

ACT UP chapters across the country have been pressing FDA Director David Kessler for final approval of large scale Phase III clinical trials that would include

nearly 5,000 people, and would be paid for by the vaccine's manufacturer, Immune Response Corporation, according to a statement released by ACT UP/Philadelphia.

However, a "clinical hold" has delayed the start of the trials, which could be lifted at these meetings.

ACT UP/Philadelphia said they and other AIDS activists would meet next week to follow up.

### CMV Treatment Tested In Santa Clara

Clinical trials are starting to test a new drug to treat cytomegalovirus (CMV) viremia in HIV-infected patients with newly diagnosed, untreated CMV retinitis at the Santa Clara Valley Medical Center's Division of Infectious Disease.

Up to 40 percent of HIV-positive patients who contract CMV retinitis can become blind if the virus is not appropriately treated, according to Carol Kemper, M.D. Additionally, she said, patients who have the virus in their bloodstream run the risk of having it spread to other organs.

The trial is open to both women and men over the age of 13.

For more information call Carol Kane, RN at (408) 885-4317. ▼

## Genentech Forms AIDS Vaccine Company

### United Press International

The South San Francisco biotech company Genentech Inc. announced Tuesday, February 20 it has created a new company, Genenvax Inc., to expand development of Genentech's gp120 vaccine for the prevention of HIV infection.

Genentech will own 25 percent of Genenvax, and has agreed to invest \$2 million and provide Genenvax exclusive rights to the vaccine.

Don Francis, the former Genentech clinical scientist in charge of Genentech's gp120 clinical trials — and the main character of the HBO movie *And the Band Played On* — will be president of the new company.

"The creation of Genenvax is an innovative solution to an important issue," Francis said. "With 5,000 to 10,000 people infected with the HIV virus every day, the development of an effective vaccine is the ultimate solution to the devastation of AIDS."

The company, the world's second-largest biotechnology specialist after Amgen Inc., said Genenvax hopes to raise at least an additional \$18 million from private investors. It said the granting of the license to Genenvax and other long-term support are conditioned on Genenvax's ability to raise private financing.

Genenvax's principal initial focus will be to conduct Phase III



Genenvax President Don Francis.

human trials in the United States and Thailand, which are necessary to evaluate the vaccine's ability to protect against infection.

Biotech veteran Robert Nowinski was named chairman of Genenvax. Nowinski was the founder of Genetic Systems Corp., Oncogene, LP, Icos Corp. and PathoGenesis Corporation. William Young, executive vice president of Genentech, will serve on the Genenvax board of directors.

"Genentech already has spent more than a decade and \$100 million in AIDS-related research and has taken gp120 through Phase I and II clinical trials," Young said. "The creation of Genenvax allows for singularity of purpose in the development of the gp120 vaccine, both from a scientific and financial standpoint." ▼



**UCSF Researchers at  
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**QUEER WATCH**

# No Vacations

by Michael C. Botkin

**R**ecently about half the people in my low T-cell support group (officially the "Thriving Under 50" or TUF group) went on month-long "drug vacations." This is a tradition of the alternative treatment camp, and it consists of just stopping all your drugs. It serves several functions. It gets you out of taking pills every few hours and gives your stomach a break. You stay on "vacation" as long as your nerves hold out — which turns out not to be so long as it used to be, given the new viral load tests.

In the old days, a break of a month wouldn't do much to your lab scores and probably not affect your T-cell count. But now the viral load test can pick up changes much faster, and these changes don't particularly encourage drug vacations.

Every day a low T-cell HIVer must take a handful or a handful of pills. Some of them are obviously needed, like the antibiotics we take to fight MAC. Just two days' "vacation" from them leads to fever, diarrhea, and fatigue. Others are preventative, like acyclovir to keep off herpes or bactrim to stave off pneumonia, which used to be the number-one killer of PWAs. You have to have a lot of faith to risk taking on one of those.

The big question tends to be the antivirals. Are they doing anything at all? Often T-cells continue to fall despite antiviral therapy, but we continue the antiviral therapy. Some HIVers, especially those with numerous T-cells, opt to do without them, but those of us

in the TUF range — certified "dead-meat specials" — tend to take them (although at least one person in the TUF group doesn't).

In fact, most of us are on the cutting edge of three-drug combos, combining one protease inhibitor with AZT (or D4T) and 3TC. One guy is taking two different protease inhibitors and one nucleoside analog. I'm the most backward of the group, taking only a D4T/3TC combo; I was on saquinavir (a protease inhibitor), but it made me really sick — vomiting every day — so I quit. But most of us are taking several antivirals, several antibiotics, and

convincing. I'm not going to stop my measly two antivirals and will even see about adding a protease inhibitor to the mix.

**Short leash**

In addition to the three drug vacations, there were two drug interruptions in the group, temporary cessation of therapy. The first was one guy whose doctors were checking him out for nasty drug side effects. He was getting sick and they couldn't figure out why, and so they went through the long and complicated process of taking him off every single drug he was on, one at a time and always with some other drug to replace the absent one.

That is, except for Human Growth Hormone, for which there is, alas, no substitute. If there were, we would all be taking it instead of paying Serono

\$150 a shot. In one week off HGH, he lost ten pounds. He gained them back the next week when he resumed the drug. This is powerful evidence, if any were needed, that HGH works like a charm. Indeed, I've gained 25 pounds in six weeks on it, to soar to my heaviest weight in two years. In any event, it turned out that he had MAC, always difficult to diagnose, rather than any bad drug reaction.

Another groupie went on vacation and forgot to take along a complete stock of pharmaceuticals. He had all of his protease inhibitor, but lacked six days' worth of other antivirals and was also deficient in antibiotics. He took partial doses of his antibiotics for three days and then went three days without any. By the end of that time, he was fighting severe diarrhea, once again demonstrating that antibiotics can tolerate no vacations whatsoever.

The evidence does not seem to reinforce the notion of taking drug vacations. Antibiotic vacations slip into symptomatic illness so fast that they make a mockery of it. Even antiviral vacations, while not acting within days, seem to take their toll within a month. As for preventatives, well, you take your chances. Maybe nothing will hit, or maybe you'll get CMV.

It all serves as a terrible reminder of just how short a leash we are all on. Anything that gets in the way of our obsessively taking pills directly threatens our lives. To commit suicide we don't need to fly from a bridge or take lethal pills. We only need to stop taking all our medications, and within a couple of months, we go from being dead-meat specials to being simply dead meat.

At least it has taken some of the wondering out of pill taking. Often, when I'm chugging down a handful of pills, I question whether they're actually doing anything positive at all, or if it's just a nervous habit, an obsessive compulsion to drive away worry about the disease. This negative information is, in its way, reassuring. I take my pills with a new confidence, if not new hope. ▼

## "Antibiotic vacations slip into symptomatic illness so fast they make a mockery of it."

several preventatives. It gives you plenty of motivation to vacation.

**Bad weather?**

So three members of the TUF group went on drug vacations all in the same month. It was mostly inspired by "pill fatigue," the grinding monotony of taking drugs every eight hours (or six hours, or four hours) every single day. It was helped along by any number of tiresome minor side effects from the treatments and the always-present doubts about their efficacy. But on this vacation, unlike all previous ones, the "subjects" were getting regular viral load tests. This never existed before, and thus a new element was being added to an old tradition.

And this addition may have killed it off. One guy saw his viral load go from 13,000 — a very safe range — to 140,000, a potentially risky area. This is a log (tenfold) increase, and it was more than enough to convince him to end his vacation.

Another groupie had an initial viral load of around 100,000, already in the somewhat chancy area. But his month of drug vacation sent him up to 500,000. Even though the scale isn't well understood, that is so clearly so high that he, too, was persuaded to end his vacation.

I don't have viral load information on the third groupie, because he hasn't been to the group in a while. Although he'd never had any opportunistic infections, despite having virtually no T-cells, his drug vacation ended when he came down with intestinal CMV. While this isn't as bad as getting it in your eyes, where it can drive you to blindness in a matter of days, it's still hard to treat and counts as one of the nastiest OIs around.

Of course, we don't know that the drug vacations had anything to do with the rise in viral loads or the onset of CMV. It's possible that bad weather led to it all. It wasn't a controlled experiment, and even if it were, a sample of three wouldn't be very convincing.

But somehow I find myself

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solve these concerns. A follow-up article in a few months will evaluate the situation at the time of the data analysis of the large, open-label, dose-ranging and pharmacokinetic study being planned. ▼

**For more information regarding CytoDyn or Cytolin please contact the company directly at (213) 525-0560.**

## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201748

The following person(s) are doing business as GIBSON LINES LLC, 1905 Pierce Street, San Francisco, CA 94115; GIBSON LINES LLC, A CALIFORNIA CORPORATION, 1905 Pierce Street, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of Jan 01, 1996. This business is conducted by a limited liability company. Signed DONALD B. GIBSON, MEMBER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 25, 1996.

Feb 08, 15, 22, 29, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201907

The following person(s) are doing business as LEATHER NAVIGATOR MEDIA, 3955 17th Street #4, San Francisco, CA 94114; THE LEATHER NAVIGATOR, 3955 17th Street #4, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Feb 01, 1996. This business is conducted by an individual. Signed THOMAS A vanden BROEK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb 01, 1996.

Feb 08, 15, 22, 29, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201939

The following person(s) are doing business as PLANNING AND FINANCIAL ADVISORS, 690 Market Street Suite 626, San Francisco, CA 94104; ROBERT LEW, 2235 Alameda Ave, Davis, CA 95610. Registrant(s) commenced business under the above fictitious business name on the date of Feb 05, 1996. This business is conducted by an individual. Signed ROBERT LEW. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb 05, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201228

The following person(s) are doing business as RUIJ GRAPHIC COMMUNICATIONS, 479 Ninth Street, San Francisco, CA 94103; RICHARD JOSEPH HOFFMAN, 2407 15th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 09, 1996. This business is conducted by an individual. Signed RICHARD JOSEPH HOFFMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 09, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201791

The following person(s) are doing business as 100% COVETLE TOW INC, 411 Washington #65, Santa Clara, CA 95050; DAVID M. FINEGOLD, 48 Washington #65, Santa Clara, CA 95050. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 05, 1996. This business is conducted by an individual. Signed DAVID M. FINEGOLD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 05, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201310

The following person(s) are doing business as MORGAN 521 PRODUCTIONS, 138 Hancock Street, San Francisco, CA 94114; BRIAN SULLIVAN, 138 Hancock Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 09, 1996. This business is conducted by an individual. Signed BRIAN SULLIVAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 09, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202022

The following person(s) are doing business as PLANT SAAAB, 45 Dore Street, San Francisco, CA 94103; J.F. SITTON, Inc., A California Corporation, 45 Dore Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 09, 1996. This business is conducted by a corporation. Signed JAY F. SITTON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 06, 1996.

Feb 15, 22, 29, 1996, Mar 07, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201849

The following person(s) are doing business as ALL CARS & TURKS DISMANTLERS, 928 Toland Street, San Francisco, CA 94124; FRED ANGELO SALA, 190 Dartmouth Street, San Francisco, CA 94134 and STEVE RIBERO, 622 Cordova Street, Daly City, CA 94014. Registrant(s) commenced business under the above fictitious business name on the date of Jan 30, 1996. This business is conducted by co-partners. Signed FRED ANGELO SALA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 30, 1996.

Feb 08, 15, 22, 29, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201791

The following person(s) are doing business as TERRY KETLER PRODUCTIONS, 3245 Clay Street, #4, San Francisco, CA 94115; TERRY KETLER, 3245 Clay Street, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 29, 1996. This business is conducted by an individual. Signed TERRY KETLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 29, 1996.

Feb 01, 08, 15, 22, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201298

The following person(s) are doing business as THE LIGHTING GROUP, 200 Pine Street, #200, San Francisco, CA 94104; EXPERT LIGHT, INC., A CALIFORNIA CORPORATION, 200 Pine Street, #200, San Francisco, CA 94104 and THE LIGHTING GROUP, INC., A CALIFORNIA CORPORATION, 200 Pine Street, #200, San Francisco, CA 94104. Registrant(s) commenced business under the above fictitious business name on the date of April 05, 1996. This business is conducted by a general partner. Signed MICHAEL KARASIK, TREASURER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 12, 1996.

Feb 01, 08, 15, 22, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201718

The following person(s) are doing business as MC KENZIE GRAPHICS, 110 Sutter Street, Suite 312, San Francisco, CA 94104; LANA FAYE KURTZ, 120 West 3rd Avenue #903, San Mateo, CA 94402. Registrant(s) commenced business under the above fictitious business name on the date of June 25, 1996. This business is conducted by an individual. Signed LANA KURTZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 25, 1996.

Feb 01, 08, 15, 22, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201785

The following person(s) are doing business as 1 W.M. EXPRESS, 2) WESTERN ATTORNEY SERVICES, 3) TRANS BAY EXPRESS, 75 Columbia Square, San Francisco, CA 94103-4015; WESTERN MESSENGER SERVICE, INC., A CALIFORNIA CORPORATION, 75 Columbia Square, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Aug. 20, 1979. This business is conducted by a corporation. Signed RAYMOND R. CROSETTI, VICE-PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 26, 1996.

Feb 01, 08, 15, 22, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201628

The following person(s) are doing business as FENNER, 1295 Hampshire Street, #6, San Francisco, CA 94110; RONALD D. CORDOVA, 1295 Hampshire Street, #6, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed RONALD D. CORDOVA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 22, 1996.

Feb 01, 08, 15, 22, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201748

The following person(s) are doing business as GIBSON LINES LLC, 1905 Pierce Street, San Francisco, CA 94115; GIBSON LINE LLC, A CALIFORNIA CORPORATION, 1905 Pierce Street, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 13, 1996. This business is conducted by a limited liability company. Signed DONALD B. GIBSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 13, 1996.

Feb 01, 08, 15, 22, 1996.

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## LEGAL NOTICES

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 974227

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ABEL HENRY EXCALONA for change of name. The application of ABEL HENRY EXCALONA for change of name, having been filed in Court, and it appearing from said application that ABEL HENRY EXCALONA has filed an application proposing the name to be change to ABEL VALDIVIA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department X-4 on the 20th day of February, at 9:00 o'clock a.m., of said date to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of January, 1996.

Feb 1, 8, 15, 22, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 202250

The following person(s) are doing business as STATEWIDE TOWING, 298 4th Ave, Suite 100, San Francisco, CA 94118-2468; Stephen P. Smith, 1448 Serra Dr., Pacific, CA 94044. Registrant(s) commenced business under the above fictitious business name on the date of April 15, 1979. This business is conducted by an individual. Signed Stephen P. Smith. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 14, 1996.

Feb 22, 29, 1996, Mar 07, 14, 1996.



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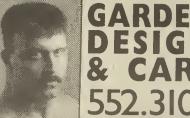
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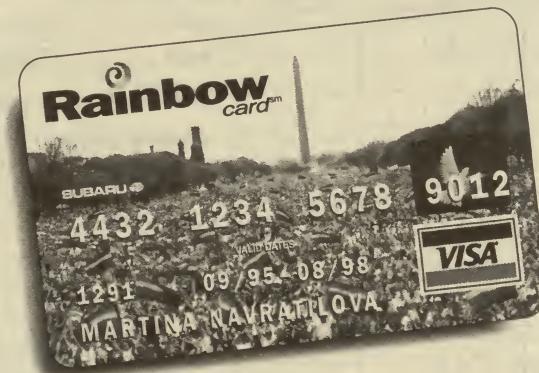
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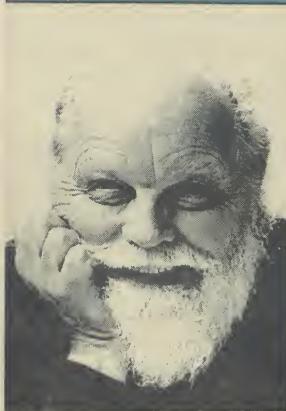
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BAY AREA REPORTER

# ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXVI NO. 8 February 22, 1996



## Pacific Rim Patriarch

COMPOSER  
LOU HARRISON  
GETS HIS DUE

by Stephanie  
von Buchau

**L**ou Harrison is a trip. There is no other word to describe the genial, sophisticated, 78-year-old composer whose *Parade for MTT* opened the 1995-96 San Francisco Symphony season in September. It was the first piece the orchestra had ever played by Harrison, and one can't help wondering if the composer's affably detached manner, unconventional appearance — he sports a Biblical beard and a silver ponytail — and his openly gay lifestyle had blinded the musical establishment to the mental muscle and serene beauty of his music.

Asked how he felt that first night at Davies Hall, listening to the piece commissioned by the SF Symphony and its new music director, Michael Tilson Thomas, Harrison refuses to rise to the bait. "It was much like listening to a piece commissioned by any other orchestra. I've been around a good deal, you know." That's a mild rebuke to the tabloid mentality of an inquiring reporter, but "being around" may be part of the reason why the SF Symphony managed to avoid scheduling Harrison for so many decades.

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TILSON  
THOMAS:  
ON THE  
TRAIL  
OF AN  
ENORMOUS  
AMERICAN  
SONG

by Chris Culwell

# Mr. Transcendental

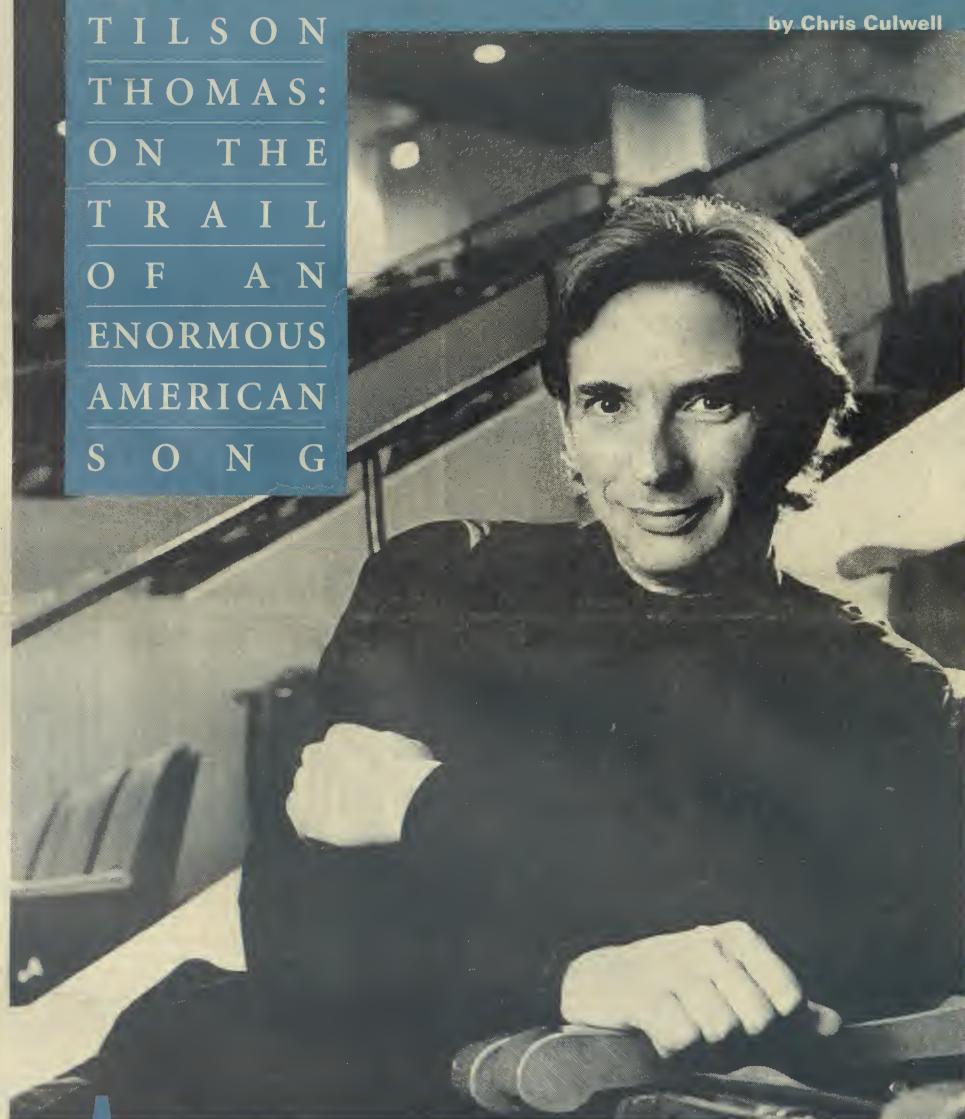


Photo: Terence McCarthy

**A**n hour isn't a very long amount of time, so I discovered recently when I interviewed Michael Tilson Thomas, who, as everyone knows by now, is heir to the music director's throne at the San Francisco Symphony. Though a list of questions had been drawn up in advance of our meeting at Davies Symphony Hall, our conversation went freely in a million directions, hitting on everything from today's hottest composers to the role of gay sensibility in music. We could have talked for hours.

This generous outpouring was somewhat surprising; reports from the rumor mill had suggested the conductor does not like giving interviews, a perception totally at odds with my experience. The man I spoke with was the perfect picture of warmth and charm. All you had to do was mention certain names, like Puccini or Lou Harrison, and the 51-year-old conductor, former music director of the Buffalo Philharmonic and the London Symphony Orchestra, lit up. Or when I confessed that I'd always been a bit fuzzy on the meaning of the word enharmonic, he was more than

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McCauley's  
'The Man of  
the House'

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George Coates'  
latest may be  
his worst

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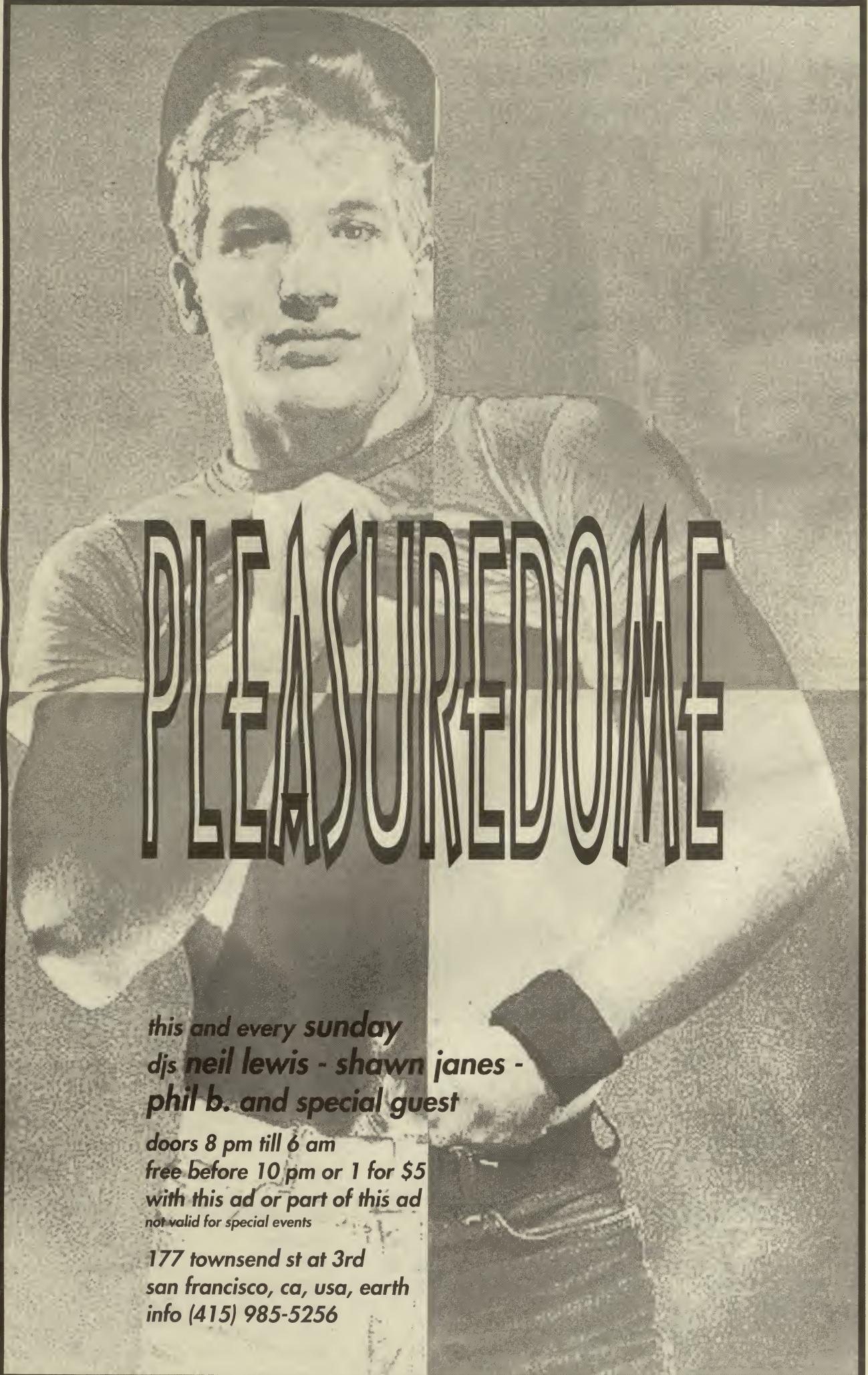
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Carmen  
Miranda:  
not just a  
pretty face

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## OUT THERE

by Chris Culwell,  
Tara Bastille and  
Pithy Galore

**P**eople just won't stop babbling about *The Celluloid Closet*. This week we learned from an *Out There* mole who recently interviewed filmmakers Jeffrey Friedman and Rob Epstein that an entire segment on independent filmmakers planned for the film ended up on the cutting room floor. Friedman and Epstein jettisoned the material after shooting an interview with *Doom Generation* filmmaker Gregg Araki, who apparently proved less than interesting. "It was taking the film off in another direction that didn't quite work," one of the filmmakers gossiped diplomatically. *Out There* also learned that certain stars were slated to appear in the film but didn't, for various reasons. Most had a better reason for backing out than *Cher*, who simply never showed up for her shoot.



Cher

Blackman became partners and so far have gathered 15 plays from a veritable who's who of American playwrights, including: Edward Albee, Jon Robin Baitz, Sandra Bernhard, Marin Irene Fornes, David Henry Hwang, Tony Kushner, Terrence McNally, Ntozake Shange, Octavio Solis and Lanford Wilson.

To raise money for the production of *Pieces of the Quilt*, Blackman and Julia Sweeney (*Saturday Night Live's* androgynous Pat) will perform a reading of one of the collection's plays on Sunday, February 25 at 7:30 p.m. at the Magic. Tickets are \$35, and all proceeds will help support the inaugural production of *Pieces*, scheduled for October. The benefit also includes tickets to the final performance of Sweeney's poignant one-person show *God Said, Ha!* followed by a reception with Sweeney and Blackman. For more information, call 441-8822.

**M**artin Scorsese is certainly one of the most versatile, talented film directors in the business, but three projects currently cooking on his stove will certainly test his mettle like never before. You'd have thought that the maker of *New York, New York* would be wary of the musical drama genre, but never one to give up, Scorsese is now hard at work on two musicals, according to *Movieline*. One is about the great American composer George Gershwin, the other about '20s torch singer Texas Guinan. The third flick, *Kundun*, is about, of all things unsuited to Mr. Blood and Guts, the Dalai Lama.

Gershwin's life is certainly the stuff of a great film, but you've got to wonder about the casting. Is Marty going to rely on all his usual suspects to tell the life of one of this country's greatest composers? We do hope Robert De Niro will not be prominently featured, and we do hope Harvey Keitel won't be cast as Oscar Levant. These guys weren't gunning for mobsters, they were intelligent, urbane, complex, attractive people. As for Texas, it's rumored Marty will cast Bette Midler in the title role, which, given her dismal track record in film, could spell disaster for MS.

**T**aking the High Road: Earlier this month, Michael Goff, founder and editor-in-chief of popular *Out* magazine, resigned his position, giving his reason, according to *B.A.R.*'s Washington D.C. mole Wayne Hoffman, as, "They weren't interested in moving ahead, and I wasn't interested in staying still. For two years I've been disagreeing with the majority owner of the company over the



Martina: \$20 million and counting.

**O**ne at the obit desk? Portia Capplethwaite sent us a fascinating obituary this week that she dutifully clipped from the pages of her filthy, jelly-stained *New York Times*. Portia believes the death notice was secretly encoded for gay readers, perhaps by a cryptographer, or maybe a fag hag having herself a good laugh. Let's see what you, dear readers, think: "Brodrick Haldane, 83, was a witty and stylish photographer who used his impeccable social credentials to gain access to the rich, famous and well-connected," the obit gossips. "Hailed by Cecil Beaton as the 'founder of modern society photography,' Haldane, who never married, used his connections and self-deprecating charm to photograph celebrities and socialites from John F. Kennedy and Marlene Dietrich to Queen Elizabeth and the Queen Mother."

Portia feverishly underlined several key passages of the obit in red ink, like this one: "Mr. Haldane had a lifelong love of society gossip, and began his career by telephoning reports of debutante parties to society columnists." And: "As his reputation grew, Haldane became friends with and photographed a number of artists, actors and writers—Dietrich, Somerset Maugham, Noel Coward, to name a few."

Portia's favorite line? "Haldane served as a private in World War II but did not enjoy his military service. One account of his war record holds that he planted a small garden around his gun emplacement at Chatham and reclined peacefully between bomb attacks, reading *Tatler* and *Vogue*." Methinks we have a queen. ▼

future business direction of the magazine." Goff will continue to write for *Out* and retain the title of Founder on the magazine's masthead.

Goff's old job has been filled by *Out* editor Sarah Pettit, who has crafted the mag's content with Goff since it began in 1992. Pettit told Hoffman that the editorial content should remain fairly constant during the transition. "If it ain't broke," she said, "don't fix it."

**W**e've not been very nice to Martina Navratilova the past couple of weeks, it's true, but then Miss Tennis has hardly given us, or her fans, much reason for sweetness. As if the publication of her execrable new *Jordan Myles* mystery (*Breaking Point*) weren't enough reason to flog her, we now have this: Apparently at her Different Light book-signing last week, Nav refused to autograph anything but copies of her new mystery, which, at \$23.00, is hardly a good value. Though it's common for authors on book tours to play this game, Nav is hardly your typical struggling author trying to make ends meet. On the contrary, she has, according to last week's *Chronicle* interview, "\$20 million" at her disposal, putting her in the unique position of being able to bankroll a career that others must earn through talent and persistence. Considering the leg up, she ought to be more generous.

**I**t's been a while since we've chatted with the lovely and talented Marc Huestis, so we decided to call him last week to see what he's been up to. Marcie told us she's taking her *Poseidon Adventure*-Carol Lynley number on the road in April, first to Toronto, then to beautiful LA, where she and Lynley will be joined onstage by lusty Stella Stevens, director Ronald Neame (where'd they dig him up?) and, drumroll please, Shelley Winters, who is threatening to come aboard (and capsizes) the ship.

Huestis also revealed to us the exciting details of his next project, set for May at the Castro Theatre. Unfortunately, we can't reveal all just yet, but if everything comes together as planned, it's sure to be even more spectacular than the *Poseidon* spectacle. Hint: it involves one of the silver screen's primo bleach blondes, an incredible hunk from '70s movies, and a hilarious, partially demented, New Jersey-born Italian fagala who's big in politics. More later.

**F**or years now local drag queens have talked about starting a West Coast version of New York's annual Wigstock event. Now, 11 years

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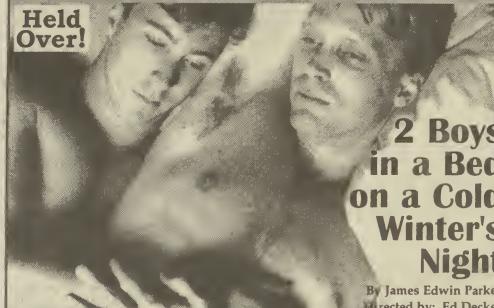
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## INTERVIEW



If you don't know those songs then there's a certain part of your own culture you really don't have. It's a kind of cultural disenfranchisement not to know those things."

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## MITT

Continued from cover

willing to demonstrate the concept at length on the piano. Professional snob he is not.

Ultimately my surprise was short-sighted, for Tilson Thomas is famous for dashing preconceived expectations, as his own musical career vividly attests: Just when music lovers had grown accustomed to him in the early '70s as a purveyor of the classics — Tchaikovsky, Brahms, Schumann, Beethoven — he began dabbling in unusual territory, recording

works by underheard American composers like Charles Ives, that wizard of musical collage, and Carl Ruggles, whose *Sun-Treader* so impressed Tilson Thomas that the conductor's recording of it with the Boston Symphony Orchestra earned him a Grammy nomination in 1970.

Yet, despite a flair for things American, when it came time to reinvent himself, Tilson Thomas emerged as a specialist in French music, becoming (with a dash of inspiration provided by Russian Rimsky-Korsakov) one of the few high-profile conductors in our time to champion the intricate sound worlds of Claude Debussy. But before his image as Francophile could congeal in the public consciousness, he went off in yet another direction, becoming the passionate advocate of an army of little-heard 20th-century composers: Silvestre Revueltas, Carlos Chavez, Simon Bainbridge, Steve Reich, Toru Takemitsu, Dominic Muldowney, David Matthews, Oliver Knussen and others. These days, Tilson Thomas seems to be stretching his flair for the cosmopolitan in two seemingly divergent directions, toward his longtime preoccupation with the underexplored world of 20th-century American music and toward the more familiar cosmos of Gustav Mahler, an old favorite. (Tilson Thomas will conduct Mahler's Fifth in the subscription-series concerts of March 6, and the SF Symphony will record Mahler's *Das klagende Lied in May*.)

Obviously, an eclectic spirit has alighted in our midst. And though that sounds like the pat

sort of compliment typically paid an internationally celebrated music director, in the case of Tilson Thomas it's positive ID. What other word would one use to describe an LA-born musician whose musical soul was nurtured on Yiddish theater music, who studied in Europe with Friedelind Wagner, toured with James Brown, cut a record with Sarah Vaughan, loves cowboy songs and gamelan music, is as likely to quote rock star Prince as he is transcendental poet Walt Whitman, and has made recordings as musically far flung of each other as Janacek's *Glagolitic Mass* and Gershwin's Broadway overtures? Narrow-minded he ain't.

All this worldliness, however, may be a bit more than provincial San Francisco can handle. (Locals, both gay and straight, are still all atwitter about the conductor's unconventional lifestyle — he lives with his longtime partner and production manager, Joshua Robison, in Pac Heights.) But backwater syndrome isn't about to squelch this artist's quest for a musical lingua franca. Later this week, Tilson Thomas returns from Florida, where he's been engaged with the New World Symphony, the national training orchestra he created in 1987, to conduct the SF Symphony premiere of Lou Harrison's *Canticle no. 3*. And the following week, Tilson Thomas will present the Symphony's premiere of Aaron Copland's *Symphonic Ode*. The American flavor of these concerts is in preparation for the conductor's American Festival (June 14-29), an unprecedented two-week, ten-concert tour of music by American composers

Photo: Terence McCarthy

that will attempt to isolate the through-line in America's rich, culturally diverse musical heritage. If you've ever wondered what common theme unites Charles Ives, Henry Cowell, Aaron Copland, John Adams, Ruth Crawford Seeger and John Cage, the American Festival should provide some answers. During our conversation, Tilson Thomas told me the festival will reflect a broad range of identities, including "quite powerful gay identities." Our conversation explored this and many other topics.

*What was the inspiration for the American Festival?*

There are two sides to the festival. First, I thought that since I'm new in town, this would be a good time to attract people who perhaps have never come to the Symphony before, the ideal time to reach out and make contact with what might be the beginnings of a new audience.

There's also an important subtext to this festival. I realized while I was working with young musicians in the New World Symphony a few years ago that we are in great danger in this country of losing our vernacular music — folk music, cabaret music, church music, the sounds that form the basis of American music. I first became aware of this while doing Ives' Fourth Symphony, which is full of these folk songs, hymns and ragtime pieces, and I discovered that almost none of the 20-year-old musicians I was working with knew any of this. Now, if you don't know those songs then there's a certain part of your own culture that you don't have. I think it's a kind of cultural disenfranchisement not to know those things. So, as I knew this was going to be my first year in San Francisco, I realized this would be a great opportunity to bring an audience into unexplored territory, and what we need to explore most is American music and American musical identity as a reflection of the different kinds of people who live in America.

*How do you structure this festival?*

It focuses very much on the work of visionary American composers but also on composers who were primarily interested in the kind of music-making that arose from American vernacular forms, from the sound of "the people singing." That means you have all kinds of voices — voices raised in praise or in protest, voices raised in lamentation, voices of all kinds of people, too: men and women, blacks and whites, gays and straights, Hispanics. All these voices are there, they've all made a very powerful contribution to American musical language.

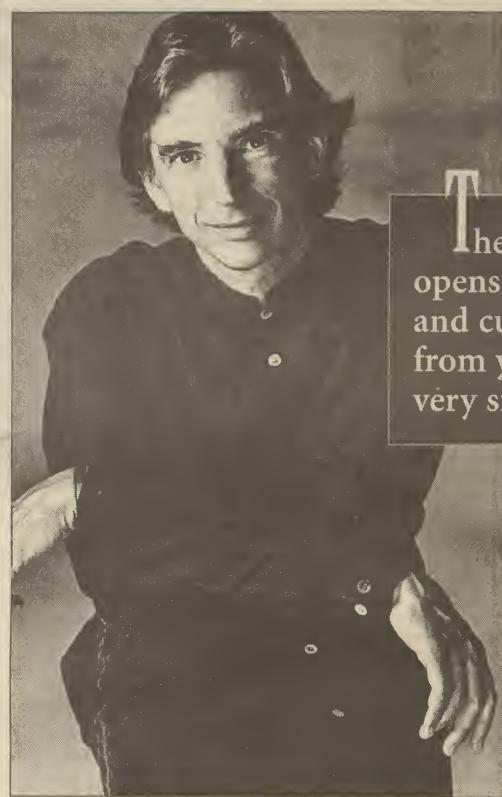
*The work of several gay composers will be featured?*

There's a wide range of identities, including quite powerful gay identities.

*Lou Harrison, for instance?*

Among many others. But what's important in music is that the work be presented. People then need to connect the dots as to how it all interrelates. I tend to see it and relate to it as a musician and as a human being, but for people who are not involved with the issues of performing it there are different perspectives. So, it's hard for me to say then exactly how Ruth Crawford Seeger's being a woman has influenced the kind of music she writes, though I do wonder about it.

*How does Lou Harrison's international sound fit into the picture of American music as a collection of vernacular voices?*



Lou Harrison is a West Coast composer, so there's a strong tendency toward Asian music in his work, but there are also all sorts of American fiddle tunes and Baroque type things. He is a musical explorer who has worked in many different styles and media — I adore it, the incredible syncretism he creates in his pieces. But above all his work is intensely melodic. He has rediscovered the power of melody in music.

*Steve Reich seems more interested in patterns than melodies. How does he fit into the picture?*

Steve, too, is influenced very much by the West Coast. The formative time in his life was spent out here at Mills College. As you may know, I was one of the first people from the "classical" word to get his music into the concert hall, and that's because I recognized that the notes were good. I can't fully explain why I think the notes are good, but I can tell you that his notes are good in the same way that Schubert's notes are good and Copland's notes are good and Monteverdi's notes are good. They take your ear on a voyage which is interesting enough that you say "Let's do that again."

*Reich is equated with minimalism, which has played an important role in shaping modern American music. Will it continue to be influential?*

Minimalism is one of those isms that our century is full of: exoticism, serialism, pandiatonism, minimalism, there are just too many isms. For a while there's a period where you're at the height of one of those isms and it's the only permissible style, and then all of a sudden, like in fashion, it's out, and what's left over is just another musical technique, serialism, minimalism or whatever. What the world is awaiting now — outside of a Messiah — is a Mozart kind of person who is not so much an inventor of new ideas but someone who can see the potential in the ideas out there and use them to their maximum effect in a consistently provocative way.

*American musicologists seem fas-*

*award in order to analyze qualities of homosexuality in the slow movement of Schubert's "Unfinished" Symphony. What do you think of this?*

[Laughs] I don't think such tracing of elements is possible. Again, we come back to the question,

was heterosexual, as was Monteverdi, whose music also has this curious otherworldly ache to it.

Ultimately, in music, the notes must speak for themselves. Sibelius' Violin Concerto, or medieval troubadour songs by composers whose lives I know nothing about, are classic because they're

**T**he importance of music is that it opens your heart to so many people and cultures that you think are different from your own but which are really very similar."

Why do people write music? In all societies people produce music because when they get sad they need a lament, or they need love songs or lullabies, or they need rousing anthems and fanfares, all this basic kind of music. This is what classical music rests on, these fundamental gestures and moods that are then abstracted into larger poetic architectures.

I think a lot of this thinking can become kind of silly. For instance, when a musicologist says it's possible to hear in Tchaikovsky's *Pathétique* a melody that echoes gay sensibility yet can't hear that there are things in the Sibelius Violin Concerto that are equally lonely, searching and lost, things that are melodically and harmonically identical, but which are not an expression of a gay sensibility. It's interesting, too, that Debussy's music means a lot to gay people — there's this aching, haunting sensibility about it — but Debussy

with you after you've finished listening to them, there's this utterance that becomes part of your own heart. And this is the importance of music — it opens your own heart to so many other people you might think are so different from you, whose cultures you think are so opposed to yours, but who, when you compare all the music everybody listens to when alone, are really very similar.

*Aaron Copland was an important gay American composer.*

Yes, but what you hear in the music is this Mahler, Debussy world mixed with this clangorous defiance I recognize as being uniquely American. It's interesting that his music is identified around the world as The American Sound — it shows up in commercials, movies, and in political endorsements for all sorts of Right

**Continued on page 38**

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# Soprano Barbara Bonney Living the Music

by Paul Thomason

**A**t the end of soprano Barbara Bonney's astonishing recital last week at Herbst Theater, I remembered what Lawrence Gilman wrote in the *New York Herald Tribune* after Kirsten Flagstad's first *Isolde* at the Met in 1935: "The function of the critic becomes [in the presence of such a performance] a mere opportunity to exercise his highest privilege — what Swinburne

called 'the noble pleasure of praising.'"

Yes, it's true Bonney took a couple of the "Four Songs to Texts by Anna Hunter" by Franz Joseph Haydn to get her pure, silvery lyric soprano going evenly, and to get that wonderful spin sailing at the top of her voice. But after that there seemed to be nothing she could not do as she treated the audience to a blessedly unacknowledged program.

After intermission, there were

four songs by Jean Sibelius (in Swedish) and Benjamin Britten's cycle *On This Island*, to poems by W. H. Auden. One did not need the words to the songs — even the Swedish ones — to know what was going on. (Which was a good thing since Herbst Theater followed the usual inane practice of turning the lights off so the audience could not read the words it had been given.) Every flicker of emotion was in Bonney's voice and on her face. Her English diction in the Haydn and the Britten was so impeccable every word was understandable.

But for me, the high point of the evening was her rendition of Robert Schumann's great "Frauenliebe und-leben," which closed the first half of the program. This cycle of eight songs tells the story of a woman who falls in love, marries, becomes a mother, then a widow. Just about every female lieder singer has performed the work (I remember

Continued on page 40



Photo Lisa Kohler

Soprano Barbara Bonney

## MTT

Continued from page 37

Wing candidates. There's always some bit of *Lincoln Portrait* or something vaguely Coplandesque going on in the background. What these people [endorsement creators] don't realize is that this whole American language they're using was the creation of a sensi-

tive, very caring, very generous, gay liberal American.

*You once said Charles Ives is the greatest American composer. Do you still believe this?*

Oh yes. Ives was an insatiable inventor. I continue to devote myself to his music, which is not an easy cause. You can hear in it the whole history of American music after him — Copland, Gershwin, Bernstein, Morton Feldman, Steve Reich. It's all there in Ives' music. He was a pioneer, a transcendentalist composer because he took these visions of Emerson, Thoreau and Whitman and translated them into musical means. Whitman was saying that in music you have all these different songs — soldier's songs, lover's serenades, songs of people at camp meetings — all seemingly in conflict, yet, from another perspective, all merging into one enormous song. This is what Ives actually did in music: he wrote this out. A lot of composers since his time have tried to do the same thing.

It's interesting that this wonderful, swirling, dark and revelatory music was created by a guy from a small town in Connecticut who was very uncomfortable with Jews and homosexuals, yet, ironically, the greatest champions of his work are exactly these people. Likewise with Wagner, who probably wouldn't be pleased to know that so many gay people love his music.

*What's in the future for you and the SF Symphony?*

did much more economically, much more tellingly and with greater depth. *Bohème* is one of the greatest masterpieces ever. *Tosca* too. People dismiss it as a melodrama but in fact it's an extraordinarily honest, observant piece about life as it seems to people of different ages. *Cavaradossi*, in his 20s, is all about art, passion and politics. *Tosca*, in her late 30s, is about security, and *Scarpia*, in his 60s, is about power and control. I think Puccini was the greatest thing to happen since Monteverdi. I wish he had written 20 operas.

*AIDS continues to take a terrible toll on the art world, and now composers, like John Corigliano, have been inspired to create because of it. Will future American Festivals under your guidance perhaps acknowledge this tragedy in our midst?*

It's a terribly hard thing to give voice to a tragedy of this kind, a tall order. I think it's possible to say, though, that composers may look back in 20 or 30 years and be able to say that certain pieces of music got close to the mark. I think my Hiroshima piece (*Showa/Shoah*) is really about saying farewell to my parents and to lots of friends who have died in recent years, so many people of joy and spirit.

*In 1997 we have the hundredth anniversary of Brahms' death, and I'm already thinking about what I'm going to do about that. I'm also thinking about writing something — which I may or may not publish — about Brahms as a radical composer, radical because his music is so powerfully influenced by vernacular music.*

*Radical just because he used vernacular music?*

Radical because he could push the contrast level of his scores — folk music, dance music, cabaret music, religious music — in a single piece.

*Is your favorite musical moment still the oscillating minor thirds and the lonely oboe solo in the last movement of Mahler's Das Lied von der Erde?*

Yes, and the first 60 seconds of Berg's *Altenberg Lieder*. ▼

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## Helena Solberg's *Bananas Is My Business* Beyond Camp

by Gary Morris

**C**amp depends on a glittering surface that often resists penetration. Carmen Miranda is one of camp's enduring icons, the flamboyant outsider who makes us love her through sheer force of personality. The "lady in the tutti-frutti hat" brought to American wartime audiences an extravagantly seductive surface: the exoticism of her native country, a sensuality tempered by caricature, and outlandish costumes and fruit-laden "hats" that had an unsuspected origin in the black slums of Brazil.

Helena Solberg's brilliant *Carmen Miranda: Bananas Is My Business* is the first serious attempt to get beyond that admittedly fascinating surface. Solberg was born and raised in Brazil but, like Carmen, came to America to perfect her craft. The link between director and subject is not a casual one. One of Solberg's most important early memories is her mother refusing to let her attend Carmen's funeral in 1955, because, as she says, "People like my parents always thought that when poor people filled the streets, for whatever reason, it was better to stay at home." The director's rift is wryly healed by the film's end, when her mother has a "reconciliation" with Carmen and all that she implied.

Carmen Miranda's story is far more complex and heart-wrenching than one would expect of a woman who flashed to prominence in Hollywood in the early 1940s and ended up fixed forever in the public mind as the inspiration for Chiquita Banana and for countless drag queen revues. This film uses a mélange of film clips, home movies, interviews and dramatic re-creations — with drag performer Erick Barreto playing Carmen — to create a sweet, sad picture of a unique artist done in by historical forces.

Many myths are dispelled along the way. Some viewers will be surprised to learn that Carmen was a huge recording and film star in Brazil long before she arrived in the U.S. Though middle-class

herself, she was in fact a pioneer of the black slum music known as samba. Her colorblindness — perhaps due to the fact that she was not "native" herself, being a Portuguese who never gave up her physical image as well. The gaudy turbans, bangles and exposed midriffs were based on the customs of the Baiana, the poor black women who sold fruit in Bahia.

Carmen, born in 1909, was 20 when a test demo she made for Victor Records became a hit. After ten years of success in Brazil, she was lured to Broadway to star in Lee Shubert's revue, *The Streets of Paris*, where audiences were enthralled by her unique style. When she returned to Brazil, she was attacked as "Americanized." Embittered, she returned to the U.S. to join 20th Century-Fox, where she starred in a series of goofy "south-of-the-border" Technicolor musicals.

Carmen's image established a stereotype that lingers today: the vulgar, flashy, hyperkinetic, language-mangling Latin. Rita Moreno defines it succinctly for us: "We were oversexed, always left by the guy...you had to be vivacious, fiery! an exaggeration." This image paid off in the most tangible terms: in 1945, Carmen Miranda was the highest-paid woman in the U.S. But she was also increasingly trapped, as the roles grew more caricatured and the hats reached unparalleled heights of camp craziness in films like Busby Berkeley's *The Gang's All Here*, where no earthly stage could accommodate the skyscraper of bananas.

### Novelty act

Opinions differ on whether Carmen could have challenged this. Cesar Romero says she was out of step with the times, a novelty that wore off. But Alice Faye and others deny that she could have changed her image and still been employed: "You could argue [with the studio]," she says, "but then you were suspended." Above all, Carmen longed to express her-

self, even as a gaudy cartoon in Hollywood movies.

Brazil continued to hold her accountable for what they saw as ridiculing their country for the pleasure of American audiences. The woman whose lyrics "Her skin is hot and dark, her heart beats for Brazil" seemed autobiographical was no longer welcome there, a fact that may have contributed to her drug problems, abusive marriage, clinical depression and electroshock treatments. Her cooperation with the U.S. "Good Neighbor Policy," really just a way of replacing the lost European wartime movie audiences with South American ones, sealed her image as a dupe and sellout.

Still, Carmen had moments of protest that showed her charming wit, style and sensitivity. The phrase "bananas is my business" comes from a self-mocking protest song she did in the 1940s to address her being stereotyped. In 1945 she bought out her Fox contract and attempted more serious roles — including playing a dual role in a Marx Brothers movie — with limited success. Newsreel clips show her as an accomplished painter.

A key part of her legend was fixed during her first success here in headlines reading, "Carmen Miranda Conquers America." But, as so often happens with the absorption of the "exotic" — i.e., ethnic — by American culture, it was the other way around. Carmen's luminous, upbeat personality was smashed under the mask. Hollywood twisted her unique personal



Carmen Miranda in *Bananas Is My Business*.

style, her sense of humor and her dazzling use of black styles into grim, gaudy excess and then discarded her. The "Brazilian Bombshell" collapsed onstage during a live Jimmy Durante show and

died of a heart attack that night at age 46. ▼

**Carmen Miranda: Bananas Is My Business** opens February 23 at the Lumiere

## Rebellious Youth



Local gay filmmaker Jack Walsh's first narrative film, *The Second Coming*, premieres at the San Francisco Cinematheque this Sunday. In this gay teen's coming of age story, Carlos finds love and companionship with Ben, a classmate. The two join forces with a group of teens who are making and broadcasting videotapes that challenge an attempted takeover of the U.S. government by fundamentalists. Although the film is set in the near future, Pat Buchanan and the Christian Coalition's recent successes make it sound all too topical. See this fast-paced fable for the '90s and judge for yourself. Screens with Walsh's earlier award-winning film, *Present Tense*. SFAI, 800 Chestnut St., Feb. 25, 7:30 p.m., \$6 general admission, \$3 members.

— Patrick D. Hockel

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# The Tippling Men and Working Women of Oscarville

Reflections on the 68th Academy Awards

by Matthew Kennedy

**A**s an admitted Oscar addict with no interest in recovery, I eagerly await Hollywood's "holiday season," that time of the year when the film industry goes heavy on self-congratulation. Yes, the 68th Annual Academy Award nominations were announced last week, and, as always, armchair critics and soothsayers have been sent into a tizzy of speculation. Here we are, exasperated as ever, pondering the merits of a blue-faced beklited actor-director, a 26-year-old space launch, and a pig.

Truly, this is one of the strangest Oscar line-ups ever. The Academy, with its Byzantine voting rules, frequently hands over a bushel of nominations to movies in all sorts of categories and then ignores them for Best Picture or Best Director. This year the practice has reached new levels of absurdity. *Apollo 13*, Ron Howard's salute to a nearly-fatal space flight, and *Sense and Sensibility*, Ang Lee's graceful and literate adaptation of a Jane Austen story, scored big with 9 and 7 nods respectively, including Best Picture. Neither was nominated for Best Director, implying that all those fine elements that merited nominations came together and directed themselves. *Leaving Las Vegas* and *Dead Man Walking* suffered

the opposite fate: each film gathered multiple acting nominations but neither was nominated for Best Picture.

And how about *Leaving Las Vegas*? The saturated romance between a raging alcoholic (Nicholas Cage) and a prostitute (Elizabeth Shue) won critics' hearts everywhere. Yet, while Mike Figgis' film has been called daring and innovative, it actually works a time-honored tradition — the Academy has always taken kindly to drunks and hookers.

Consider the long list of towering tipplers previously honored by the Academy: Thomas Mitchell in *Stagecoach*, James Dunn in *A Tree Grows in Brooklyn*, Lionel Barrymore in *A Free Soul*, Van Heflin in *Johnny Eager*, Frederic March in *The Best Years of Our Lives*, Anne Baxter in *The Razor's Edge*, Humphrey Bogart in *The African Queen*, Lee Marvin in *Cat Ballou*, Claire Trevor in *Key Largo*, Sandy Dennis in *Who's Afraid of Virginia Woolf?*, and Jack Nicholson in *Terms of Endearment*. The grand exalted Oscar drunk of all time, however, remains Ray Milland in *The Lost Weekend*, who gave a truly searing performance.

#### Floozies, crooks and psychos

Then there are all those winning women of the evening: Jane Fonda in *Klute*, Lila Kedrova in

*Zorba the Greek*, Janet Gaynor in *Street Angel*, Donna Reed in *From Here to Eternity*, Jo Van Fleet in *East of Eden*, Shirley Jones in *Elmer Gantry* and Helen Hayes in *The Sin of Madelon Claudet*. Judy Holliday in *Born Yesterday* and Julie Christie in *Darling* reflect a more ambiguous but nevertheless strong relationship to sex and money. Elizabeth Taylor, God love her, must take the Lifetime Achievement award from the drunk-hooker Hall of Fame, having picked up Oscar #1 for her flawless "slut of all time" in *Butterfield 8*, and Oscar #2 as an aging, rubbing alcohol-guzzling floozie in *Who's Afraid of Virginia Woolf?*

Shue isn't the only actress this year to benefit from Hollywood's fondness for prostitution. The supporting actress nominee to beat, Mira Sorvino, in Woody Allen's *Mighty Aphrodite*, has made enormous career gains by playing a prostitute. But don't discount Joan Allen in *Nixon*, who got drunk a lot to play Pat. Among this year's other actress and supporting actress hopefuls, apparently there just aren't Academy precedents for housewives turned junkies (Sharon Stone in *Casino*), housewives turned adulterers (Meryl Streep in *The Bridges of Madison County*), or housewives turned would-be rocket widows (Kathleen Quinlan in *Apollo 13*).



Oscar also loves criminals, liars

and madmen, so Brad Pitt in *12 Monkeys*, Tim Roth in *Rob Roy*, Sean Penn in *Dead Man Walking*, Kevin Spacey in *The Usual Suspects* and Anthony Hopkins in *Nixon* would appear to be serious contenders. For my money, the two performances most deserving of awards were delivered by Penn and Susan Sarandon in *Tim Robbins' Dead Man Walking*. *Silence of the Lambs* may have been the most obvious showdown between a civilian and an imprisoned murderer, but Penn and Sarandon bring more realism, delicious fear and heartbreak to their work than was managed by Jodie Foster and Anthony Hopkins.

Speaking of *Dead Man Walking*, its title song is also up for an Oscar. The Academy producers, hamstrung by their own traditions, now face the tasteless burden of turning a song inspired by capital punishment into a production number. Liza Minnelli, having won an Oscar as the singing sex worker of *Cabaret*, would give it just the right razzmatazz.

Among the major contenders this year, *Il Postino* (*The Postman*) benefited enormously by being ineligible for Best Foreign Film. A savvy promotional campaign from Miramax and extra-

inary word of mouth took this sweet movie to five nominations, including Best Picture, Best Director (Michael Radford) and Best Actor (Massimo Troisi). *Babe* was aided by not being a Disney product, which meant that it avoided the trap of rigid political correctness, eye-boggling animation and innocuous songs. But how many times can you watch live-action talking animals and ask, "How did they do that?" before visions of pork chops start flying before your eyes? As for *Braveheart*, this year's surprise leader with 10 nominations, I have been meaning to see it, but that little detail of Mel Gibson stops me every time. He is reputed to be such a nice guy, but Mel is also a manly man who goes in for teasing gay men and straight women. They love that in Hollywood, so you know he's gonna come up a winner.

Where are the Oscar-winning performances of emotionally-stable homosexuals? Or how about a Best Actress trophy for a non-white woman? We know Hollywood doesn't mirror America, or even American fantasies, but the business really has become prostitution, and it certainly can drive a person to drink. Big revelation, huh? The annual parade of drunks and hookers will take place March 25 at 6 p.m. on ABC. ▼

## Bonney

Continued from page 38

hearing both Janet Baker and Christa Ludwig do it in the '70s, and a good many have recorded it as well. The great Lotte Lehmann recorded it in 1941 with none other than Bruno Walter at the piano, and just last year Marjana Lipovsek's admirable recording of it was released.

Bonney's performance was the best rendition of this cycle I have ever heard — live or recorded. She was the woman, simply and naturally expressing her kaleidoscope of emotions so vividly the audience could not help but feel them. I never would have thought an American Babyboomer's interpretation of this great German romantic song cycle would be the one that reduced me to tears.

Like Maria Callas or Montserrat Caballe, Bonney has the rare ability to take a musical phrase and infuse it with such life, such vibrancy, that a spellbound audience does not dare breathe until the phrase ends. Though she never made an ugly sound all evening,

the soprano forcefully conveyed emotions like anger and despair as effortlessly as she conveyed ecstasy and, in Bernstein's "I Hate Music" (one of three encores), delightful impishness. Her voice was even from top to bottom, and the coloratura is even.

There was nothing precious or arch about Bonney's performance, only singing of the very highest caliber, coupled with mature artistry. Is there another lyric soprano on the international circuit today who combines genuine charm and warmth with such a ravishingly beautiful voice and impeccable musicianship? Which makes it all the more unbelievable that Barbara Bonney has never appeared at the San Francisco Opera, a company that *desperately* needs artists of her rank.

Bonney's piano accompanist was Warren Jones. Their musical and emotional partnership was a solid one, but Jones' physical antics — huge rolls of his head, staring blankly at the audience while playing, and sometimes mouthing the words as Bonney sang — were an unprofessional distraction. ▼

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**THEATRE***Twisted Pairs* in 3-D**Emperor's New Coates**

by Robert Julian

In every George Coates show there are always moments of wonder. One wonders, for instance, how such stunning visuals came into being. One wonders what the story is supposed to be about. And one wonders what might have been if only writer/director Coates could bring himself to surrender control to others. In the case of *Twisted Pairs*, which opened February 14 at Performance Works, one also wonders why anyone would pay money to sit through 90 interminable minutes of techno-pop psychobabble.

The title of this most recent work is a play on words, a double-entendre referencing twisted-pair wiring and demented interpersonal couplings. The wiring references relate to the cyberspace setting of the play, in which characters meet each other through Internet connections. The couplings refer to the pairing of mutually needy individuals who make tenuous and volatile connections via their computer terminals. In *Twisted Pairs*, a young Amish girl (Annette Diva) finds a solar-powered laptop computer and, with the help of online chat groups, gets recruited into a band of media revolutionaries. Sister Justice (Sara Kilban) runs an online dating service that hooks the young girl up with a variety of schizo characters with nefarious plots to deprogram the Amish, take over television and radio stations, and find the missing Panchen Lama. All this occurs in 3-D, making it necessary for audience members to wear those little cardboard spectacles.

Coates' script for this travesty plays like an extended *Saturday Night Live* skit — one of those mercilessly unfunny ones. Original music, written and performed by Marc Ream (with lyrics by Coates), is of the synthetic woo-woo variety. Annette Diva occasionally sings, and she has a pleasant voice. Dan Corr's set is interesting, but the potentially amusing 3-D gimmick does not work as successfully in still-projection as it works in film. Since the images here must remain static, they constitute a 3-D slide show projected onto a scrim, with actors behind the scrim appearing in the image by virtue of their back-lighting.

Annette Diva and Flame Meyers in *Twisted Pairs*.

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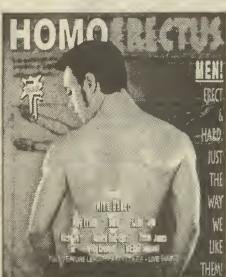
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## MUSIC

### Patriarch

Continued from cover

Born in Portland, he studied music with both Henry Cowell (in San Francisco) and Arnold Schoenberg (in Los Angeles), has lived in Aptos since the early '50s and taught at San Jose State, Mills College, Stanford and UC Berkeley. Not exactly a low local profile. Harrison and his longtime partner, instrument builder William Colvig, created Gamelan Si Betty, the beautiful Javanese gong orchestra that resides at San Jose State and is heard on recordings and at Mark Morris' dance concerts at UC Berkeley.

Despite many recordings [see sidebar], Harrison is (or was, until last winter's media blitz) "unknown" to the average symphony fan. I don't think he cares, frankly, but he answers questions about his establishment neglect in a thoughtful and humorous manner, without bitterness. "During the last several regimes [meaning, of course, every conductor from Pierre Monteux to Herbert Blomstedt], the SF Symphony has been very Eurocentric and has played contemporary music of a more or less academic, Eurocentric kind. I'm not in that group."

Critic Tim Page once wrote that none of the usual musical labels applies to Harrison: "Suffice to say that Lou Harrison writes Lou Harrison music." The composer acknowledges progenitors in Charles Ives — Harrison conducted the first complete performance of an Ives symphony (no. 3 in 1947) — Carl Ruggles and Cowell. In other words, the kind of rugged American individualists who would appeal to an elderly gent who unconsciously shows up at symphony concerts in a red plaid lumberjack's shirt. Not exactly white-tie European musical snobbery.

"I also have all this experience in Asian music. I was thinking the other day about West Coast poets. Robinson Jeffers [of Big Sur] thought this coast was the end of the world; Western cultural literature ended here. But Kenneth Rexroth and Gary Snyder simply crossed the ocean. The Pacific wasn't an end or a barrier to them. Or to me." Harrison was using the expression "Pacific Rim" to describe his multicultural music long before either term became trendy and commercial.

In the early '60s, Harrison traveled to the Far East. On a Rockefeller grant (one of his many honors), he studied Korean court and Chinese classical music. He has incorporated Eastern forms, time structures and instruments into his work, and even invented new instruments, built by

### Harrison on Disc

ou Harrison's music is so varied that it cannot be described easily, yet composer Ned Rorem was on the mark when he called Harrison a melodist. From early serial works to serene gamelan pieces, from deliciously sophisticated chamber music to brawny orchestral scores, everything is drenched in ravishing tones. Watch out for the sting, though. *World Power*, the ballet Harrison collaborated on with Mark Morris, is about the abuses of colonialism and racism, yet one unobservant critic thought it was about "having fun." My favorite Harrison discs include:

**Symphony no. 3** — This is a gorgeous piece, with a slow movement that can make you weep and three central dances that get your feet tapping. Russell Davies and the Cabrillo Music Festival Orchestra give a memorable performance, coupled with the Grand Duo for Violin and Piano, on MusicMasters.

**Solstice/Ariadne/Canticle no. 3** — The first two are dance pieces. Harrison is proud to have been a dance studio accompanist for many years, and his music for dance has a welcome blood pulse often missing in contemporary scores. In *Solstice*, traditional instruments imitate the sound of an Indonesian gamelan orchestra. *Ariadne* combines the Greek myth with quasi-Indian musical forms for flute and percussion. *Canticle no. 3* (heard in its 1989 revised version) features Leta Miller on the ocarina, with Russell Davies as conductor. This MusicMasters disc also contains the piano solo, *A Summerfield Set*.

**Suite for Symphonic Strings** — Coupled with Colin McPhee's famous gamelan piece, *Tabuh-Tabuhan*, again conducted by Russell Davies on Argo. This is Harrison's only work currently available on a major label. (I had a terrible time locating some of these discs; I finally found most of them at Star Classics on Hayes St. behind Davies Hall.)

**Gamelan Music** — There are marvelous pieces on this MusicMasters disc played by Gamelan Si Betty, including *Philemon and Baukus*, with its violin solo for former SF Symphony principal Daniel Kobialka, and the *Homage to Pacifica*, which Mark Morris raided for *World Power*. That said, a little gamelan music goes a long way.

**The Perilous Chapel** — The best Harrison "sampler" available, with bits of everything from a guitar suite played by Berkeley's David Tanenbaum, to songs, percussion pieces and the title work, a delicate dance for flute, cello, harp and percussion. On San Francisco's own Albion label, which also boasts Harrison's Esperanto choral work, *Lo Koro Sutro*. ▼

—Stephanie von Buchau

Colvig. (Colvig confided that he had worked as a scene builder at the San Francisco Opera and other theaters until Harrison "lured me away to Aptos to build instruments for him.")

#### No time to be bitter

Though many of America's most celebrated classical composers in this century were closeted gay men, Harrison was out long before it was safe or fashionable.

Talking to him, one gets the impression that he just can't be bothered with subterfuge of any kind; it wastes valuable time. In 1971, Harrison wrote a puppet opera, *Young Caesar*, about an early homosexual love affair of the Roman emperor. He's currently revising it for a fully-staged production. He's also writing a new ballet for Mark Morris.

Asked if he thinks his sexual openness (or his political pacifism) cost him consideration with such establishment groups as the SF Symphony, Harrison replies dryly, "Frankly, I hadn't thought about it." Then he characteristically develops a theme. "If you were to tell Bible Belt Christians that their sons are singing *Messiah* and their daughters are dancing in *Nutcracker*, by the divine Mr. Handel and Mr. Tchaikovsky [he starts to chuckle], you could say 'we've got Christmas all sewed up!' Now he is chortling with unholly glee. "If we could just find something [gay] for Easter, we'd have the whole Christian calendar in our pocket."

Obviously there is no crying over spilt milk with Harrison; he's enjoying every minute of his vindication as one of the country's major composers. In addition to the opening bagatelle, the SF Symphony also performed Harrison's magnificent Third Symphony under Dennis Russell Davies in October, and February 29 through March 3, Tilson Thomas conducts his *Canticle no. 3*. Harrison's

Organ Concerto (1973) will be featured in the SF Symphony's June "American Festival."

Since I couldn't find a recording of the *Canticle no. 3* before our December interview, I asked Harrison to describe it to me. "It's a work for percussion orchestra [including such exotic instruments as sistrums, the teponaztli, muted brake drums and elephant bells], but no standard timpani. The ocarina [a ceramic flute sometimes called the "sweet potato"] has a major melodic contribution. And, I'm ashamed to say, there is a strummed guitar."

Asked what drew Harrison to the ocarina as a solo instrument, the composer answers with what could be his musical credo: "I just loved the sound of it. When I was a kid, you could get ocarinas in any size, from large to the tiny wee ones." This childhood reminiscence brings out Harrison's strong feelings about the parlous state of musical education.

"Music is missing in the basic curriculum in California schools, and that is a crime. It has been documented that children who do not learn the arts are deprived children. They argue that it requires expensive or high-tech methods to teach music. Any informed teacher with common sense can stretch a wire or string and demonstrate both math and music that the kids can see and hear."

When the comment is made that school boards and administrators might object to such amateur methods, Harrison produces an indignant snort — all the more startling because he is usually so affable. "Yes, that is the problem, isn't it? It's about *selling* something." Encouraged by his outburst, I add that, in any case, today's teachers aren't taught anything but "teaching." Instantly, Harrison's urbanity is restored. "Ah, yes," he drawls. "As Gore Vidal once said, 'Our masters want it that way.'"

**BOOKS**

## Stephen McCauley's *The Man of the House* Cute Lit

by Roberto Friedman

You can tell from the forlorn pup front and center on the book's cover that Stephen McCauley's new novel, *The Man of the House*, is going to be a cute read. Sophisticates who are terminally allergic to lightweight comedies filled with adorably downbeat characters, their wacky friends, and lovable pets are hereby warned. But fans of McCauley's previous novels *The Object of My Affection* and *The Easy Way Out* — both cute books — will enjoy his latest.

Clyde Carmichael, McCauley's '96 model antihero, is like his previous protagonists, an underachieving, somewhat listless and loveless thirtysomething gay guy. His career path: teaching adult education courses like "Love and Marriage, Horse and Carriage: Relationship Issues in some Nineteenth-Century Novels." His love life: still pining for an ex-lover-turned-yuppie-monster. His living situation: roommates with a totally handsome, totally unavailable straight guy, a tenth-year grad student, in Castro. His idea of a great time: holed up in bed, reading stacks of movie star bios. In short, a portrait of the kind of gay slacker you're apt to find in college towns, slouching towards middle age with no real prospects. Trés '90s, but without all those annoying generational markers that denote "Gen X" literature.

The plot is set in motion when Clyde's friend Louise, a novelist, comes to town with her son Benjamin and his hapless mutt Otis. Ben, it turns out, is the tangible result of Louise's long-ago affair with Clyde's roommate Marcus. As a potential male role model, Marcus is a zero. The doggie is unwanted in Louise's rental. Meanwhile, Clyde's sister Agnes, another helpless adult living in the Boston suburbs of New Hampshire with her rebellious daughter, seeks his help caring for their father, a crotchety widower housed in her basement. Along with assorted friends and neighbors, all pathetic in some capacity, that largely rounds out the cast.

When Clyde agrees to take care of the pooch, when he tries to draw his dad out of the old man's sheer meanness and indifference, when he signs on to the hopeless



Stephen McCauley, author of *The Man of the House*.

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project of bonding Marcus with son, you pretty much get the picture: this novel's theme is the absent father! Somewhat regressive idea for a gay writer, but there it is: Can Clyde be the "man" of the title, even if he's an effete homo? The book's major problem is that it's hard to care. Clyde's pop, for instance, is the singularly most unpleasant character you're likely to meet in a light comic novel this year. He delights in humiliating Clyde. When we first meet him, he's deeply transfixed by "Wheel of Fortune" ("Go ahead, fatso," he taunts a contestant, "spin the wheel.") He spends a lot of time complaining and abusing the people who care for him. How emotionally invested can a reader be in such a slob?

On the other hand, McCauley gets the less significant details of this world just right. Clyde's scenes teaching at The Learning Place, for example, are a hilarious send-up of Adult Ed: his students don't read the books under discussion, but are likely to be reminded of movies they *have* seen. His interactions with Ben hit the right notes, too: "I've always found it unnerving to be around children, especially intelligent ones who can't be fooled and haven't yet learned the social usefulness of lying." And his friendship with perpetual dissertation-writer Marcus is complex and believable: "It's unfair but true that it's fundamentally impossible to have much sympathy for handsome men."

McCauley is really a top-notch social satirist, but he pulls his punches. Even the most neurotic

characters are rendered with some modicum of compassion. This makes his books mainstream-compatible. (*Object of My Affection* was a true "cross-over" hit), but not as incisive as you know they could be. Meanwhile, anyone who thinks that writing a truly funny comic novel of modern loves and lives is easy has never tried writing one. McCauley's growing oeuvre of reader-friendly tales, while lacking perhaps in subtlety and psychological depth, is virtually unmatched among young queer authors. His commercial success is no reason to dog him. Woof! ▼

**Stephen McCauley will be at A Different Light Bookstore, 489 Castro, on Thursday, February 29, at 7:30 p.m. Call 431-0891 for information.**

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## BAR TALK

### PARTING GLANCES

**Metro 1/18, Redlands 1/20**  
1/19 you were with a friend in bar, I was with friend who was visiting SF on balcony. We both noticed each other and smiled, before I went to dinner, 1/20 I was alone, you were playing ping pong, we both smiled. You maybe 175+, drk hair. ☺ 8601.

**Cafe Food, 24th St., San Francisco Sun**  
Me: GGM, boyfriend. You: GGM, brown hair? Just finished mountain biking. You stood behind me in line. Waved goodbye as I drove away in gray Honda. Are you interested in meeting? Please call if interested! ☺ 8602.

**Fritton Street At Skinner**  
Tuesday, January 23, 4:15pm: You: Handsome guy walking west. Me: With roommate from college. We both looked back two times. I was headed for work in a rush. I'd love to talk/meet. Please call. ☺ 8603.

**Poundum 1/27 Late Night Sat**  
We exchanged glances across the crowded room and I think you folks recognized. You: Black back-pack, goes with a warm charming, enchanting smile. We: Patterned vest, charmed and enchanted. Let's talk. ☺ 8604.

**Reddick, Sat 1/27, 8pm**  
You: Asian, champion sweaterhirt, cap. Me: blue striped shirt, vest, glasses. Said hi as you were leaving, gave nice 2nd glance. Say you out of laundromat, but was shy. Would like to meet. ☺ 8605.

**One in a Million...**  
You: Nigel, Me: Deean. When you eye first meet across that crowded room! (trump) I didn't know then how much I could love you or that just being with you could be so special. You: I'm gonna be me much happiness when there has been few things to be happy about. Nigel, I love you so much. Give a call. ☺ 8606.

**Van Ness Bus**  
Sat 1/28, 8pm-10pm

You: Red hair, black poker and jeans. Me: Buzzed hair, long dark green jacket. We both got on at market. You got off at California. You weren't, but would you like to? ☺ 8607.

**Paul: Castro Street, Feb 2**  
You: Cute, with two friends, heading home. Me: older, dark hair, black jacket & jeans. We exchanged names as you crossed Market. Want to meet you? Please call. ☺ 8703.

**Muni Metro To Van Ness**  
2nd Fri 8:30pm

We both transferred to 471. I was with a friend. You didn't talk, you were reading Steven King. We both wanted to walk to Van Ness. Would like to meet again. ☺ 8704.

**Sisters, Wed. 1/31, 8pm**  
You are the active ones, said I was cold in there. Then you asked about Billy Williams in the news. Later, I told you to sign the forms outside. Friend dragged me away. Want to meet you again. Call if you fell the same way. ☺ 8705.

**Robert**  
You are Indonesian & live in Bonn. I am GGM, moved from Oakland to SF since we met at N' Touch. Last saw you on 1st bus. Lost your phone number. Call. ☺ 8706.

**Stud Wed 1/31, 8pm**  
It's Gonna Get Worse. You left so quickly. What's your story? It's our turn for the next round! I took your hook. Me: Tall, dark hair. Friend: Shorter, jeans, hat. You: Shortest, hot. Looking for a good time. ☺ 8707.

**Andy. 2/2 Friday A Language Of Their Own**  
Sat next to you and chat before and after the show. You speak fluent French and you were with a friend from Europe. Too shy to offer you a ride? Single? Interested? Let's meet for coffee. Me: Filigree w/ a good heart and a friendly smile. ☺ 8801.

**Andre Bk Bodybuilder**  
We met 2/21/89 at the Castro on a hot day. You looked very hot and I loved the hot sex we had back at my place. You can really kick. I lost your number, please call Tony Italian BB for more hot sex. ☺ 8802.

**Claire The Massuer**  
We met once in 92--you were looking for a conversation partner in Mandren. We end giving each other massages, among other pleasures. Would like to connect again. ☺ 8803.

**33 Ashbury Mani Line**  
You: combed back red hair, mustache, great eyes. Got on bus at Castro, got off at Geary and Arguello. Me: tall, drk hair, husky--We made eye contact--would like to connect. ☺ 8804.

**Feb 11, 2:30 pm Hot 'N Hunky**  
You were too. You big guy in plaid shirt. Me: short overalls, leather baseball cap. We first saw each other at restroom, both with friends. As you left, we both stared at lot. Let's give ourselves another chance to say hello. ☺ 8805.

**Mark met me**  
**@ City Athletic Club Dec 86**  
You: I'm a 25 year old male. I've asked if you'd like to get together for a drink or lunch. You ride a motor cycle, have lived in SF for 5 yrs. Fr. Ohio, Catholic. Me: have a Vespa, Fr. LA, lost gym membership would like to connect. ☺ 8806.

**Great Thighs--City Athletic**  
Eyed you in the locker room one morning just before 9. I uttered my admiration as I passed by (hunk guy in aqua towel). You acknowledged my comment, we both smiled at each other. But I was in a rush. Call me. ☺ 8807.

**FF 2/11 Folsom Video Booth**  
You: shaved head, muscular bottom. Me: top, I want more. How about a sling party, you slut. Call me. ☺ 8808.

**Pierre @ Nana, Sunday Feb 11**  
It's Troy, not Sam! We spoke briefly at Nana was looking at some boots. You were with a friend? I wanted to speak more...I'm glad you asked...Let's meet. Please call. ☺ 8809.

**Paseo/Monroe Met At Universe, 2/10**

You: tall, medium build, porters, glasses, wearing shorts. Me: medium build, goatee, short hair, wearing denim overalls. You came by shirtless and introduced yourself. Got separated. Didn't get chance to give my #: Martin. ☺ 8810.

**SEEKING RELATIONSHIP M-M**

**Sense Of Humor A Must**  
Healthy, trim, creative, quiet, 40's looking for other shy, funny, four-eyed introverts. Likes old movies, kitsch, long walks, spiritual growth, and good companionship. ☺ 8823.

**Wanted: Asian Boyfriend**  
Attractive prof., GGM, younger 50's, 5'8", 150+, bl/brown, to meet GGM, 30's who enjoys dining in/out, travel, outdoor fun, who is rel. oriented to romance and being together on a regular basis. Call me so that we can talk. ☺ 8824.

**25yo Seeks LTR**  
The Stuffy GMM, 6', 205+, feels slender, good health. GMM, 25, for special LTR. Prefer humor over harsh. Christian background and easy going personality. I'm HIV+, romantic and somewhat inexperienced. ☺ 8825.

**High Energy**

GGM looking for someone to have fun with. I'm 6', 195, 36, hairy body and bottom. If you can keep up call. ☺ 8826.

**Yogapower**

I'm a GGM 40's looking for a GGM or GLM is open minded, has a lot of LTC as it's not the pretty wrapping it's what's in side. ☺ 8827.

**Concord**

GGM, 46, 6'2", 175+, long brown hair, brown eyes. HIV+, uncut and always horny. Like veggie gardening, piano, antiques, hiking, biking and light drinking. So let's get raw in my spa. ☺ 8817.

**Seek & Win Top in SF-LTR**

We: Healthy, HIV+, love affection, hot sex, outings, travel, monogamy. Possible relocate to So. Calif. resort in April. You: Maybe younger, smooth, long haired. Me: Submissive, generous, GWM. ☺ 8818.

**Fun & Friends \* Then**

6'2", handsome, business guy, by day seeks smart, stud pup for living, moves, clubs, dance and live mainstream stuff, going out dinner, theatre, sports. All around guys want the best. ☺ 8819.

**Desperately Seeking?**

GGM, 25, HIV+, BB, 190+, 55", seeks GGM, 25-30 for a possible LTR. Me: Versatile. You: Predominantly top but versatile. ☺ 8820.

**Golden Bear**

Seeks GGM, 25, golden blue eye Gentle thoughtful, 45yo, golden blue eye would like to share his experience, knowledge. 3 love with a student or career minded Asian. I live in Berkeley & love to give massages. ☺ 8815.

**Friend Of Lucking,**

GGM, 35, 5'7", 180+, hairy chested. I'm romantic, love to see and do many things. My friends say I'm good looking. I don't have a gym body but nor out of shape. Looking for GGM, with great sense of humor, not out of shape, like to kiss, cuddle and doesn't play games, hairy chest plus. ☺ 8814.

**Waiting To Obey**

BM, 150+, 5'8", bottom soft bottom seeks aggressive, stern, dominant top who enjoys and desires someone on their knees willing to please want to please your every whim. ☺ 8813.

**Seeking Friendship And Mutual Love**

I'm a young 45, 5'7", br/br, GGM, seeking to meet a friend, healthy, open or negatives, that have been won. I enjoy sports, movies, lunches, local travel and an open to new experiences! Seeking friends & LTR too. ☺ 8709.

**Latino, 35y, 5'9", Tops**

Looking for Latino 33yo, 5'9", 160+, tops looking for Latino 33 to 37 yo male, HIV+, who lives in SF as well. I'm healthy, sensitive loving and lovable. Must be gelling. ☺ 8724.

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## BAR TALK

**Attractive Faceitter**  
GWM, 39, bearded, loves to talk dirty to guys with a hot mouth end tongue. Rum chair a plus. Sonoma County area also. Testy hole. ☎ 8829.

**Football Player Studsby**  
Seeks smooth ethetic guy. I'm 6'2", 235#, hairy and ready top boy. Nice and romantic section or hot sweaty. Hot and sweaty jockstrap pumping will be awesome w/ my 7" thick equipment. Play ball now. ☎ 8828.

**Are You A Black Or Latino PWA?**

GWM, 5'10", 180#, 50, trim beard, Italian, PWA, looking for friendship and sexual fun with a black or Latino PWA. Likes movies, dining out, music & good feeling. E bay A+. ☎ 8827.

**Spank**

Required for boy, boy. If you are an experienced, top in the art of spanking, this guy needs to be placed over your knee and spanked till that ass turns pink. ☎ 8826.

**Master For Tough Corvection Sessions**

Needed to reprogram middle-eastern looking guy with prostate and soft brown eyes, 37yo, 5'8", and affectionate. You. Strong, imaginative, HIV- to mid 40's who enjoys taking charge. ☎ 8825.

**Fantasy/Hustle/Eroticism**

Gym-toned, attractive, Asian, 35, 5'9", 150#, seeks gelding, 25-35 for erotic massage, body building, all fantasies, light B/D, stripping, BM, 31, 5'6", 140+, handjobs, etc. Give or take? ☎ 8861.

**Boondage & SM**

Expended top wanted by fledgling botton for top/dominant CBT, but play, open to other genres. You. Attractive, reasonably fit, nice butt, affectionate. Under 40. Me. Gym-toned, BM, 31, 5'6", 140+, handjobs, etc. Give or take? ☎ 8855.

**Wild Braces**

Needs to be ridden by affectionate, gentle, passionate, cowboy, hold me down, give me lots of kissing and hounding! This handsome Hawaiian BB, 36, wants to wet your rod and milk your tool. Wants a taste of my sweet, smooth ass? You. Boilyish or ruggedly handsome, inshape. ☎ 8855.

**Uncut? Hung?**

Want huge uncuts dicks to play with. Me. 6'2", 203, br/gr. great body, nice guy. You be in shape too. Lots of foreskin a plus. ☎ 8856.

**Contra Costa - Solano County Guys**  
GWM, 40, in shape, average looks, interested in purely physical fun with other WM 30-45 in central Contra Costa or Solano. Not seeking a relationship, just sex. ☎ 8857.

**JD Buddy Wanted 18-24**

Well hung GWM 24 looking for a WM JD buddy 18-24 handsome hung & horny. ☎ 8872.

**Hung Guys Wanted**

I am looking for guys who are hung 9" or more for fun and good times. If you are hung over 9" a plus. ☎ 8730.

**Wanted: Slave Boy**

Mature/experienced master seeks submissive bottom into humiliation, VA, SBM, etc. Must be exhibitionist, 35-45, smooth (or willing to be shaved), limits respected, novice or pre-trained ok. ☎ 8731.

**Bearded Dad**

SE, GWM, 50, 5'9", 165#, grey hair/beard/hairy, oral sex, seeks masculine guys over 30 with facial hair who enjoys sensual play in rubber/leather gear. Let Dad take care of you. ND, NS. ☎ 8732.

**Men's GLM**

Masc, GLM, 40, 6', 165#, dk br/moustache, moderately hairy. Looking for a younger 21+ effeminate GWM. GWM who is affectionate and enjoys giving slow, sensual oral service to me all over. ☎ 8733.

**Could I Be The One?**

Gym-toned 42, GWM seeks a young under 30, versatile guy that's hung big like me for safe, passionate love making. Or maybe we could do lunch or take in a movie. ☎ 8734.

**Wanted: Masculine Top For Daytime Sex**

WM, muscular, Italian-finish seeks a hot hung top for daytime sex. You should be attractive and like to fuck. ☎ 8735.

**Wanted: Daddy Buddy**

Me: 35yo, 160#, Italian, hairy, HIV+, sexually aggressive, oral sex, (usually), smoker. You: 35-50, masculine, hairy (facial hair a++), top, HIV+. No nonsense, no comment, just hot, serious sex. No freaks. ☎ 8736.

**Handsome Hispanic Bottom Wanted**

Hung, muscular black top man would enjoy hot sessions with a mature, mainly Hispanic man. I've always dreamed about topping Desi Amaz. Other races welcome but must be hairy and masculine. ☎ 8737.

**Order Me**

Mostly straight WM 40+ with trim build wants to take safe, painless orders from masculine guy 20 to 40 with trim build. ☎ 8738.

**Third Man Wanted**

My very blonde friend wants to be plucked by 2 hands. He also wants to share this dark handsome, very muscular Asian bodybuilder/prince with another cute bottom man/boy. You. Trim or muscular, attractive with playful, uninhibited attitude. ☎ 8739.

**Polo Alto Filipino Cock Shallowers**

36, 5'11", 180#, blk/bm, needs cock to ride my prostate. Have lips will travel within San Fran. Price: 100. Avg time: 12-12pm. Anytime, weekends. ☎ 8740.

**Handsome Hung Top**

Is available for hot action with very willing sexy bottoms 20-50. I have B+ and really want to play. If you do give a call! ☎ 8741.

**Asian, Horiest, HIV+, BC, Top**

Golding down to earth, 26, 5'6", 110#. Seeing hairy GWM, HIV+, clean shaven, NS, ND, 19-36. Let's get down. Hot Sex BC allday. ☎ 8742.

**Attention Faceitter**

GWM, 39, bearded, loves to talk dirty to guys with a hot mouth end tongue. Rum chair a plus. Sonoma County area also. Testy hole. ☎ 8829.

**CBM Needs A Top**  
Masc, effrac, 30's, facial hair, well-endowed you must be the same. Leather types e plus. Want to experiment with fetishes and being e bottom. ☎ 8743.

**Seeking Uncut Fam**  
Tall, husky, young, 40+, uncut, Wents. Wents with big uncut cocks for safe/sensory play. All ego, race and body types welcome. Must be discreet, hairy A+, no fems please. ☎ 8744.

**Hot Mouth**  
Need masculine mouth to service orally. Must be disease/drug free. You. Just be 10+. Just be real and enjoy kicking back. One time or regular basis. Convenient location, no reciprocation desired. Discreet, tolerant, liberal. ☎ 8745.

**Horny Old Man**  
60+, bottom in San Rafael needs occasional sex. Would like to meet someone desire no hassle release on a regular basis. Discreet, tolerant, liberal. ☎ 8746.

**Attractive Bottom**

Golding, masculine, inshape, WM, 23yo, 5'10", 170+ seeks masculine, in shape, top, between 26-40yo. for hot sex. ☎ 8747.

**Show Off!!**

Sing down and show off. Exhibitions needed for nude, mirror rock strap and lyra performances. Solo or groups. Lets make it hot. Muscles worshipped and creativity encouraged. ☎ 8748.

**Experienced Fucker Wanted**

No kids, no old men, just in shape, nice cook, HIV+, top to fuck gym boy, bubble butt. 34yo, 5'10" seeks fun guys for sweaty sessions. ☎ 8749.

**Summon SF Best Oral**

Attractive SF, GWM, HIV+, 5'9", 150+ offers world class oral to guys looking to get well fucked off. Big loads a plus. Prefer trim WM, gay/bi/str/married all a ok. No recip. Could be regular. ☎ 8777.

**Cock Sucker With Ass**

WOM, 54yo, 5'2", balding, 125#, HIV+, get sucked, then fuck my tight hairy ass. Till we come together. Discreet, my place in San Rafael. Late afternoon or weekends. ☎ 8778.

**Cop Lover**

6'3", 39, dbd/bl, 175#, HIV+. Wants to set the out of court with active drop-by informed cop. Discretion. ☎ 8820.

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# THIS WEEK

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

## Friday 23

### Four Dogs and a Bone

John Patrick Shanley's four-character comedy: two actresses, a screenwriter and a producer scheme for a movie. Thurs.-Sun. thru 3/2, call for times. \$18. Tonight at 8pm. Actors Theatre, 533 Sutter. **296-9179**.

### Gay Comedy Night

Tom Ammiano, Linda Moakes, Derrick Richardson. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### Hay Fever

Noel Coward's comedy about an eccentric theatrical family. Thurs.-Sun. thru 3/10. \$15. Tonight at 8pm. Phoenix Theatre, 301 8th St. **346-3107**.

### Lyspinka Must Be Destroyed!

"The First Farewell" Like a glamorous phoenix, Lyspinka rises from the ashes of her Minnelli nightmare. Thurs 3/31, \$18-20. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### Mona Rogers in Person

Helen Shumaker's solo performance in Philip Dimitri-Galas' play, extended thru 2/25. Thurs.-Sat. at 8pm, Sun. at 7pm. \$16-18. Cable Car Theatre, 430 Mason. **956-8497**.

### Morphology

Group sculpture exhibition features new work by Michael Damm, Gordon Simpson, Teresa A. Smith, more. Wed.-Sat. thru 3/16. The LAB, 2948 16th St. **861-8855**.

### Our Eyes Are Still On the Prize

African-American lesbian and gay poets and performance artists, including Cedric Brown, Wayne Corbett and Marvin K. White, in a Black History Month celebration,

free. 7:30pm. City of Refuge Comm. Church, Post & Mason. **356-8140**.

### Out Calls Only

Erotic comedy based on true adventures of SF call boys. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm extended thru 3/3. \$15. Studio at Theatre Rhino, 2926 16th St. **861-5079**.

### Albert Park

Work-in-progress performance: coming out as a queer Korean-American man. \$5. 8:30pm. Jon Sims Center for the Perf. Arts, 1519 Mission. **554-0402**.

### A Portrait of Patsy Cline

Joni Morris in a musical tribute. Thurs.-Sun. \$22-25. Tonight at 8pm. Alcazar Theatre, Project Artaud, 2800 Mariposa. **392-4400**.

### Scaipei Fetish

Bizarre medical films 1950-75, curated by David Taylor. \$5. ATA, 992 Valencia. **824-3890**.

### Twisted Pairs

Annette Divew plays an Amish farmgirl in George Coates' latest creation. Fri. & Sat. at 8pm, Sun. at 2pm thru 3/10. \$15-34. Performance Works, 110 McAllister. **863-4130**.

### Two Fools

"A Cross Cultural Romance" by Terry Bauer: SF lesbian meets Costa Rican dyke. Thurs.-Sun. at 8pm thru 2/24. \$12. Noh Space, 2840 Mariposa. **621-7978**.

### Viva

Dance party, DJs Jamie J. Ruben Mancis. Happy hour 4-10pm. \$7 after 10pm. V/sf, 278 11th St. **621-1530**.

## Saturday 24

### John James Audubon

Exhibit of "The Watercolors for The Birds of America" thru 4/14. \$6. de Young Mem'l Museum, Golden Gate Park. **863-3330**.

### Crystal Fair

Exhibition of crystals, minerals, jewelry and healing arts. Sat. & Sun. \$4. Bldg A. Fort Mason. **383-7837**.

### Dump Jesse Helms

"Friends of North Carolina," gay/les/bi/trans fundraisers to defeat Helms, meet every

Sat., 2pm, Rm 106, MCC, Eureka at 18th. **863-9792**.

### Frankie Feliciano

Superstar DJ from NYC. \$10. 9:30pm-11pm. Club Universe, 177 Townsend. **985-5241**.

### Forgiving Waters

Corey Fischer tells story of his mother's death, father's disorientation due to Alzheimer's. Fri.-Sun. thru 3/3. \$15. Tonight at 8pm. A Traveling Jewish Theatre, Project Artaud, 2800 Mariposa. **621-7797**.

### Gardens in the Rain

SF Orchid Society's Pacific Orchid Exposition. Sat. & Sun. \$8. Festival Pavilion, Fort Mason. **665-2468**.

### Mantalk, Manpower

AIDS prevention mtg. for leathermen. 1-5pm. Call Stop AIDS Project for location. **621-7177 x258**.

### Million Man March

Feminists and gays of color speak out at Black History forum. Dinner at 6pm, \$8; panel at 7:30pm, \$3. Valencia Hall, 523-A Valencia. **861-1278**.

### New Advances in HIV Treatment

10-city satellite symposium on protease inhibitors, sponsored by SF AIDS Foundation, free, reservations recommended. 11am, Crowne Plaza Parc 55 Hotel, Market at 5th. **800-796-2220**.



### Queer Stand-Up Comedy

Maureen Brownsey gives a course in performance. 2/24 & 3/2, 1-7pm. \$95. MCC, 150 Eureka. **552-7200**.

### Sweets for My Sweet

Girth & Mirth Club potluck dinner, call for location. **824-0260**.

### Vampires Out of Our Closets

Sinister music, dark poetry, dance, and vampire art and costume. Sat. ("Out of Our Closets") & Sun. ("Eternal Erotica") at 8pm. \$8-10. Luna Sea, 2940 16th St. **863-2989**.

## Sunday 25

### Cantonese Opera

Liang Jing Cantonese Opera Troupe performing in celebration of Chinese New Year's. \$6 museum admission. 2pm. Asian Art Museum, Golden Gate Park. **668-6404**.

### Dealing with Violent Behavior

The Nat'l Self-Defense Alliance presents a self-defense workshop. 1-5pm. Academy of Tae Kwon Do, 988 Oak. **864-4827**.

### Esta Noche Afternoon

Fundraiser for We Care Bay Area features Ronnie Salazar and Killer Vision, food, raffle, prizes. \$10. 3-7pm. Esta Noche, 3079 16th St. **282-1911**.

### 1st Birthday Party

Harvey Milk Institute celebrates its first year. \$5-35. 8-10pm. V/st, 278 11th St. **552-7200**.

### Gregorian Impressions:

"Chant in the French Tradition" concert by vocal ensemble Chanticleer, with David Higgs, organ. \$19-26. 5pm. Grace Cathedral, 1051 Taylor. **392-4400**.

### Jean-Pierre Rampal

World-renowned flutist performs Bach, Poulenc, more. \$25. 8pm. Herbst Theatre, 401 Van Ness. **392-4400**.

### The Second Coming

Cinemateque premiere of Jack Walsh's film: bi-racial gay teen's coming of age during Fundamentalist takeover. \$6. 7:30pm. SFAI, 800 Chestnut. **558-8129**.

### Sunday with Seth

Pianist Seth Montfort performs works by Chopin. \$5. 1pm at Giorgi Gallery, 2911 Claremont, Berkeley. 3pm at MCC, 150 Eureka. **731-3355**.

### V Dance

Sister Roma, host, DJ. Blackstone. \$3. 4pm-12am. V/sf, 278 11th St. **621-1530**.

## Monday 26

### After the Apple

Surrealist nude paintings of

## ▼ Wednesday

Busty lounge singer **Musty Chiffon** performs in a benefit for Food For Thought, at Bagdad on the Green in Guerneville.

Kim Edward Black, thru 3/2. Naked Art Gallery, 355 Bryant, #110. **284-0567**.

### Lynn Borowitz

Photography exploring the transformation of the human body. Thru Feb. Mad Magda's Russian Tea Room, 579 Hayes. **864-7654**.

### Enneagram of Personality

Learn the nine personality types of ancient system. \$30. 6:30pm. Castro location. **863-1936**.

### Gay Comedy Open Mike

M.C. Breck VandenBerghe, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### J. B. Higgins

Black & white photographs of the male nude. Thru Feb. SF Eagle, 398 12th St. **510 658-9365**.

### Internet Basics

Class offered by Lesbian.org, East Bay. \$10 deposit. 6:30pm. Call for location. **(510) 658-9365**.

**Tradition**  
"American Present" exhibition, 3/30. John 750 Post. 4

**Wild Design**  
"Designs for it of fantastical designs for future, thru 4/15. 13th St. 2

**Women**  
Showcase female comic strip, 8pm. Cat's Folsom. 43

**Wednesday**  
Preview kick-off, 11th St. 62

**Country**  
"All-To-Edition" suspended quilt, gay and bi, under, free. Valencia. 43

**Low Cost**  
SF Art Institute anniversary includes McCarthy, 3/17. Walter SFAI, 800 Chestnut. **749-4588**.

**Musty Chiffon**  
Busty lounge singer Lamot from Response performs sketches, songs and parodies. Mondays thru 3/4. 8pm. Magda's Russian Tea Room, 579 Hayes. **864-7654**.

**Sueños**  
"Promised Land" Year of the Collective of rappers. Viva, Ruben Govea, Antero Raza, Studio 521. **826-8000**.

**Twilight in Angeles**  
Anna Deavere Smith, nearly 40 years with perspectives on uprising. **8pm. Marin 609 Sutter**.

**Thursday**  
Bingo Gay bingo Home Hosp. \$12. Doors Redeemer

**Friday**  
"Promised Land" Year of the Collective of rappers. Viva, Ruben Govea, Antero Raza, Studio 521. **826-8000**.

**Saturday**  
Louise Bourgeois: Drawings Major retrospective of celebrated octogenarian artist. Wed.-Sun. thru 3/24. \$6. University Art Museum, 2626 Bancroft. **(510) 642-0808**.

**Michael Chabon**  
Reading from his novel *Wonder Boys*. free. 7:30pm. A Clean Well-Lighted Place, 601 Van Ness. **441-6670**.

**QTV San Francisco**  
New commercial lesbian/gay-oriented TV program. 7pm. Cable Channel 47.

**Tuesday 27**  
Louise Bourgeois: Drawings Major retrospective of celebrated octogenarian artist. Wed.-Sun. thru 3/24. \$6. University Art Museum, 2626 Bancroft. **(510) 642-0808**.

**Photo Baron Claiborne**  
Photo Baron Claiborne

### Tradition

"American Realism: Past and Present" exhibition, thru 3/30. John Pence Gallery, 750 Post. **441-1138**.

### Wild Design:

"Design for the Wild," exhibit of fantastic yet practical designs for outdoor adventure, thru 4/16. SFMOMA, 151 3rd St. **357-4000**.

### Women With Balls

Showcase for women stand-up comics, every Tues. \$4. 8pm. Cat's Alley Club, 1190 Folsom. **431-3322**.

### Wednesday 28

#### Country & Western

Preview kick-off party, \$1 longnecks. 7pm. V/sf, 278 11th St. **621-1530**.

#### FLIQ

"The All-Together-Now Edition" screening of independent queer videos, for gay and bi men 25 and under, free. 7pm. ATA, 992 Valencia. **431-2427**.

#### Low Cool

SF Art Institute's 125th anniversary exhibition includes Meg Mack, Paul McCarthy, Ruby Neri, thru 3/17. Walter/McBean Gallery, SFAI, 800 Chestnut. **749-4588**.

#### Musty Chiffon

Busty lounge singer (aka Dini Lamot from Human Sexual Response) performs to benefit Food For Thought. \$5 w/food donation. 8pm. Bagdad on the Green at Northwood, Guerneville.

#### Sueños Prometidos

"Promised Dreams," opens "Year of the Immigrant." Collective project by photographers: Virginia Benavidez, Ruben Guzman, Catalina Govea, Antonio Tovar. Thru 3/2. Galeria de la Raza/Studio 24, 2857 24th St. **826-8009**.

#### Twilight: Los Angeles, 1992

Anne Deavere Smith portrays nearly 40 real-life individuals with perspectives on the '92 uprising. Thru 3/17, call for times. \$21.50-34. Tonight at 8pm. Marines Mem'l Theatre, 609 Sutter. **(510) 845-4700**.

### Thursday 29

#### Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100



Photo: Rick Gerhardt

### ▲ Sunday

Ronnie Salazar and Killer Vision (vocalist Fundi, left, and keyboard artist Chris Arevalo, right) perform blues and funk at *An Esta Noche Afternoon*, a fundraiser for We Care Bay Area.

#### Diamond St. 241-0425.

McAllister at Van Ness. **392-4400**.

#### Cuba Queer Trip

Stories from queer delegates recently returned from Cuba. 7pm. New College Cultural Center, 766 Valencia. **995-4678**.

#### Eight from South Africa

Sculpture and painting by eight contemporary South African artists. Tues.-Sun. thru 3/3. \$4. Center for the Arts, 701 Mission. **978-ARTS**.

#### Nikki Giovanni

Reading poetry with Janice Mirikitani, benefits The Women's Foundation. \$16. 8pm. Herbst Theatre, **255-4800**.

#### Stephen McCauley

Reading from new novel *Man of the House*, free. 7:30pm. A Different Light, 489 Castro. **431-0891**.

#### Carl Mydans:

"Visions of Life," retrospective exhibition of renowned *Life* magazine photojournalist, thru 3/4. Circle Gallery, 140 Maiden Lane. **989-2100**.

#### Maestro!

Exhibition of thirty prints of internationally famous conductors by SF photographer Tom Zimberoff. Tues.-Sat. thru 3/23. Free. San Francisco Performing Arts Library & Museum, 399 Grove. **255-4800**.

**Positive:** "A Visual Aid Legacy" exhibition curated by Larry Rinder, includes Sam Allen, Ed Aulerich-Sugar, David Cannon Dashill, John Davis, Elliott Linwood, more. Reception tonight, 5pm. Tues.-Sat. thru 3/27. Mission Cultural Center, 2868 Mission. **777-8242**.



### ▲ Sunday

*The Second Coming*, a film by Jack Walsh, premieres at Cinematheque at SF Art Institute.

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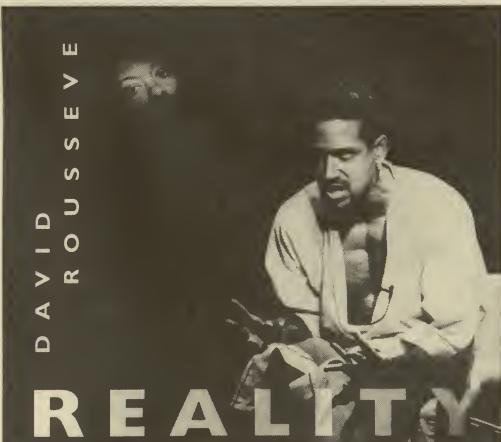
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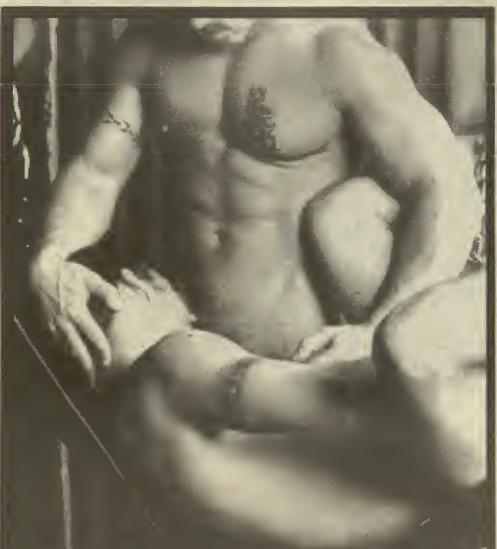
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**BAY AREA REPORTER  
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**MR. MARCUS**

**Beer and Bikers  
and Bears, Oh My!**

**W**ow! Was it busy around here last weekend? With the Inter-Club Fund and their Motorcycle Awards and the Bears of San Francisco with Bear Rendezvous '96, not to mention all the other events going on, I was lucky to get to almost everything! Fortunately, the rains didn't hit until Sunday afternoon.

By Thursday, hordes of bears had already arrived, and the overflow from the Lone Star was all over SoMa. It was so packed at the Lone Star on Friday, and the Constantines MC Mix 'n' Match beer bust at the Eagle enjoyed an immense crowd. Meantime, all I got was complaints about the doorman at the Lone Star, who was so overzealous in his performance that he even refused to let Intl. Mr. Bear Will Pettite through the door! Will had to settle for the Eagle; he was definitely not amused by the treatment he and others got at the Lone Star.

The Constantines introduced their new officers; former Emperor Doug Stromberg will head the group at least until the next election. Al Aden will be the corresponding secretary, and Dale Harned will be the road captain. Larry Herzog is the First Lady, complete with a string of pearls and an AbFab red purse, while Kit Carson and Wayne Johnson serve as treasurer and secretary, respectively. Thanks, Kelly Ferris, for a good job during your tenure as president.



Photo: Mr. Marcus

Intl. Mr. Bear '96 Steve Blanscet of Long Beach won the title over 14 other contestants last Sunday, Feb. 18, at International Bear Rendezvous.



Photo: Mr. Marcus

Audrey Joseph was voted the first ever Woman of the Year at the InterClub Fund's 30th Motorcycle Awards last Saturday, Feb. 17, at SoMar Gallery.

On Saturday, the Castro merchants were raving about the largesse (the "green ursine bucks" were spread all over the area) of the visiting bears, buying everything in sight. Their visits to Moby Dick and Daddy's were fun stunts.

**ICF Motorcycle Awards**

On Saturday night at 1900, the Motorcycle Awards at the SoMar Gallery saw the faithful engage in a great buffet dinner. Donna Shrout and Lenny Broberg sparkled as the emcees. Jacquella Jewels did a good job staging the event with hardly a glitch production-wise. The first award (The Frank Benoit Memorial), after the trooping of the colors, went to

Jason Fontaine of the Golden Gate Guards, certainly well-deserved. From there on, various club personalities presented statuettes and plaques to various winners.

The Motorcycle Awards set another precedent with this year's show. For the first time in its 30-year history, the ICF voted a woman, Audrey Joseph, its top award. The Woman of the Year '95 was a nominee with Dennis Engle, Frank Naccarato and Philip Turner. Audrey, recuperating after minor surgery, was not there for her moment of glory, but sent a representative to express her appreciation for being nominated and having the opportunity to interact with the men's community.

The Golden Gate Guards scored the highest number of wins (six!), but the Cal Eagles MC managed to win the Best Bike

Run of the Year. It was unnerving seeing King of Leather Andy Rose and Queen of the 38 Geary Don "Ho" Tse in drag, though naturally I got photos for future filler material!

Alden Spafford of the Cal Eagles MC was completely flabbergasted at winning Bike Rider of the Year, while the very affable J.R. Wilson of LA's Warrior MC was thrilled to win Buddy Rider of the Year. It was a great night, and The Lurch did not disappoint with his always very funny dialogue. The champagne victory party at the Eagle afterward by the SF GDIs was jammed to the rafters.

On Sunday morning, the Golden Gate Guards' victory brunch at Eichelberger's saw everyone exhausted but happy with the results of the weekend. Congratulations



Photo: Mr. Marcus

Intl. Mr. Bear finalists last Sunday, Feb. 18, (l to r): Intl. Mr. Bear Steve Blanscet, Grizzly Bear Jaques Zonne, Daddy Bear Sean Minogue and Cub Bear Joe Parker.

# Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

## Weekend, Feb. 22-25

The 15 Association's 16th anniversary with cocktails and a banquet on Friday, dungeon party on Saturday, and brunch and play party on Sunday. People from all over will be here to celebrate. Call 673-0452 for fees, location(s) and invitation.

Choosing 1996 Mr. Leather Portland in Oregon. The floods have subsided, so the meet and greet is Friday at the PDX Eagle and a big fundraiser at the same place on Saturday night. Darcelle XV's is the site of the contest itself on Sunday at 1900. Total for the weekend package is \$30. Thanks, Brian, for a good year with the title. Call (503) 870-6915 for details and info.

## Saturday, Feb. 24

Voting for emperor and em-

press at three locations. You know where they are (see my fellow columnist, the redoubtable Sweet Lips). Vote or forever keep your dishes in the cupboard.

Stop AIDS Project workshop "Mantalk: Manpower: An AIDS Prevention Meeting for Leathermen," 1300-1700. Only 20 can participate, so call Steven at 621-7177, ext. 258, for free enrollment.

Brothers & Sisters in Harmony benefit show at the Eagle, 2000-2300, with a \$10 fee for beer bust and food, or \$5 for one or the other. Raffle, auction, entertainment - a benefit for Sojourn. Call 206-8500 if you need more info.

## Sunday, Feb. 25

The GSGRA (the cowboys) is staging a beer-and-steak barbecue (remember last year?), 1500-1800, \$8, at the Eagle. Wear your shit-kickers and rally round the horsey set. Roping and riding allowed (but

not on the Eagle premises).

## Wednesday, Feb. 28

Golden Gate Guards beer bust, 2000-2300, \$6. See Radhika entrance the dudes.

Donna Shrout and Ms. Slam celebrate their second anniversary, and according to La Slam, things couldn't be better. Can I have the pick of the litter, Ms. Slam?

## Saturday, March 2

Imperial coronation of San Francisco's emperor and empress. Thanks, Donna and Brian, for a great year. You made us proud and encouraged us by visiting all the far reaches of your realm. Good luck to the candidates for this year's titles. Remember, SF's emperors are *not* permitted to wear crowns!

Defenders of SF beer bust at the Lone Star Saloon, 1500-1800, \$6. Check out their new officers! ▶

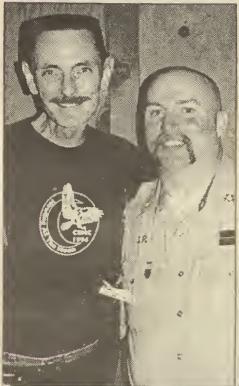


Photo: Mr. Marcus

At the ICF Motorcycle Awards last Saturday, Alden Spafford (l) of the Cal Eagles MC took Bike Rider of the Year honors, and J.R. Wilson of the LA Warriors MC became Buddy Rider of the Year.

to all the winners; other hopefuls are already looking forward to next year.

## Bearnarra

Asian tourists at the Ramada Inn got an eyeful of the wall-to-wall furry delegates at Bear Rendezvous '96. Lots of things were on the agenda for the nearly 700 cubs at the BOSF soiree: a visit to a bear factory, parties, busts, touring and heaven-only-knows how many weekend marriages. Everything was near elegant including the cuisine, but the big night was on Sunday when the International Mr. Bear banquet and contest took place, featuring 15 contestants. Mr. Lurch breezed through the event with extraordinary aplomb, and the mayor proclaimed Sunday, Feb. 18, International Mr. Bear Day! With Lurch's comedy act added to the very funny dialogue of Tom Ammiano and Pussy Tourette singing onstage, there were almost a dozen standing ovations. One of Tom's best lines of the evening was when he observed that Mrs. Pat Buchanan used Mary KKK makeup!

The 15 contestants included one from Canada (Lance Lirette) and one from Amsterdam (Jaques Zonne), plus Brian Reid (Denver), Michael Cohrs (Wakefield, Mass.), Ali Lopez (Baltimore), Michael Occhipinti (NYC), Joe Parker (Austin), Steve Blanscet (Long Beach), Sean Minogue (San Diego area), Mark Trick

(Anchorage), Teddy Brunz (Seattle), Ray Welch (Sacramento), Greg Melby (Washington State) and Bill Bassett (Fresno). No, I didn't forget Mr. SF Bear Michael Yates; he did us proud, indeed.

All in all, 700 bears and one woman: the divine Gabrielle of The Leather Zone, one of the sponsors of the event, who looked chic in a very tasteful green suede outfit! Joel Davis did a flawless job "signing"; Pussy Tourette had him on the edge, I'll tell you!

The finale had Lurch sweeping onstage with a huge feathered hat upon which rested a replica of the Golden Gate Bridge with a fuzzy brown bear snoozing between the towers. The crowd went berserk!

The thoroughly delightful evening came to an end right on time (around 11:30 p.m.) but not before the titles were bestowed. The Cub Award went to Joe Parker; the Daddy Bear Award was captured by Sean Minogue; the Grizzly Bear title became the property of Jaques Zonne; and International Mr. Bear 1995-96 is Steve Blanscet. Bedlam erupted in the Crystal Ballroom, and it seemed like a thousand flash bulbs exploded in unison. Well-wishers thronged the stage, and a collective sigh of relief was heard from all the volunteers who worked so hard to make the event a success.

The final events of Bear Rendezvous took place on Monday with a brunch at the Eagle and a farewell get-together at the Lone Star in the afternoon. Bear Rendezvous '96 was a smashing success, and already people are asking: "How will they ever top this?" Somehow, I know they'll find a way!

Actually, the weekend action got underway on Thursday, Feb. 15, when Johnny Grey, proprietor of Shades of Grey Leather in Dallas, blew into town and, before he knew it, was recruited to judge the Mr. April '97 Bare Chest Contest at the Eagle that same night. Johnny was joined by MMO proprietor Patrick Batt and Eichelberger's owner (and Leather Daddy) Cornelius Conboy, as nine dudes trod the boards at the Eagle for a chance at a spot on the calendar.

Raucous and raunchy, the evening progressed with zany questions and activities, and when it was over, Tom Powers landed the April spot and Juan Carlos, a dashing Venezuelan, was runner-up. Mr. May 1997 will be chosen next Thursday, Feb. 29, so if you're interested in competing or watching, come on down to the Eagle.

Sad news reached San Francisco last Sunday: the Hotel Washington in Madison, Wisconsin, burned to the ground early that morning. Home to five bars including Madison's answer to leather, Rod's Bar, the building was completely destroyed. Arson is suspected. A local non-gay newspaper wrote a favorable article about the historic place early last week. A nationwide fundraising drive to rebuild it is being planned. The local number to call is 864-0444. ▶

## MEET THE FOX! ROBB ESMONDE

San Francisco's Gay Community is privileged to have among one of its finest members, Emperor Candidate Robb Esmonde, The Fox. A natural born leader, Robb has been involved with the Imperial Court system for many years and in many capacities. His positions have included Member at Large, Co-Prime Minister under the reign of Michael Bowman and Caresse, Prince Consort to Doug Stromberg and Mozzarella and is currently serving as Treasurer for Brian Benamati and Empress Donna Sachet. Robb is also involved with the Phoenix Uniform Club where he served as Third Officer.

In addition to his leadership roles, Robb has also been involved in many fundraising activities raising thousands of dollars for organizations such as Godfather's Service Fund, Larkin Street Youth Center, AIDS Emergency Fund, and Continuum, as well as his annual involvement with Tenderloin Tessie's fundraising dinners.

From 1982 to 1990, The Fox was also involved with the Imperial Court System of Toronto, Canada. After serving them well in such capacities as Personal Prince to Emperor Chas Parkway, Co-Chair of Mr. Central Canada Drummer Contest and Mr. Trax Toronto 1990, our neighbors to the north were kind enough to return Robb to the Bay Area where he could continue his dedicated involvement.

In this new era of change, hope and promise in the City of San Francisco, Robb is anxious to band together the Gay Community in becoming frontrunners in this season of change. As Emperor, Robb plans to accomplish this goal in a dedicated, yet fun and whimsical way through community involvement. Please Join the hundreds of supporters of Robb Esmonde, The Fox, on Saturday, February 24th by voting at The Eagle, Embassy Lounge or Under One Roof.

Remember to Vote  
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FOR EMPEROR  
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## Coronation Countdown

**H**eavy hangs the head that wears the rhinestone tiara — or something like that. Anyway, it's time to bring your tushes down to either the Embassy Lounge (10 a.m.-6:30 p.m.), Under One Roof (10:30 a.m.-7 p.m.) or the Eagle (3-6 p.m.) this Saturday, Feb. 24, to vote for emperor and empress. You must have a valid I.D. and be a resident of San Francisco, San Mateo or Marin County to vote. I know I'll be marking my ballot for the vivacious Vera Rose and the scintillating Steve Valone; I urge you to do likewise.

The March 2 coronation is now at the Gift Center at 8th and Brannan. The theme is "Brian and Donna's Excellent Adventure: A Musical Journey Through Time." The host hotel has been changed to the Mark Hopkins.

The Portland party is also on Saturday, March 2, at the Giraffe on Polk Street, noon-2 p.m., with Steve Rascher and Dolly Dale as hosts and hors d'oeuvres by Dennis "Chips and Dip" Tyler. David Webb promises a fun two hours, with Madame serving and slurping mimosas.

Yours truly will be on the plank that morning at Kimo's — unless I get reprimanded again — until 1 p.m., so drop in for a libation. Of course, I will be at the Giraffe for the last hour of the Portland soiree with Steve Suss of Embers/ Avenue fame, who is coming here for a week of unbridled hilarity.

Don't forget Empress I Jose



Empress Nicole has won more coronations than anyone on the planet.

Sarria's annual cemetery trek to the Emperor Norton's grave. Jose's widow's weeds are always something to behold. The jaunt to Colma leaves the Mark Hopkins at 9 a.m. on Sunday, March 3. Grieving has never been so much fun!

And at 8 p.m. that evening, Kimo's Penthouse Showroom has The Tacky Drag Show (so what else is new?). Don't miss the sartorial splendor of it all!

Dennis "Cheese and Crackers" Tyler is whipping up some outstanding canapés for Alfonse's 65th birthday on Sunday, March 25. Best wishes to my favorite new senior citizen.

On Saturday, April 6, the Cable Car Awards, which were started by Emperor Bob Cramer, will be

handing out trophies to all the outstanding do-gooders in our community. Circle that date in red on your calendars.

A plug for Tara Miller, Linda Miller's granddaughter. Linda is our Polkstrasse postmistress, and Tara is riding in the 525-mile plus California AIDS Ride from SF to LA, June 2-8. I'll have more on this one later as it is an important fundraiser for a worthy cause.

P.S. What veteran leather columnist was recently seen shaking his moneymaker at a new SoMa hot spot? My spies tell me that, just like Carol Channing, an oxygen tank was waiting in the wings in case he twirled himself into a stupor. Nice to know she can still go for the gusto if need be. ▼

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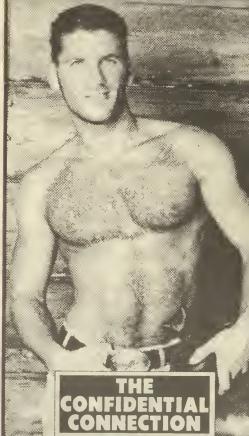
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Massage Play, Snuggle, Etc.

**\$40 SPECIAL!!!**

Handsome, hung, Oral XX-Pert In/Out, Hotels • Jack 708-3325

Young, Discreet • 715-6410

**SF HOTELS \* (MC/VISA)**

\$30 Massage! 441-1054 Hotl

**STRONG MASSAGE FOR MEN ONLY LICENSED**

431-1930

**DEEP MASSAGE**  
VOTED BEST OF DENVER  
My massage is truly the best. Strong bodies. CMT. Relieve Stress & Pain Intro Offer \$30 In M-F 9-8 BOB 255-1575

**Great Full Body Massage**  
By Caring and Sensitive CMT Deep, Gentle \$50 Jeff 824-9119

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**JACK EIMAN**  
**695-7808**

Deeply relaxing and very effective for stiff neck and shoulders, back pain, sporting injuries, computer stress, etc. I've had excellent training. Please call for detailed info. Thank you.

**HANDSOME HUNK**  
Erotic Full Body Massage Jason Pager: #202-6332

E08

**B.A.R. CLASSIFIEDS**

**Richard Light** \$45  
Essential Oils, Unscented Lotion, Certified Acupressure, Deep Tissue, Shiatsu Non Sexual Market, Guerrero 864-1320

**Integrative Massage**  
Because Life is Meant to Feel Good Jim 415 675-5669 Noon - 9 pm

**Genuine Sensitivity**  
Your muscles are the focus as the strength of 21 years of piano technique is combined with Swedish and Shiatsu Massage. There is a difference. Allen 252-9442

**Indulge Yourself**  
Enjoy the nurturing magic of a soothing deep Swedish-Esalen massage in a warm and comfortable environment. Certified. Castro location. Gift Certificates Available. Sliding scale for people living with HIV. Mark Carmody (415) 861-5441

**James Patrick Kennedy C.M.T.**  
Swedish/Deep Tissue Massage Clean, Warm, Private, Relaxing Studio 4 Years Experience Castro Locale Easy Parking Sliding Scale for PWA 241-9105

**STEPHEN F. PULLIS, L.M.T.**  
Be good to yourself 415-864-2430 (NOON-10PM)  
11 yrs exp. Cozy Castro loc. In/Out gift cert.

**ACUPRESSURE Deep Tissue Shiatsu Tui Na Swedish Professional Weight Training ERIC MASAO 673-3662**

**LATINO**  
genuinely handsome smooth muscular fine FULL BODY MASSAGE 206-9693 24HR

**SONOMA COUNTY**  
35, Blk/Grn Strong 1 Hr. 9 am - 9 pm Doug (707) 837-8000  
Handsome, Friendly WM, 32, Built (5'10", 170lb), Great Hands Gives Full-Body, Swedish Massage. \$45 In/Out. Marin/SF Days/Eves. Mike, CMT 388-4583

**John, C.M.T.**  
Feel Great!  
Relax with an expert Swedish Esalen Massage John, C.M.T. 386-0152, \$35/hr, \$45/1-1/2 hour Body Electric Graduate since 1986



## MASSAGE

**Soothing, Sensual, Soulful BODYWORK in Noe Valley**  
\$40/Hr. \$50/1/2 Hrs  
**NEIL 641-5518**



**Relax & Unwind**  
experienced, strong & friendly masseur works in pleasant, roomy house near Muni, easy parking, quiet neighborhood  
**Marty 664-1568**

### TOM ADVENTURE SOME

Built tight, muscular and hung  
Blond man, 34, 6', 210 lbs.  
Very friendly guys  
over 30 preferred  
Sensual massage in the buff  
\$45 in/\$60 out 24 hrs.

**563-1302**

### 2 Man Massage

A Warm Table, Two Great  
Looking Men, Four Powerful  
Hands and You!

A Two-Man Massage Team  
w/Real Looks—Real Muscle!

**SF's Most Creative Duo  
is Equipped and Ready!**

Call Muscle Endowment  
Bill + Bill \$60 (415) 255-8725

**EAST BAY LAKE MERRITT**  
RELAXING • SENSUAL • HEALING

A Superb Massage by a  
Strong, Sensitive, Nurturing,  
CMT. Non-sexual, In/out.

**Jason Serinus**

**510-444-4199**

Full-Body Relief by Brad  
Nob Hill/Marina • 715-6410

**EROTIC MASSAGE**  
1 1/2 Hrs \$40 In, \$65 Out  
Older Men Welcome, Hotels  
24 Hrs \* (415) 346-4677

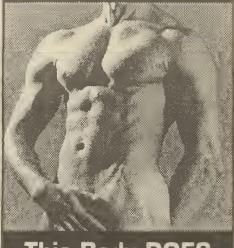
### PHYSICAL ATTRACTION

V-handsome Scandinavian Man,  
weight lifter, friendly,  
blond/blue, 6', 200 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage  
**931-3263**



**Jim**  
Masculine  
Touch  
**864-2653**

### Everybody Needs Bodywork



### This Body DOES Bodywork

**Rick 415-621-2142**  
Black & Friendly  
\$45 Out Only • 273-1814

Let Me Soothe Your Body!  
**SF'S BEST AT \$30**

Receive the Ultimate Sensuality  
Your Body Deserves by a  
Certified Pro • 552-5364

E10



Deep-Tissue, Erotic Bodywork  
**TOTAL RELAXATION**  
Handsome Athletic Caring  
\$45 9AM-9PM DAVE 437-2688

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### E. BAY BLOND MASSEUR

Full-body, erotic massage  
by blond, muscular surfer  
in the nude! Come and  
relax. Sean \* (510) 639-7086

E11

Fantastic Massage By An  
Old Pro • \$35 • Roy • 626-6090

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Strong, secure, energizing body-  
work by handsome, adept CMT.  
75 mins., \$45/\$55 In/Out  
Jim \* 752-8846

E08

Palo Alto sensual massage  
\$50/Hr. Call Anthony, CMT  
(415) 813-1334

E15

\$40-Out Nude Ken \* 915-0913

E08

**MASSAGE**

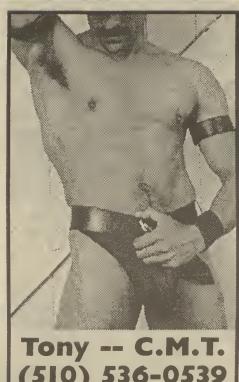
641-0780

**SMOOTH BLOND**

Gives great nude Massage  
Cute 21, 5'8" 150# \* In Only  
\$50 & Up \* Kevin \* 605-4174 Pgr

**LONDON BOY**

22 yo, fresh from London. Student w/  
muscular bod, offering the ultimate in  
professional & adventurous massage.  
\$50 - out. Matthew 781-8224 ext.158



**Tony -- C.M.T.**  
**(510) 536-0539**

Relaxing, Nurturing

**FIRESIDE MASSAGE**

A unique full body experience  
Sliding scale fee  
Johnny (415) 567-2952

**COMPLETE RELEASE**  
CONCORD-WALNUT CREEK  
FULL BODY FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES, \$35.00  
CALL: 510-682-5675

**MODELS/ESCORTS****FRAT MAN**

Masculine, Horse-Hung Jock  
Athletic Build \* Friendly  
Dominant \* Verbal \* Long Lasting  
Greg 415-861-7399 \$90



807 - 9822

**FUN-LOVING TIME**  
Tender 38 y/o Mature Swimmer  
BOB 865-0385. Out Only.  
Sadistic Tickle Top \* 928-3199



**AFFECTIONATE, NICE PACKAGE**  
**TIM 991-7907**

**HOTEL CALLS**

Extremely cute 24, 6'1" 175#  
8 1/2" Smith, Vers. Todd 764-9197

**DOM.SKINHEAD**  
Takes You Down \* 621-5016  
Uniforms/Leather/SM/B&D &....?  
BI/BI 5'11" 165# Very Masculine  
My dungeon(\$100) or Out(\$125)  
10AM-10PM Only. KARL

\$25 for 18-25 yo XXX Rub by  
Hung Stud 33 Oral 708-3325

**B.A.R. CLASSIFIEDS**

**HE'S A  
BIG BOY  
NOW!**

**TOP BOY**

WORKS HARD

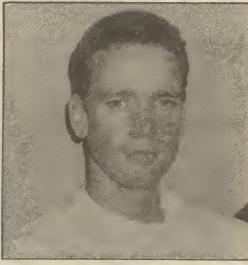
24, 5'9", Lt.Brn/Blu  
Hung 10" x 6"

Lean, Smooth, Cute, Hot  
BRETT: Pgr. 739-9854

You'll Go

**WOOF!**

for this smooth, built  
**BLOND STUD PUP**  
5'11", 170#, 8 1/2'  
**THICK & HARD**  
Verbal, fun, nice to nasty!  
Playroom + toys.  
**621-5016**



**ANDRE 597-3613**

**BLACK GOLD**  
220 Lb Body Builder  
10", Call Lasalle \* 431-5923

**TWENTY FIVE YEARS**  
Blond Long Hair, 22, Cute  
6', Smooth, Hung. 522-1736

Mike (415) 863-8932  
30, 5'10", 200#, bld/blu,  
clean cut, muscle hunk. In/Out 100  
Wrestling & S/M  
Heavy-Light Fantasy  
Hot Switch - Kevlar  
Pager (415) 245-5774

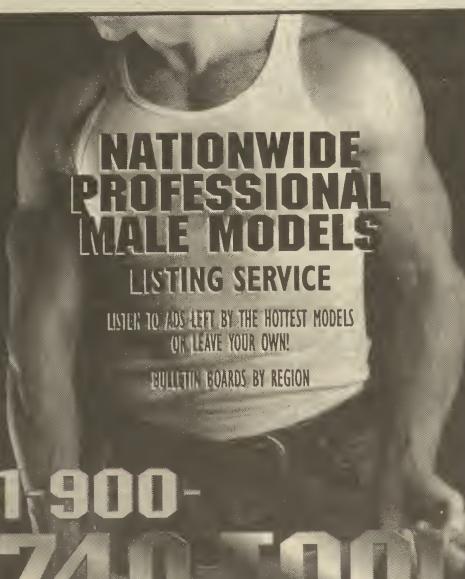
High Colonics \* 241-0567

**18 WM MODEL**

Calvin Klein Model. Call:  
BILL \* (415) 333-4304

28 YO, 185# 6'4"  
**STUD POLE**

Steve \* 510-975-1072 \* E.Bay  
6'1" 180# Muscular Hndsm Stud  
Gives You All \* Kirk \* 928-3199

Pagan  
MonkHave a  
religious  
experience565-5545  
VM+Pgr.

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MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-759-8255 PIN# 505-TOOL  
ADULTS ONLY / \$3 PER MINUTE

**MODELS/ESCORTS**

Don't Let the Cold Get U.  
Feel the tropical heat  
**EDUARDO**

25 y/o Hot Latino  
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Stud Boys  
Top Anal Masters  
Asian - German  
605-0281

E09

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 \* JIM 267-1817

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Spank & Padding - Kory  
Safe Fantasies \* 773-9130

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Kicks Back for Service 24 Hrs  
**10"X6" UNCURT**  
Big, Fat Tool. Pager: 678-1005

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Hot, Handsome Stud  
**THE 9X7 CLUB**  
Experience The Total Package  
Nice Body Great Personality.  
Dominate Top. 24hrs.  
Tony (415) 861-SEXX \$85.00

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**BUTTPLAY**  
Handsome, Masculine Top.  
Young, Athletic Type.  
All Levels Of Experience  
Sensual Fingers to Fists.  
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**STALLION**  
BP# 807-5690

E09

**YELLOW HANKY**  
Masc. 35 Y/O Top \* 605-1383

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Smooth, Cute Puerto Rican  
**18 Y/O SEX TOY**  
Carlos \* Page: (415) 202-1151

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Sexy Goodlooking Tom  
**HOT ASIAN**  
Pgr: 280-3735. Ph: 860-7311

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TALL, HOT, HAIRY, HAND-  
SOME, HORSE-HUNG  
6'3", 195 LBS., BR/BLU  
BEEFY, LONG-LASTING STUD  
**DAVID** \* 863-4847

E09

6'2", 235 Lbs., Blk, BB, Super  
Safe Exhib Muscle Worship  
52°C, 217A, Mega Dk  
**11X8" 863-4847**

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Or Dble Up With My Tall, Hwy,  
Hung, Buddie. Straight/Bi/O.K.  
E09

**24HRHANDSOME**

Prince will take your breath  
away! 22 y/o, affectionate lover  
massages & satisfies fetishes &  
fantasies. In/Out. 487-7662

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**EAT AT PETE'S**

Big hangers, Great Butt  
6'2" Masculine Hairy Blond  
Open 24 Hrs. 861-5827

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Private J/O Strip Show  
Rates adjust to time.  
10-15 minutes \$20 (In only)  
20-25 Min \$30 In \$50 Out  
30 Min. & Up: \$40 in \$60 Out

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Tall Lean, Hung MATT 552-7224

E08

Foot Fetish Bpr 834-8170

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**HIREN MAN**  
6'4" 195# Blond/Blu Hairy  
Pretty Hoss & Lug Nuts  
Luke \* 24 Hrs Pgr: 605-4013

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**ITALIAN STUD - NEW AD.**  
Tight built, laid-back, lean  
smooth & Masculine. Best of All,  
Hung ... Like A Stallion!  
Mario \* \$85 \* (415) 255-8677

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Tit Nipple Pec Massage  
Relax\*Unwind\* 773-9130 Kory  
Distinguished Age 40  
Handsome Hung 8" & Thick  
\$60 \* DAVE \* 922-3924

E09

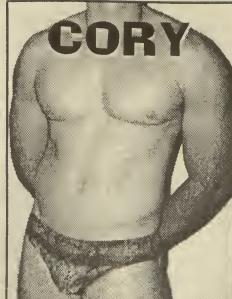
Cleancut Grad Student  
5'10"m 155#, Brown, Blue  
Smooth, Lean, Muscular Body  
Very cute, Very versatile  
Call Jason 24 Hrs \* 541-5002

E08

6'2", 235 Lbs., Blk, BB, Super  
Safe Exhib Muscle Worship  
52°C, 217A, Mega Dk  
Hung, Buddie. Straight/Bi/O.K.  
E09

**MODELS/ESCORTS****B.A.R. CLASSIFIEDS**

**S/M SENSUALITY**  
-long, & slow-my specialty.  
6'2", 185, strong, gymenton  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959



**CORY**  
Very friendly Very Masculine  
Outcalls and Travel OK  
**208-5496**



**Steve**  
Perfect Legs and Ass  
6'2", 8"  
Blond, Blk  
22 yrd God  
**415.552.8143**



**Anthony**  
Photo RAM STUDIOS  
6'2  
8 1/2 x 6  
27 y.o.  
**415.861.6027**  
Serving all bay areas

SO. AMERICAN/ITALIAN  
8" Uncut BdyBlrd., Hairy  
Franco \* Pgr (415) 565-5015

22 Yr Old Black Stud  
Handsome, Boyish Look  
Energetic and Easy to  
talk to. Slim-built, hung.  
**EXPERIENCED TOP**  
Cedric \* \$60 \* Out Only  
Pager: (510) 639-6576

\* Sacramento \*  
Hot & Hunky All-American  
Local/Out \* (916) 819-0447

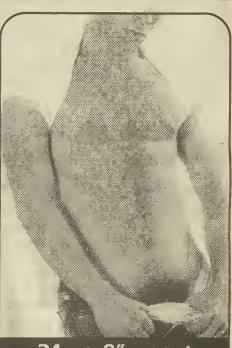
**BOTTOM**  
**LATINO BOY**

Goodlooking, versatile  
great ass. Always hot 24 y/o,  
5'6", 145 Lbs, In/Out/ \$80-100  
Carlos (415) 673-9436 Pager  
(415) 220-4792 Every Day  
After 3:00 PM

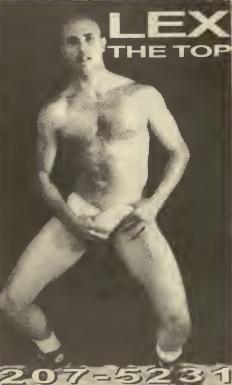
**FUNBOY 9X6, 6'2"**  
Hot cute pierced punk kid  
kinky, kudly Zach. 487-6276



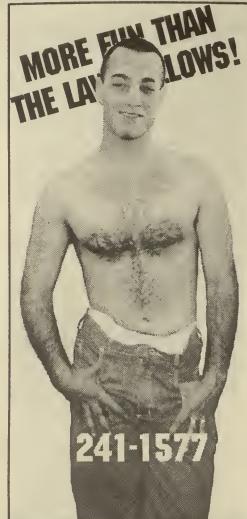
**Stop Here**  
SF  
San Jose  
Imaginative, Basic,  
Romance, Date? Jock,  
Much Better Looking In  
Person, Hung,  
Home  
(408) 446-3752  
Pager  
(415) 280-9580



**Attractive, Young**  
**BRAZILIAN**  
5'6", 145, 8x6" Uncut  
Tom 280-4199



**LEX**  
THE TOP  
207-5231



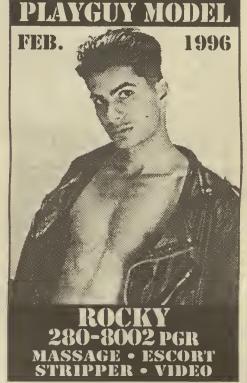
**MORE FUN THAN**  
THE LAST CLOWNS!  
**241-1577**

Handsome, hunk, 32, 9X6"  
**NEEDS SERIOUS HEAD**  
"Outcalls" 527-2842 \* Mike

Hot Latino, 35 y/o  
**FISTING TOP**  
Small, experienced hands  
In/Out. Page Bruno 807-3684

Smooth, Cute, Lean 5'10", 150#  
Whiteboy, 26Versatile & Discreet  
for Hot Eves & Wknds  
Outcalls \* Matt\* Pgr 208-1165

**PARTY GUY "9"**  
Call: 775-4771 \* 24 Hours



**PLAYGUY MODEL**  
FEB. 1996

**ROCKY**  
280-8002 PGR  
MASSAGE • ESCORT  
STRIPPER • VIDEO

100% SMOOTH  
Hard muscle, shaved head  
No Body Hair  
(415) 522-2363

Passionate Versatile Bottom  
Athletic Uncut Sexy  
Special \$85/In, \$100/Out  
9AM-9PM \* Dave \* 437-2688

Blk Hair, Blue Eyes, 24  
Extremely sexy 5'11", 170#  
All-American Jock

**ZACH NEW**  
Outcalls Only: \$150  
Pager: 985-3188

Hot, built, vers. 23 y/o GWM  
Outcalls only: \$80. Pager:  
247-8959 Your # Plus 11

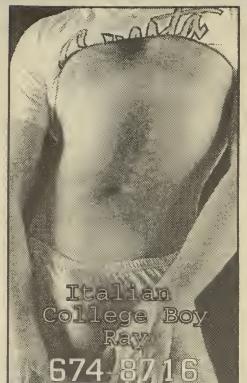
**BEAUTIFULY BUFFED**  
**GRADE A**  
DANIEL • 626-7684

On Your Knees Slave!!!  
**COCKY ASIAN BEAUTY**  
See & Believe, 8" \* 487-9234

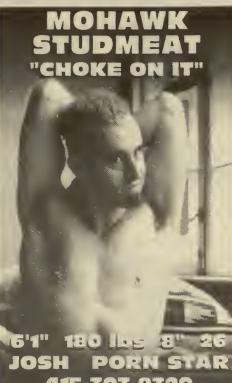
**\*\*EROTIC MALES\*\***  
**GOLDEN BOYS!**  
552-6677 Bay Area\* In/Out

**HOT TEEN STUD**  
Gorgeous 18 yo, Blond/Blue  
Lean Smooth Well-Hung  
80-100 Byron Pgr 245-4325

**N.Y. STUD**  
New to SF. Aggressive Shaved  
Head Top. 32 yo, 5'6", 150 lbs  
of tattooed muscle. Page:  
MAX \* (415) 254-6727



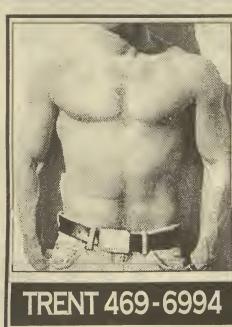
**Italian**  
College Boy  
Ray  
**674-8716**



**MOHAWK**  
**STUDMEAT**  
"CHOKE ON IT"  
**6'1" 180 lbs 8" 26**  
**JOSH PORN STAR**  
**415-303-9320**



**WILD CHILD**  
Fresh Rad Skater Dude  
Tight Athletic Gdkg, Bl/Bi  
Jesse 5'10" 155# 487-6276  
Take You on Rough, Erotic  
Adventure Ride ... Hold On!!



**SEXY GUY**  
Hung 9' and the Hottest

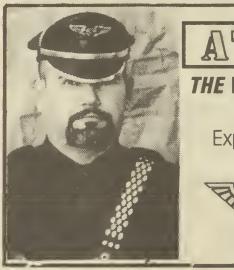
**TRENT 469-6994**

CUDDLER \* 626-7108



**JAKE**  
EST. 1993  
B O Y S - 2 - M E N S

**6' 235lbs**  
**COMP. BB**  
**Ripped**  
**Rock Hard**  
**&**  
**Super Hung**  
**(415) 267-5923**



**ATTENTION!**  
**THE POWERFUL MASTER** in Town  
**HOT, HAIRY, DOMINANT**  
Experienced, Most Scenes  
Fully Stocked Private Playroom  
**TOM 487-1296**



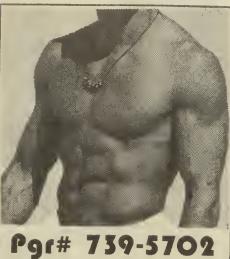
**HOT, YOUNG**  
**LATIN**  
Very Hung Top 8 Fat Inches  
Likes to give it the way you like it  
Pager: 605-4097

E08

**WILD 18 Y/O**  
Tell me your fantasy - I'll  
make it real! Great imagination.  
Hot, Lean body.  
Page: 764-7296

E08

## MODELS/ESCORTS



Best Lay - Low Pay  
**"Top" Secret**  
 One of the Biggest and Best  
 Butt-Busting Tools of the Trade  
**865-0144**

**BRYAN**



sensual...  
**DOMINANT**  
 CALL pg# 560-9478

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Explore bondage and gradual sensual S&M with an expert. Call Roger, a short, handsome, mature and very muscular top. If you've been reluctant because you couldn't find someone safe & level headed enough to guide you, that excuse is now gone. Surrender control to a dominant but extremely sensual master of pleasure and pain.

**415.626.3034 ROGER**

## SPICY HOT ASIAN



**FALCON MODEL**  
**HUNG XTRA THICK TOM CHASE**  
 Serious Bodybuilder - 5'10"  
 170lbs  
 44 ch, 30 w, 16 a  
 Dark Brown Hair & Eyes  
 Clean Shaven,  
 Very Good Looking,  
 Solid Muscle, Smooth Body,  
 Washboard Abs 10.5" Cut  
 Page me -  
**1-800-985-0561**

**STUD FOR HIRE**  
 page **KURT**  
 (415) 201.7189  
**\$125/OUT**  
 MATURE MEN WELCOME

**RALEIGH • 313-2109**



Experienced Dad Will  
**SPANK**  
 BARE BOTTOMS  
 \$80/in, \$100/Out  
 JACK • 626-2226

Dominant \* Verbal \* Safe  
**BLACKTOP**  
 Respectful \* 8" \* Any Scene  
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 PGR# 764-6319

BOY FETISH?  
 Get what you want from  
 the hottest boy in town.  
 20, 5'6", gorgeous, smooth  
 body \* 527-0083 \* \$150 Out

**HOT 8" LATIN**  
 25, 130#, 5'6", Uncut, Smooth  
 Handsome, clean-cut, Safe  
 You'll worship me without  
 regrets. Franc (415) 979-8790

**21 y.o. Outcalls**  
**Joe 923-8601**

Santa Rosa  
**HUNG PARTY BOY**  
 Blue eyes, 5'11", 170 Lbs.  
 Leather aggressive bottom  
 Big balls. Let me make you beg!  
 Out only. Safe Only  
 Call Woof (707) 575-0885

Beautiful  
**BLACK, BALD**

6'3" 185# Size 13 Shoes  
 11 Uncut Inches  
 Tony \* (415) 313-3867 Pager



Muscular 5'7", 175, Friendly  
 Always Ready to Play  
 Older Men Welcome  
 Available Eves. & Weekends  
 Kyle \* (510) 229-2831 \* \$60

**ITALIAN BODY**  
 Body Builder, 230 Lbs.  
 6'1", 50" Ch, 20" A  
 25 Years Old  
 From Italy  
**207-9337**

**Southern Gentle man** 24hrs  
 Johnny • 303-0373 pg

Brandon 303-2782/Out 24 Hrs  
**HOT BLONDE!!**

Young 'n Hung \* Tan \* Smooth  
 Versatile \* Very Friendly\*

**2 HOT STUDS**  
 One Latin, sexy, smooth,  
 5'11", 165Lbs, 7 inches thick.  
 One blond hair, blue eyed, All-  
 American, swimmer's build, 5'8",  
 140Lbs, Smooth, both 22 yrs old  
 Available together or separately  
 Pgr: 749-9262 (Blond)  
 208-8720 (Latin)

Horny & Hung 245-6911  
**SEXY BLK TOP**  
**ORAL SLAVE**

Hot Mouth, Deep Throat  
 Available Evenings & Weekends  
 Gdkg Bld, 5'11" 165 35, \$50  
 Pgr: 496-0156

Hot blond stripper - Kinky  
 Top, \$85 Julian 863-4269

**ALL AMERICAN**

10' STUDPOKER  
 Tall, Lean Jock  
 Pgr: (415) 207-5315

2 Hard-Muscled Studs  
 waiting to work you over.  
 Jack & Jake \* Page 764-5805

9X7 Thick & Juicy Cornfed  
 Cowpole \* Erik \* 527-1156

**18 YO WM**

Calvin Klein Model Swimmer's  
 body. Will Travel. Call  
 Steve \* (415) 333-4304

FF,SM,BD TT, WS, Role Playing  
**26 YO RAUNCH TOP**  
 Tall, lean, handsome, hung  
 Kal \* (415) 764-6627

**WE'RE MAKING STARS**  
 Salamander Studios is now  
 auditioning actors and models.  
 We produce films intended for an  
 adult gay male audience, and if  
 you are over 21, responsible and  
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